AMELIA HOPS PACIFIC

Today

We Are Not All Alike
Senator Long Writes a Song
About Sharing Wealth
England Knows How

—By Arthur Brisbane—

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NOT ALL human beings are alike, fortunately for some. A thin, pale young wife, nineteen years old, appeared before Magistrate Louis Brodsky, holding up a baby, four months old, that gurgled and cooed, despite a cruel wound on the side of its swollen face.

The husband and father, aged 27, also thin, was in court. "He told me he hit the baby because she cried," the mother testified, pointing to her husband.

The judge asked:

"Where did you get those two black eyes?"

"He did it," she replied. "He gets in fights with longshoremen, and when he loses, he takes it out on me. It's only when he drinks."

The father had told the policeman he hit his baby with his clenched fist "in a burst of anger."

That interesting husband and father, who probably believes that "the world owes him a living," is a natural born candidate for Senator Huey Long's "Share-the-Wealth" Club.

Senator Huey Long, in New York, seeks a publisher for his self-composed song on "share the wealth," and entitled "Every Man a King." It is said to have been a difficult song to compose because no more rhymes could be found after these two lines:

Share the wealth.
How is your health?

There seem to be few rhymes for wealth. The indomitable senator, remembering Napoleon's "Circumstances? I make circumstances," also made rhymes and the tune, with the help of his bandmaster, and the whole thing was done at five in the morning.

The hour should not prejudice you, for Keats, extremely young, composed his "On First Looking Into Chapman's Homer," at about the same hour, after staying up all night to read Chapman's translation.

Senator Long says his "share-the-wealth movement is going by leaps and bounds," an apt description. Any able racketeer will tell you that "leaps and bounds," plus an "automatic," provide the best way to "share the wealth."

Mr. Long had 10,000 "Share-the-Wealth" clubs started, when he last counted, and promises a club in every nook and corner of the United States, "when people come to understand what the plan stands for."

They may learn what the plan stands for by watching fish hawks that live along the New Jersey shore, building nests on the tops of dead trees. The fish hawk sits, watching until an industrious gull catches a big fish and starts to its nest with it. Then out flies the fish hawk, screaming loudly, and frightens the gull. The gull drops the fish, the swift fish hawk gets it as it falls through the air. There you have your "share-the-wealth-plan," a very old one. Ali Baba encountered it when he met the forty thieves.

This is a good place to present to a few million readers some of Keats' fine lines about his impressions "On First Looking Into Chapman's Homer."

"Then felt I like some watcher of the skies
When a new planet swims into his ken;
Or like stout Cortez when, with eagle eyes,
He stared at the Pacific, and all his men
Look'd at each other with a wild surmise,
Silent, upon a peak in Darien."

The Pacific ocean is not visible from Darien, but Keats did not know that, and to a poet it makes no difference. The greatest of all poets wrote about the seacoast of Bohemia, which hasn't any seacoast.

In England, "things" are picking up, and Englishmen encourage each other by saying so.

It is a great thing to have courage and to express it cheerfully. Our troubles do not exactly worry the British. They bear up wonderfully under our worries.

Reilly Reveals Hauptmann Defense

WEATHER
BOSTON AND VICINITY
Fair, colder; lowest tonight 15 to 20; Sunday fair, followed by cloudy and not quite so cold.
High tides, 4:47 a. m., 5:18 p. m.
Sun rises 7:15, sets 4:32.
Light all vehicles at 4.53 p. m.
AVERAGE TEMPERATURES

BOSTON	31	Chicago	30
Washington	36	Los Angeles	50
New York	38	San Francisco	52
Atlanta	38	Seattle	36

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Council Ousts Donahue

FIN COM Member DROPPED

COUNCIL VOTES REMOVAL, 8-1

CLASHES MARK SECOND DAY OF HEARING

Joseph Joyce Donahue was removed as a member of the Boston Finance Commission by vote of the Govenor's Council this afternoon.

The action came after a public hearing called by Governor Curley.

Curley asked the removal of Donahue and three other members, Charles Moorfield Storey, Alexander Wheeler and Judge Jacob J. Kaplan.

The vote was eight for removal of Donahue and one against. The dissenter was Councillor Winfield A. Schuster, Republican, of Douglass. The vote was taken in a 15-minute executive session that followed an inspection of Donahue's accounts, while a member of the commission.

Four Republican members of the council voted for removal—Joseph B. Grossman of Quincy, Edmond Cote of Fall River, Frank A. Brooke of Watertown and J. Arthur Baker of Pittsfield.

Four Democrats, also voting for removal, were Lieutenant-Governor Joseph L. Hurley, Daniel H. Coakley of Boston, William Hennessey of Lynn and James J. Brennan of Somerville.

Immediately after the vote on Donahue, the council opened its hearing on the case of Storey.

Samuel L. Lowe, Boston real estate operator, testified that he paid Charles Moorfield Storey an average of $10 an hour for legal advice over a period of 15 years, during part of which time Storey was a member of the Finance Commission.

It is understood William A. Reilly, former chairman of the

Continued on Page 8, Column 1

STONE OUSTER

Removal of Judge Arthur P. Stone, presiding justice of the Third District Court of Eastern Middlesex at East Cambridge, was sought in a bill filed in the Legislature by Representative James J. Kiley of Boston today.

Balances and Receipts

Washington, Jan. 12 — Today's Treasury balance $2,518,861,738. U. S. customs receipts $5,774,434.

Tropical Park Race Chart

Twenty-fifth Day. January 12, 1935. First Meeting.

Copyright, 1935, Daily Racing Form Publishing Co.

FIRST RACE—Maidens, purse $600, for two-year-old colts and geldings, three furlongs. Post 1:30½. off 2:01. Start good, won ridden out, place driving. Time :33 3-5. Winner Wha Hae, b. or br. c. 2, by Jock-Nancy Alyes by Pandion. Trainer, J. F. Schork.

Horse	Pos.	Wt.	St.	¼	Fin.	Jockey	Owner	Eq. to 1
What Hae	4	115	3	2½	1½	Parsons, Wm., Ziegler, Jr.		18
James City	6	113	1	3½	2½	Hunter, Mrs. G. D. Wid		8.85
Top Tax	2	115	2	1½	3n	A. Snider, O. F. Woodward		42.65
Cariff	3	115	5	5½	4½	J. Gilbert, Greentree Stable		6.30
Cooling Time	1	115	6	6h	5½	B. Nesbick, S. Furst		21.75
Buffy	5	115	4	4h	6d	R. Merritt, D. Bentham		34.10
Enrique	8	115	7	8	7½	Porter, J. G. Lang		24.40
Guiranty	7	115	8	7½	8	Hanks, H. Astr		65.70

$2.00 MUTUELS PAID—WHA HAE 2.80 2.60 5.00
JAMES CITY ..... — 3.00 3.60
TOP TAX ..... — — 2.00

Wha Hae, away well, but racing green during the early stages while holding a forward position, was shaken up strongly entering the home stretch, were Top Tax down readily, then had enough in reserve to stall off Jeanie Ann. He showed good improvement. Latter, away swiftly, followed close to the leaders, then closed fast when reaching the home stretch. Top Tax showed also well while outing pace, saved ground and held on gamely.

SECOND RACE—Claiming, purse $600, for four-year-olds and up, one mile. Post 3:00, off 3:04½. Start good, won driving. Time 1:41 3-5. Winner—Repeal, bg. (4) by Ed Crump-Ballarnath by Bellot. Trainer, E. N. Denham.
XAppenetix allowance claimed.

Horse	Pos.	Wt.	St.	¼	½	Str.	Fin.	Jockey	Owner	Eq. to 1
Repeal	6	110	8	5h	1h	2½	2n	E. R. Smith	E. R. Smith	6.65
Capt. Jerry	8	112	2	3½	2½	2½	2n	Merritt, W. J. Kearns		3.85
xVictorium	5	107	6	1h	1h	1½	3n	Dupre, G. Krenzi		20.85
Dancing Boy	3	112	5	6½	3½	3h	4n	Critchfield, Mrs M N Bond		1.40
Matar	3	110	3	7n	6h	4½	5½	Porter, H. J. Brown		11.70
St. Christopher	9	112	4	8h	7n	6h	6n	S. Renick, Mrs. Robinson		27.70
Modern Art	1	112	7	5h	4h	5h	7n	H. Watson, J. F. Smallman		8.90
Single Star	1	107	1	4n	8½	7½	8n	M. Winters, J. U. Grestian		61.65
Melloy	4	112	3	2h	2h	8½	9	Gilbert, Mrs. CJ Patchett		34.60

$2.00 MUTUELS PAID—REPEAL 14.90 6.60 5.70
CAPTAIN JERRY ..... — 5.50 5.30
VICTORIUM ..... — — 9.40

Repeal permitted to reach his best stride before engaging the leaders, gained steadil yafter reaching the home stretch and under strong handling was up in the concluding strides. Capt. Jerry, prominent and rated close to the pacemakers, continued with good courage when the real issue came. Victorium was hurried to gain command after reaching the rank stretch. Met persistent efforts from Melloy, then fought it out courageously.

THIRD RACE—Claiming, purse $600, four-year-olds and up, one mile. Post 3:00½, off 3:04½. Start good, won easily, place driving. Time—1:39. Winner—Merovech, b.g. (5), by Pharamond II-Abstention by Sweeper. Trainer, J. Gorga.

Horse	Pos.	Wt.	St.	¼	½	Str.	Fin.	Jockey	Owner	Eq. to 1
Merovech	4	107	3	1½	1h	1½	1½	G. Watson, Miss White		2.80
xCaw Caw	7	103	7	2h	2½	2½	2n	Mervin, Mrs A M Creech		2.75
Candle Fly	8	108	4	8	5h	5h	3½	Cowley, C. J. Patchett		50.70
St. Omer	6	113	5	3½	3½	4½	4½	Critchfield, F. P. Todd		4.30
xCahochon	2	105	1	2½	2½	3½	5½	Lynch, P. Ratti		9.35
Blondine	1	110	2	4½	4½	6h	6h	Fallon, Mrs C P Lindner		86.90
Salisbury	3	112	8	7h	8	8	7h	Porter, W G Merlon		5.15
xSwimmingose	5	105	6	5h	7n	7n	8	Yeager, C H Knabelt'p		12.15

XAppprentice allowance claimed.
Scratches—Secret Tryst.

$2.00 MUTUELS PAID—MEROVECH 7.60 3.70 2.50
CAW CAW ..... — 4.60 3.40
CANDLE FLY ..... — — 10.60

Merovech, under slight restrain until midway of the back stretch, displaced Cahochon without effort to take command. Was steadied until challenged then drew out smartly. He stumbled badly just as he terminated the distance. Caw Caw placed on the outside after being unruly at the barrier. Dropped back after breaking nice then made good ground steadily, but was no match for the winner. Candle Fly as usual slow to get going. Circled her field and finished with good courage.

FOURTH RACE—Claiming, purse $600, for four-year-olds and up, six furlongs. Post 3:30, off 3:36. Start good, won easily, place driving. Time 1:13 1-5. Winner—Dark War, br. m. by Trauner-Sun Thor by Sun Briar. Trainer, A. G. Fumin.

Horse	Pos.	Wt.	St.	¼	½	Str.	Fin.	Jockey	Owner	Eq. to 1
xDark War	1	110	3	1½	1½	1h	1½	J. Lynch, A. G. Fumin		5.00
Our David	1	113	5	3½	3½	2h	2n	Merritt, J. Lowenstein		5.40
xBench Gold	11	115	2	5½	5½	3½	3n	G. Watson, Miss White		1.85
Chief A.	8	113	8	4h	2h	3h	4h	N. Walk, Mrs A Carfona		5.20
xScreen	13	110	6	2h	3h	4h	5h	J. Parvin, G. Flesh		16.25
Fire Reel	2	115	4	7½	7h	7h	6½	L. Fallon, J. A. Johnson		26.50
Wedding Ring	6	115	7	6h	6½	6h	7h	J. Renick, S. Hartman		6.70
xPeace Treaty	8	108	12	8h	8½	8h	8h	Winters, Mrs R Arbiquo		49.45
xLiberty Oak	5	108	8	9n	9n	9n	9n	P. F. Randolph		13.50
xMent Paragon	7	110	9	10h	10h	10h	10n	Lindberg, R Jones		249.45
xNawah	10	113	10	11h	11h	11h	11½	Haines'th, W. J. Stewart		249.45
xMiss Rinnart	9	106	11	12	12	12	12	McM'us, Char. Swan Sta		136.30

XAppprentice allowance claimed.
Scratches—Hidden Lore.

$2.00 MUTUELS PAID—DARK WAR 12.00 7.40 4.50
OUR DAVID ..... — 9.00 4.30
SCOTCH GOLD ..... — — 3.30

Dark War, away in the first flight and hustled hard to take early command, shook off stiff contention from Screen, then continued with excellent courage when placed to punishment for the closing drive. Our David in tight quarters on the inside from the beginning luckily found racing room when straightened into the home stretcv then finished willingly. Scotch Gold worked his way up steadily, but lost much ground when steered wide.

Fifth—Tractable, 111 (C. W. Smith), 14.90, 6.70, 3.00; Crackle, 109 (Parvin), 5.10, 3.00; Volta Maid, 109 Lynch), 2.60. Off 4:14. Also ran—Haggerton, Smuggled In, Delano, Night Sprite, Feudal Lord.

Other Race Results on Page 10

WILSON'S BEST AT TROPICAL PARK

1—Bobby Buxton, Jakovia, Scotch Queen.
2—M. J. Brennan, Bob Mot, Manitadon.
3—Black Plane, Dan Skilling, Winged Flight.
4—Unknown Soldier, Beaver Dam, White Ginger.
5—Golden Fate, Quel Jea, Rebel Yell.
6—Scotch Soldier, Old Judge, Flowery.
7—Boocap, Arab, Sturdy Ark.
Best Bet—Golden Fate.

AMELIA Crosses PACIFIC

ENDS HOP IN OAKLAND

AFTER BEING LOST IN FOG OFF COAST

By International News Service

Oakland Airport, Cal., Jan. 12—Roaring in from the west Mrs. Amelia Earhart Putnam wrote another brilliant chapter in aviation history today when she arrived at the Oakland airport at 4:31 p. m. (E. S. T.) after a 2400-mile solo flight from Hawaii.

A minute later she dropped her plane to the earth and slowly taxied to the headquarters of the flying field.

It took the intrepid woman flyer 18 hours and 15 minutes to make the flight.

San Francisco, Jan. 12 —Conflicting reports were received here today on the position of Amelia Earhart Putnam, famed aviatrix, flying to Oakland from Hawaii.

Despite the fact that the flyer reported she was over land at 1:25 p. m. (EST) the steamer President Pierce radioed the Globe Wireless that she circled the ship at 1:55 p. m. The steamer at that time was 275 miles southwest of San Francisco.

The radio operator on the steamer said she was flying at a height of 150 feet, that she was back on her course and headed for Oakland.

At 12:18 p. m., Miss Earhart radioed Globe Wireless that she "had passed a Dollar liner. Please ask radio station KPO to broadcast a weather report so that I can tell how far out I am."

Mackey Radio intercepted a message from her at 1:50 p. m., asking anyone who heard her to notify a local radio station.

According to estimates of radio operators, Miss Earhart was flying above the clouds in the vicinity of Santa Cruz, 78 miles south of here.

She apparently wanted the weather report from the local radio station.

Shows 'Em Again

Amelia Lands at Oakland

What no woman—or man—has ever done before, Amelia Earhart did today. She landed safely at the Oakland, Cal., airport, just outside of San Francisco, after a successful solo flight from Honolulu. This is one of her most recent poses. (Picture from International News Photograph Service.)

Reilly Reveals HAUPTMANN Defense

Other Hauptmann trial stories and pictures on Pages 2, 3 and 5.

By Associated Press.

Trenton, N. J., Jan. 12 —Bruno Richard Hauptmann's lawyer will ask him seven questions when the German carpenter takes the stand in his defense, Edward J. Reilly, chief defense counsel, announced late today.

The first will be: "Did you kidnap the Lindbergh baby?" and the answer, Reilly said, will be: "No."

The other questions, and their expected answers, Reilly said, will be:

Q—Were you in Hopewell, N. J., the night of the kidnaping? A—No.

Q—Did you make the ladder (which the state contends was used in gaining admission to the Lindbergh nursery)? A—No.

Q—Did you go up that ladder to kidnap the Lindbergh baby? A—No.

Q—Were you in New Jersey the night of the kidnaping? A—No.

Q—Did you write the ransom notes? A—No.

Q—Where did you get the money that was found in your garage? A—From Isador Fisch.

Reilly said that he would introduce as the second witnes for the defense Hauptmann's wife, Anna.

Girl's Tryst May Aid Hauptmann

Flemington, N. J., Jan. 12—A 45-year-old woman from Yonkers, N. Y., with an amazing story to tell of what she observed on the blustery night of March 1, 1932, when the Lindbergh baby was kidnaped, will be called as a witness for Bruno Richard Hauptmann, on trial for the murder of the child, Edward J. Reilly, chief of defense counsel, revealed today.

The woman is Mrs. Anna steel, who operates a lunchroom on the Yonkers dock of the Ferry. Reilly said she would tell how she saw Violet Sharp, former maid at the Dwight Morrow home, come into the lunchroom at night of the kidnaping with two blankets over her arm, nervously waiting there until two men arrived to take her away in an automobile.

Miss Sharpe committed suicide in the Morrow mansion on June 10, 1932, when police came there to question her about her absence from the Morrow servants' quarters the night of the abduction.

Mrs. Bonesteel will say the Sharpe girl came into the lunchroom at about 7:15 p. m. and waited restlessly until about 8:45 p. m., when two men slowly drove past in a dark sedan, stopping about 150 feet away. Miss Sharpe hastened out to join them and they drove away, according to Mrs. Bonesteel's story.

The suicide of Miss Sharpe, a 25-year-old English girl, is one of the major mysteries connected with the kidnaping investigation.

Reilly attached significance to the fact that in 1932 the Alpine-Yonkers ferry was the closest link between West Chester county, New York, and Englewood, N. J., where the Morrow estate is located.

Medford Ties; Cantabs Lose on Ice to Melrose

GREATER BOSTON HOCKEY LEAGUE, AT ARENA

Medford	0	0	2—2	Melrose	1	0	0—1
Newton	1	1	0—2	Camb. Lat.	0	0	0—0
Stoneham	3	1	—.—	Arlington	1	-	—.—
Rindge	0	0	—.—	Belmont	2	-	—.—

Medford tied Newton, 2 to 2, and Melrose upset Cambridge Latin, 1 to 0, in games of the Greater Boston League hockey race here this afternoon.

More than 3000 fans saw Newton and Cambridge Latin, two of the three teams tied for the league lead, skid in the title race as a result of the tie and defeat.

Medford and Newton opened the program. Daniels, sub center for Newton, sent his team into the lead after 5:17 of the opening period when he took a pass from defenseman Gus Castoldi and scored. In the second period right wing MacLeod scored unassisted to put Newton two up.

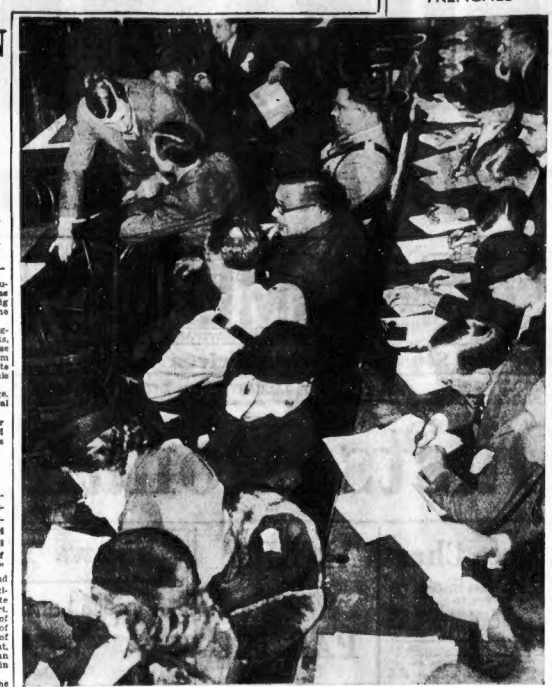
In the final chapter sub left wing Stanley of Medfor dscored on a pass from left defenseman Campbell. Soon after right wing Kent scored, unassisted, to tie the count at two all. The final second of the period was marked by wild attacks as both teams fought to break the tie.

In the Melrose-Cantab clash right wing Shaw of Melrose swept down on a solo after 5:18 of the first period. He fired from the blue line to beat goalie Gomes of Cambridge. From then to the finish the strong Melrose defense functioned nicely to protect the advantage.

"The Truth About Russia"---Read Gareth Jones' Story on Page 4

Tryst to Aid Bruno

TRIAL FRONT LINE TRENCHES



(Picture from International News Photograph Service)

An odd view inside the courtroom at Flemington, where Bruno Richard Hauptmann is battling for his life . . . At the right, the row of persons from the top to the bottom of the picture are the "first line" of newspaper men, covering the trial for newspapers over the world . . . Bruno (seated) in the upper left, confers with Edgar Rosecrans, one of his lawyers.

SHARPE GIRL SEEN ON KIDNAP NIGHT

With 2 Men in Auto

Copyright, 1935, by The Associated Press

Flemington, N. J., Jan. 12—Bruno Richard Hauptmann's defense put its handwriting experts to work on the Lindbergh ransom notes today in an attempt to show they were written by wrath-like Isador Fisch.

Taking advantage of a week-end recess in Hauptmann's trial for life, the defense authorities also sought flaws in evidence presented by the state that the notes were written by Hauptmann himself.

Edward J. Reilly, chief of defense for Hauptmann in his trial for the murder of the kidnaped Lindbergh infant, said:

"We will prove that Fisch not only collected the ransom, but also wrote the ransom notes."

Ever since his arrest, the Bronx carpenter has insisted that the $14,600 in ransom money found in his possession was given to him by Fisch, his former business partner, who died obscurely in Germany.

"The state produced evidence of extortion against Hauptmann," Reilly said, **"but so far there is no evidence of murder."**

The burly attorney said the defense expects **"to prove Hauptmann innocent of extortion as well as murder. He merely received, unwittingly, some of the ransom money from Isador Fisch."**

Anthony M. Hauck, Jr., Hunterdon County prosecutor, said:

"The state is ready to refute any charge that Fisch had anything to do with this case. We are prepared to break down completely Hauptmann's alibi involving Fisch as the man from whom he obtained the ransom money."

State's attorneys, discounting the injection of Fisch to the fore of the case, said handwriting authorities have pronounced his script dissimilar to that of the ransom missives.

Hauck asserted witnesses could be produced to show Hauptmann was spending the ransom money before he met Fisch.

Federal Agent Frank Wilson testified yesterday that the first bill turned up five or six days after the ransom was paid April 2, 1932, and Hauck said the state could prove that Hauptmann and Fisch did not become acquainted until August of that year.

While defense experts pored over the ransom notes and samples of Hauptmann's hand in the writing exhibits, under the watchful eye of a member of the prosecution at Trenton, the old Hunterdon County Court—scene of the trial—was virtually empty.

Sherrif John H. Curties ruled that his men had enough to do during the week, handling the capacity crowds, without showing sightseers about during the recess.

Still the visitors came, to see the town—and perhaps the eight men and four women of the jury, out for a constitutional or going for a bus ride.

Wood experts planned to examine the kidnap ladder to develop a refutation of state testimony tracing the wood to the attic of Hauptmann's Bronx home, and to a lumber yard where he once worked.

The ladder, however, was temporarily out of the trial spotlight after the defense balked prosecution moves to have it admitted as evidence. Handwriting was the big topic and promised to be for the first half of next week.

Albert S. Osborn, veteran kingpin in the state's army of experts, opened the handwriting case against Hauptmann, naming him the ransom note writer as the state started yesterday to develop this line of evidence.

Former Judge George K. Large, a special assistant attorney-general on the prosecution staff, said:

"Osborn laid the foundation for his conclusions and demonstrated they were correct. The jury was greatly interested.

Mistaken

"He made an excellent, convincing and satisfying witness. His comparisons were excellent and he conclusively proved that Hauptmann had written all of the ransom notes and all of the other specimens of writing."

Osborne will return to the stand Monday to continue direct testimony. Others called to corroborate his testimony are his son, Albert, of New York; H. J. Walters of Chicago, Dr. Joseph Schulhofer of Birmingham, Ala.; C. C. Farrar of the U. S. Treasury Department, Washington; Clark Sellers of San Francisco, and Eldridge W. Stein of New York city.

The state did not disclose the names of several other authorities who will give evidence on this subject.

The injection of Violet Sharpe's name into the case again brought from prosecution authorities the announcement that they were in possession of a complete account of her activities on the night of the crime.

Miss Sharpe was a maid in the Morrow Englewood estate, who committed suicide before being requestioned during the early stages of the kidnap investigation.

"There is nothing to this report that Violet Sharpe was seen in Yonkers the night of the kidnaping with two blankets under her arm. The state can account for everything she did that night, as it can for every known person connected with the case," said Prosecutor Hauck.

"We have checked Miss Sharpe's activities closely and can produce witnesses to remove any suggestion of her connection with the kidnaping."

Indications were that the trial would take about four more weeks.

MEDWICK RAUCH

Two trial spectators: Joe Medwick, baseball player of the St. Louis Cardinals, and Max Rauch, owner of the Bronx cottage which was rented by the Hauptmann family.

$50,000 BALM

Demanded by Girl

Suit for $50,000 breach of promise was entered today in Suffolk Superior Court by Bessie S. Thomas of Boston against Franklin L. Whitcomb, Jr., of Cotuit.

The plaintiff's declaration states that the couple mutually agreed to marry on December 1, 1932, but Whitcomb failed to keep the agreement.

Mill Man Sought

Biddeford, Me., Jan. 12 (AP) — Search of the cemetery where his father is buried and his customary places of resort today failed to reveal a trace of William A. Foss, an overseer for the Pepperell Mills, missing since yesterday afternoon.

'Let 'Em Come!' Defi to Sunday Sight-Seers

By International News Service

Flemington, N. J., Jan. 12—"Let 'em come!" Glaring and fiery-eyed an old courthouse attache stood at his post today and gave Flemington voice in its latest dilemma—the Sunday sight-seeing influx.

Last week Flemington stood aghast and peaked, giggling, through its curtains as thousands of automobiles blocked all roads, and a "Line Forms to the Left" sign was tacked on the court house.

This week the "Line Forms to the Left" sign is down. And it won't be put up.

"No, sir," the old man said. "There are three of us going to be here and not one of em is going to get in."

One of his cronies shambled up.

"Have that all over again?" he asked. "Why, it'd kill us."

"Let em come" of a different tone is going up from the rest of the town, however. The thousands of cars which jammed the roads last week are expected to be almost doubled tomorrow, and Flemington is ready in its quaint little way.

The restaurants are all shined up.

'BLUE, COLOR OF MY AUTO'—BRUNO

By International News Service

New York, Jan. 12—Max Frankel, proprietor of an uptown garage, is waiting to be called as a witness at the Hauptmann trial as the result of his discovery of the name, "R. Hauptmann,"on a bill for an automobile paint job at his garage in April, 1932, a month after the Lindbergh kidnaping.

He ran into Hauptmann's name Monday while going through some old bills. His mechanic, George Johnson, told him he remembered the job and had been trying to recall where he had seen Hauptmann ever since his picture began appearing in the press.

The job called for painting the fenders and running board of De car black. Amandus Hochmuth, 88-year-old neighbor of the Lindbergha, testified that on the day of the kidnaping he had seen a man whom he later identified as Hauptmann driving towards the Lindbergh estate in a "dirty green" car.

Hauptmann denies having his car painted.

"My car is blue," he said, "and always has been blue."

Bruno's 'Double' Found May Be Called to Stand

By International News Service

Menlo Park, N. J., Jan. 12—Before an old-fashioned stove in a farmhouse near here sat today a man who appeared to be Bruno R. Hauptmann, charged with the Lindbergh baby murder.

He is John F. Scanlon, former real estate agent.

Facial resemblance of Scanlon and Hauptmann is startling. They have the same firm, jutting jaws, the cold, impersonal eyes; the thin, compressed lips.

And Scanlon may be called as a witness in the murder trial by Hauptmann's defense counsel, to offset testimony that it was the German carpenter who was seen in the vicinity of Hopewell, N. J., at the time of the kidnaping.

Hauptmann's attorneys at Flemington late yesterday said they were checking on Scanlon's movements and might call him to the witness stand to testify whether he was near Hopewell on or about March 1, 1932, when the baby was kidnaped.

They indicated they would open an argument that it was Scanlon whom several residents of the region saw although they have identified Hauptmann as the man.

Faurot's Plan

By International News Service

New York, Jan. 12—Former Deputy Police Commissioner Joseph Faurot, father of the American fingerprinting system, today expressed a desire to examine the Lindbergh kidnap notes to determine if Bruno Hauptmann had handled them.

Faurot said through a new process of detection just developed old fingerprints on paper could be detected.

Albert S. Osborn, handwriting expert for the state at the Hauptmann trial, may make arrangements for Faurot to make an examination of the notes.

FRANK DANIELS, Actor, Dead

West Palm Beach, Fla., Jan. 12 (AP)—Frank Daniels, noted actor of the American stage for many years, died here today. He was 74 years old. For many years he spent his winters here and the summers at his northern home in Rye, N. Y.

KIDNAP JURY TAKES BUS RIDE

By International News Service

Flemington, N. J., Jan. 12—The jury of the Hauptmann trial followed Justice Thomas W. Trenchard's orders today by taking a bus ride while the court was in recess over the weekend.

Shortly after lunch the men and women of the jury climbed into a big yellow bus marked "Hunterdon county schools."

Photographers climbed to the top of nearby cars snapping the scene. There was a honking of horns and the jurors started on their holiday tour of the county.

They may go anywhere in the county, according to Justice Trenchard's orders, except in the vicinity of the Lindbergh home near Hopewell.

Only Half Way

By Associated Press

Flemington, N. J., Jan. 12—Former Judge George K. Large, a member of the legal staff prosecuting Bruno Richard Hauptmann, announced today that the state had passed the half-way point in the case.

"We haven't gone much beyond the half-way mark," Large said. "We haven't by any means shot our bolt, and we expect there will be much more evidence to convince the jury that Hauptmann is guilty of the murder of the Lindbergh baby."

Adela Rogers St. Johns Says:

HANDWRITING ON WALL STARES AT BRUNO IN COURT

Notes Speak

EXPERT SURE HAUPTMANN WROTE ALL

By ADELA ROGERS ST. JOHNS

Copyright, 1935, by International News Service

Flemington, N. J., Jan. 12—The handwriting appeared on the wall of the Flemington courthouse.

I think Bruno Hauptmann signed his own death warrant—and he spelled it "singature."

It took no handwriting expert to show us the similarity between the admitted writings of Hauptmann and the writing of the ransom letters.

That deadly, unmistakable likeness glared at us from the wall, so plain that a child could see it.

If ever a man's past rose up in all its might, Hauptmann's rose today and hung on the wall before his eyes, spelling doom in letters he wrote with his own hand, letters that must have turned to fire as he gazed at them.

From the first note left in the Lindbergh nursery, to the last one which Jafsie found under a rock on the night the $50,000 was paid, they recorded the Lindbergh kidnaping in the hand of the kidnaper.

Bruno Wrote Notes, Osborne Says

An impressive white-haired man, who is recognized as the greatest living handwriting authority, said that the same hand wrote EVERY ONE of the kidnap notes and that the hand belonged to Bruno Hauptmann.

The man who gave the testimony that identified the famous ransom notes as having been written by Hauptmann was Albert J. Osborn, Senior.

Though it is his business to testify in such cases, I do not believe there was one soul in that courtroom who thought that he would testify to anything he didn't believe.

Sometimes, in court cases, "expert testimony" takes on a very bad odor. We all know that.

Those hired by the prosecution testify for the prosecution, and those hired by the defense testify for the defense—and the jury yawns and mentally says "baloney" to the whole mess.

Mr. Osborn took himself out of any such class when he had been on the witness stand for 10 minutes. He had acted for the state to determine whether or not Bruno Richard Hauptmann wrote those notes, all of them or any of them.

Jurors Intent During Quiz

I am pretty sure that if he had found out Hauptmann DID NOT write the ransom notes, he would have said so.

Line by line, letter by letter, he took us through those ransom notes. And he did an amazingly shrewd and clever thing, and one which was worth everything in clearing up any mystery surrounding the Lindbergh kidnaping.

In the end, he made you identify that handwriting for yourself.

He was simply the intermediary for the jury, that's all.

The charts of those notes and of the many long pages which Hauptmann wrote after he was arrested because he had the ransom money in his possession, were handed to the jury.

There has seemed to be a sort of widespread idea that while Hauptmann had something to do with the ransom notes, with the blood money, that maybe he didn't have anything to do with the kidnaping and the murder.

Maybe he was a tool, maybe he was part of the extortion plot, maybe he didn't even know who kidnaped the baby, but once it was gone decided to make the most of a great opportunity.

"I think he had something to do with getting the money, but that's all," some people say.

Yesterday put everything upon a different basis.

Let's examine it a moment.

On the night of March 1, 1932, Anne Lindbergh saw her baby at about seven-thirty. He was then alive and well.

All right. The baby was alive and well at 7.30.

At 10 minutes to 10, he was missing from his crib.

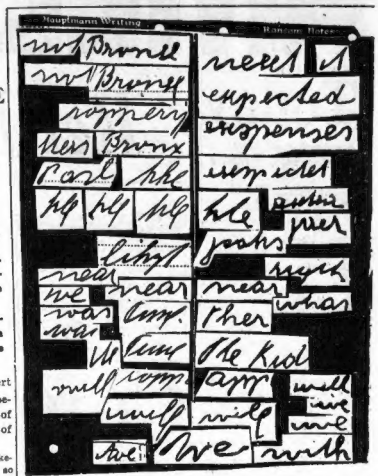
Somewhere in those hours a man or woman had stolen him away.

At approximately 10 o'clock, Colonel Lindbergh found upon the windowsill of the baby's empty nursery a note. That note announced the kidnaping of the baby and the amount of the ransom and said that the kidnaper would get in touch with Lindbergh within "2-4" days.

That note was written by Bruno Hauptmann.

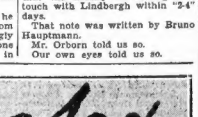
Mr. Osborn told us so.

Our own eyes told us so.



(Picture from International News Photograph Service)

These handwriting specimens are being used at the Hauptmann trial, where experts are trying to connect the Bronx carpenter with the Lindbergh kidnaping . . . On the left are words clipped here and there from known writings of Hauptmann. On the right are excerpts from the ransom notes.



Note the Formation of Letter "X" in Ransom Note

Here is the "X" on Hauptmann's License Application

The top word is "expected," the lower panel shows the word "Bronx." The letter "x" is typical of German script handwriting.

Mystery! Razor in Bruno Cell

By Universal Service

Flemington, N. J., Jan. 12 — Conflicting reports were given the press here regarding a razor blade found several months ago in cell No. 1 in the Hunterdon County jail, now occupied by Bruno Richard Hauptmann.

One report from defense counsel, was that the razor was found by Hauptmann on his arrival here in September, and that he charged it was a "plant."

He had also charged that stories he sharpened a spoon in his cell and hid it in the Bronx County Jail, were also a "plant."

Sheriff John H. Curties said that a razor blade was found in Hauptmann's cell just before he arrived, and that Hauptmann did not find one.

Curties and other guards said no razor blade or other possible weapon had been found in the cell or on Hauptmann since his arrival here.

TWO DAYS 'IDLENESS' FOR HAUPTMANN

By Associated Press

Flemington, N. J., Jan. 12—Two days of rest confronted Bruno Richard Hauptmann today.

His long hours in the Hunterdon county jail, where he has been confined for nearly three months, were unbroken by court appearances for the week-end.

He had plenty of time to think back over the five days during which four men linked him with the Lindbergh ransom notes and money.

Those hours were unbroken. Hauptmann had the run of his cell and the small bullpen and could read or sleep as much as he wanted.

Then he could look forward to going back to court Monday for another week of onslaught by the prosecution.

In Congress

TODAY

Senate and House in adjournment till Monday.

Phone in News Tips to the Boston American and Advertiser --- Win $50 Weekly in Prizes

Do you want to make some money for being alert? If so, the Boston Evening American and the Sunday Advertiser are presenting the opportunity. Every week a total of $50 in prizes will be given for news tips telephoned in to the News Tip Editor at Liberty 4000. And what is a news tip? It's the information that something of interest to Greater Bostonians has taken place or will take place. Do you know, for instance, that an important meeting is scheduled for a certain date, that an accident has happened, that there is going to be a business merger, that a celebrity is coming to town? That's a news tip. There will be given $25 weekly for the best first exclusive news tip received, $10 for the next best, $5 for the next best and $1 prizes for each of the 10 next most valuable tips. This offer is now in effect. Remember that SPEED is the watchword. First to the telephone wins the award. News tips mean money.

ROBINSON

Listen, World!

So you want to write. Or do you?

Every day several hundred of you tell me that you do. You've always felt, you say, that you could be a writer if you'd give a little time to it.

And you think it must be perfectly wonderful to sit down and talk to people and then see your stuff in print, with thousands of people reading it.

Elsie Robinson

Only, of course, you need to learn a few rules first. So would I mind tipping you off . . . giving you a little start?

No, I don't mind in the least. I'd be delighted stranger, to give you fifty starts toward literary success—if that were possible.

But, I wonder—do you really want to write? Are you truly in love with words, infatuated with ideas? Or are you just yearning for the spotlight?

That last may seem an ill-natured remark, but it isn't. It's an honest, friendly query.

And, if it is honestly answered, it may save you—and your long suffering associates—infinite misery.

Think It's Answer

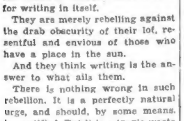
Let's cut out the twitters and get down to hard facts. Not one out of 500 would-be authors cares a hoot for writing in itself.

They are merely rebelling against the drab obscurity of their lot, resentful and envious of those who have a place in the sun.

And they think writing is the answer to what ails them.

There is nothing wrong in such rebellion. It is a perfectly natural urge, and should, by some means, be gratified. But it is a tragic waste of time and energy to try to gratify that by trying to write—unless there be a motive behind it entirely removed from egotism.

For writing is not a snap. It can't be done by "taking a little time." It is one of the most difficult and complicated of all crafts.



It entails bitter discipline. And it isn't a parlor game for showoffs. As a means toward personal aggrandizement, writing is always a bum bet.

Why does the average amateur writer fail? That's why. The stuff he produces means nothing to the reader. It was, indeed, never intended to mean anything to the reader.

It was produced to tickle the vanity of the author, and has no higher aim than its spot upon some page.

Call to Deep

But real writing goes far beyond personal glory or printer's ink. It has little connection with the person who does it or the page that carries it.

These are but mediums for its transmission. Real writing is actually not writing at all.

It is universal hunger and fury, tenderness and fear, wonder and despair, made articulate.

It is "deep calling to deep"—and the answer is far more important than the original call.

It's not what it does for you that determines the success or failure of writing—but what it does to the other fellow. So those who write to serve their own egotism had much better learn how to make good waffles.

But for those who write because they cannot help it—there is no greater or more profitable adventure than the written word.

That word may never be published—may never be fit to publish—but to them that does not matter.

They will soon find that one crude paragraph that honestly fumbles for the truth will do more for them than 20 volumes of printed chit-chat.

For by that fumbling they will be lifted far above their own limitations and weaknesses into that quickening of heart and mind which will make them part of all life.

Not enough of a reward? Then don't try to write. For that is the only real reward for any writing. It's the only reward a real writer would ever want.

(Copyright, 1935, for the Boston Evening American)

STRAIN SHOWS ON LINDBERGH

Colonel Lindbergh looks tired, as he runs the gauntlet of cameramen on his way to the Flemington, N. J., courtroom. He finds the trial a strain.

Bruno Fears Notes

Says Damon Runyon

EXPERT TIES IN HAUPTMANN

RANSOM MONEY MAKES FIRST APPEARANCE IN COURT

By DAMON RUNYON
(COPYRIGHT, 1935, BY UNIVERSAL SERVICE)

Flemington, N. J., Jan. 11.

BEFORE the eyes of jurors in the Hauptmann murder trial today is hung what seems to be the most devastating evidence the state of New Jersey has yet produced in its effort to pin on the German carpenter the slaying of the Lindbergh baby.

It is the handwriting in various ransom notes and the handwriting of Hauptmann himself, in huge photostatic reproductions.

Sitting beside these charts, pointing out similarities in the writings, is the ponderous form of Albert S. Osborn, Sr., 80-year-old handwriting expert.

The jurors listen with interest as he shows them that "nte" was the common spelling of the word "the" by Hauptmann, and the writer of the ransom notes, that "lihgt" for "light" and "rihgt" for "right," were other spellings in both writings, what he calls marked individual characteristics.

He gives it as his definite opinion that Bruno Richard Hauptmann was the author of both writings, including the original ransom note left in the Lindbergh nursery, which, if true, would make Hauptmann the kidnaper and the murderer of the Lindbergh child.

Bruno Displays More Emotion

Hauptmann displays more emotion during testimony than at any other time during the trial. He listens intently and his eyes never leave the expert's charts, hung near the jury box.

His wife, too, manifests great interest in the handwriting.

Despite the general impression that the State of New Jersey is slowly but surely edging Hauptmann toward the electric chair, as the lone hand kidnaper and murderer, there is frequent testimony that indicates that two other figures floated somewhere in the background of events.

Yesterday Mrs. Ralph Hacker, daughter of Dr. Condon, told of seeing a messenger deliver a ransom note at the Condon home, a messenger who was dark and slim and young, and whom she had not seen since, indicating that she did not identify him as Hauptmann, anyway.

Today the second figure comes into the case again when Frank J. Wilson, of the internal revenue department, a man who had much to do with the Al Capone case, testifies about recovery of the ransom money, and admits that $2980 of it was traced to a man who gave the name of J. J. Faulkner.

On the last day of grace for turning in gold certificates, under the order of President Roosevelt in May, 1933, this man appeared at a New York bank.

He exchanged $2980 in gold certificates, afterwards identified as Lindbergh ransom money. He signed a bank slip with the name of J. J. Faulkner.

Wilson said the man was never located, but that his handwriting was examined by experts, and it is his understanding that they did not identify it as that of Hauptmann.

Later a man named Faulkner committed suicide by leaping off the Chrysler Tower in New York, and Lloyd Fisher, of the defense, tries to make the witness admit that he was the same man who signed the bank slip.

The agent says he does not know this to be a fact.

But here we have two men, neither of them, apparently, the man now being tried here, who definitely figured in the case, one in connection with the ransom notes, the other with the ransom money.

Bruno Steadily Losing Weight

Wilson testifies that between $18,000 and $19,000 of the Lindbergh money has been recovered, leaving approximately $31,000 unaccounted for, save as the state claims it will account for it in Hauptmann's personal spendings and stock market operations.

Wilson handles a brown envelope that is understood to contain $14,600 of the ransom money, found in Hauptmann's garage, and which he claims was left with him by the dead Isidor Fisch.

It is one of the least exciting days of the trial from a dramatic standpoint, yet one of the most important for both sides, as Osborn repeats over and over that in his opinion the handwriting is the work of one man and that man Hauptmann.

Hauptmann is again very closely guarded, with his attendants, Lieutenant Smith and Trooper O'Donnell of the state police, and Deputy Sheriff Low, keeping his wrists pinioned going in and out of the courtroom. The German seems to be steadily losing weight, and his pallor increases from day to day.

Wilson was the first witness of the day.

He identifies the $10 note that Hauptmann handed a gasoline station attendant, bringing about his own downfall. He says not one Lindbergh ransom note has turned up since Hauptmann's arrest. On cross examination Fisher demands:

"Will you say of your own knowledge that no ransom note has been circulated?"

"I haven't seen any."

"But you don't know positively that none have been circulated?"

"No."

Wilson says none of the ransom notes were ever found in any other country but the United States. Fisher asked him if it isn't a fact that $2910 of the ransom money was deposited in a Federal Reserve Bank in New York under the name of Matt Schlang. The answer is no.

Says Hauptmann Wrote Notes

Now comes the first of the handwriting experts, Albert S. Osborn, of Montclair, N. J., and New York.

Osborn tells of examining hundreds of letters and comparing them with the ransom notes over a long period of time and deciding that the writer of the ransom notes had not been found until he came upon the handwriting of Hauptmann.

He says:

"My opinion is that the writer of the ransom notes was the writer of the various papers signed Bruno Richard Hauptmann. My opinion is they were all written by the same writer. There were 14 notes."

Osborn begins a long recital of the peculiarities of the ransom notes, especially the symbols used by the kidnaper.

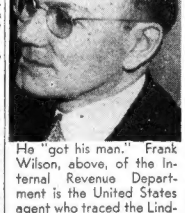
The three holes, he thinks, were all punched from the same pattern, though not all at the same time.

He points out repetitions of sentences and spelling in the various notes to prove his theory that they were all written by the same person.

Expert Osborn says he examined the writings of Hauptmann to determine if the similarity was due to accident, or to intention to imitate, or simply the handwriting of the writer.

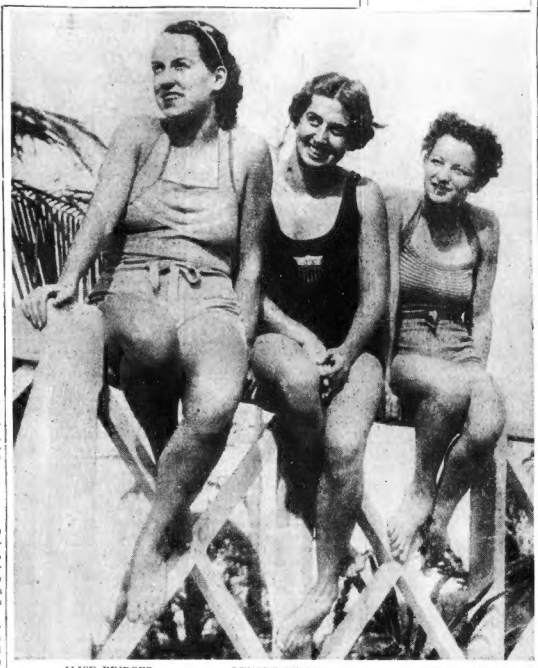
He says fortunately there is an enormous amount of writing. He believes it would have been impossible for accident, or intent to imitate, to enter into so much writing. The characteristics are too marked.

In his opinion the ransom notes and Hauptmann's own handwriting were all in the same hand. He says the similarity is extraordinary.



He "got his man." Frank Wilson, above, of the Internal Revenue Department is the United States agent who traced the Lindbergh ransom bills.

PROMISE TO SHOW BRITISH "PLENTY"



ALICE BRIDGES LENORE KNIGHT KATHERINE RAWLS

At the first annual British Colonial aquatic meet, soon to be held at Nassau in the Bahama Islands, English girls will have to face competition from these three U. S. champions. They are Alice Bridges of Uxbridge, Mass., national 220-yard backstroke champion; Lenore Knight of Homestead, Pa., national free style champion at every distance from 220 yards to the mile; and Katherine Rawls of Fort Lauderdale, Fla., national medley and diving champion. (Picture from International News Photograph Service.)

Lindy Grabs Society Boy as 'Prowler'

By International News Service

Englewood, N. J., Jan. 12—Colonel Charles A. Lindbergh pounde upon a young man prowling in the woods of the Morrow estate today with two young woman companions.

Getting firm hold on the man, Colonel Lindbergh demanded an explanation.

He was surprised to learn that the trespasser was looking for "an envelope under a stone."

It turned out that they were young society people who had just left a house party on a treasure hunt. In spite of the many guards patroling the estate for the protection of little Jon Lindbergh, the treasure hunters had wandered across the unmarked boundary of the estate without challenge.

The young man identified himself as Ted Springer, brother of Arthur Springer, for many years secretary to the late Dwight W. Morrow.

"Go ahead," laughed Lindbergh, "hunt for the treasure, I'll tell the guards not to disturb you."

FALSE ALARM IN Everett "Holdup"

Everett police rushed to the Elevated terminal with riot guns today on a tip that an El paymaster with $15,000 was about to be robbed.

The tip was received over the telephone by Lieutenant Jeremiah Sullivan at 2 a. m.

In another hour, the paymaster and his assistants were due at the Everett Terminal.

Sergeant Frederick Gillis and six patrolmen, equipped with the riot guns, converged on the terminal.

For more than three hours after the turn in hour, the officers waited. The robbers had failed to appear.

'STILL BACHELOR' Poderjay Says

Brenner Pass, Austrian Frontier, Jan. 12 (AP)—Ivan Poderjay, former Yugoslav army captain, said today while en route from Vienna to Italy and the United States that it was ridiculous for American authorities to charge him with bigamy.

"I am still a bachelor," he said.

Poderjay was confident the American courts would absolve him of any culpability in the suspected murder of Agnes Tufverson.

Banker's Wife Guards Children After Threats

Although guards are watching against kidnapers at the Beal estate in Chestnut Hill, Mrs. Thomas P. Beal, social registerite and wife of the president of the Second National Bank of Boston, disclosed today that she is the real bodyguard of her two small children.

Mrs. Beal is remaining with her children—Thomas, Jr., 6, and Judith, 7—day and night, as a result of kidnap threats, accompanied by demands for $25,000.

"I'm not afraid," she said, "but we are not taking chances and I will have to admit the whole situation is not very comfortable.

"We are doing everything to protect the children and I am watching them myself."

The first threat, in the form of a letter, gave minute instructions as to how the money was to be delivered to the extortionists. The money was to be in bills of small denominations.

A private guard, said to be a "crack shot," was employed to guard the Beal children at all times, accompanying them to and from school.

FOURTH MONTH Mother in Coma

Springfield, Jan. 12—Mrs. Mildred Hoenig, 42, was still unconscious today, four months after she was taken to Wesson Memorial Hospital when she attempted suicide in her home on Avon place. Her son, Harold, 15, was found asphyxiated at the same time.

Von Jagow Dies

Berlin, Jan. 12 (AP)—The death of Gottlieb von Jagow, 71, who at the outbreak of the World War conducted Germany's foreign affairs under Chancellor von Bethmann-Hollweg, was announced today.

Orphaned by Bandits

Baby in Friendly Hands Now

(Picture from International News Photograph Service)

Into the 30 months of life that Helen Priscilla Stam has lived, have been packed tragedy and grief . . . far beyond her comprehension . . . Wide-eyed, she stares at the camera, unaware that the Chinese bandits who kidnaped and then released her also captured, tortured and murdered her parents . . . The Reverend John C. Stam and Mrs. Elizabeth Stam, formerly of Holyoke, Mass. . . . The Stams were missionaries in the bandit-infested region at Wohu, China.

Dairy Warning

Worcester, Jan. 12—Dairymen in Massachusetts will lose business to Southern states if they don't stop quarreling with each other.

Charles S. Walkup, Jr., of Boston, counsel for the Massachusetts Dairymen's Association, told them so. Speaking at the Auditorium here, he warned them to organize and stop fighting among themselves.

McINTYRE

New York Day by Day

New York, Jan. 12—Purely personal piffles:

Most life-like portrait I ever saw of a man: Weyman Adams's of Theodore Dreiser. Of a woman: Ben Ali Haggin's of Mrs. Harrison Williams.

Joseph Hergesheimer is about the only author left who writes everything in long-hand. Helen Gould's avenue mansion is getting creepy looking.

Best prose description of the real Paris: George Jean Nathan's "Paris After 8:15." The first important person I ever interviewed was Myron Herrick.

Add hiccup names: Ogden Joelet. Nobody suggested the boulevardier more than the late Anthony Drexel. I used to play with a kid who liked castor oil.

O. O. McIntyre

Frank Harris was the rudest editor I ever met and Arthur Samuels the only editor I know who plays the piano.

I once tried G. K. Chesterton's breakfast—cold salmon with tea. But just once.

Somehow it tickles me to see that block long Rolls pull up and A. C. Blumenthal step out.

Pretty—those wristlets of gardenias with evening frocks. Dorothy Hall and Helen Lynd give the best impersonations on the stage of the wistful dumbbell.

Most bejewelled lady: Mrs. Axel Winner-Gren, Kansas City wife of the Swedish Rockefeller.

The Wife's Eye

St. Louis is top for yelling newsboys. I've known five men named Martin Cox, none related. Also three Winona Winters.

The only city of size where I'm not syndicated is Dallas, Texas. A Fort Worth paper bottled up the territory. I never tire of watching Phil Baker's entrance rush or Ben Bernie's fiddle waving.

Will Mahoney appeared in the year's best comedy short. At 21 I became managing editor of the Dayton, O. Herald, the youngest and freshest in the state.

For Sunday night dining out—give me Luchow's. I was cutting my first artichoke at Shanleys with knife and fork when my wife gave me the eye and saved the family honor.

I cannot pronounce carillon, often say 'at for that and haven't worn anything but a gray hat for years.

Pretty writing name: Viola Brothers Shore. Rubinoff's sideburns make me itch for scissors. Nothing looks so abandoned as a deserted merry-go-round.

Henry Mencken can irritate and interest me as much as any writer. James M. Barrie's mother is his model for all his heroines.

Old Bathrobe

No description of a small town touches Sinclair Lewis's opening page in "Main Street." Thyra Samter Winslow turns out the finest vignettes of middle class family life.

The calmest metropolitan manager-editor—William Curley. I heard but one approving comment on the Gloria Vanderbilt decision. A paragrapher ever made me laugh so hilariously as Kin Hubbard.

They have to use chloroform to get my old shoes and bath robe. The cannibalistic confession of that old man who kidnaped the Budd girl made me actively ill.

I've seen too much alcoholic deterioration to believe anyone can handle drink in moderation. Ted Cook is John D. Rockefeller, Jr.'s favorite columnist.

Howard Chandler Christy's cat and dog whine the miseries when separated. For a play title: "Life's Too Short." Maury Paul's striped suits are the most pronounced since Joe Weber quit the stage.

Crooked lawyers and crooked judges are as responsible for crime waves as crooks themselves. I don't like to hear Cissie Loftus grow profane even on the stage. She's too nice.

(Copyright, 1935, for the Boston Evening American)

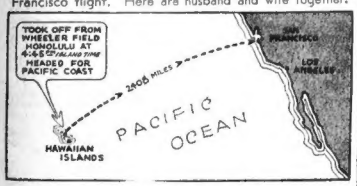
Pierrot Tea Gown, Fashion's Latest Creation on Woman's Page Today

SOVIET RUSSIA TODAY—THE LAND OF STARVATION

HOP PERILED BY FOG

GEORGE PALMER PUTNAM AMELIA EARHART

"I'd rather have a baby," George Palmer Putnam, husband of Amelia Earhart, said today, describing his feelings as he watched his wife hop off on her Honolulu-San Francisco flight. Here are husband and wife together.



The course Miss Earhart is following

Behind the Wave of Murders Following Assassination of Kirov

COUNT UP TO TEN, JUDGE!

With a black eye of her own, which she said she received when a flying teacup hit her at a New Year's party, this 19-year-old mother, Mrs. Barbara McLeod of New York City, appeared in court to testify against her husband, who, she said, beat their four-months-old infant daughter black and blue for crying. The judge, indignant, said he'd not pass sentence until he could "cool off." (Picture from International News Photograph Service.)

Grim Hunger Seen by Former Aid to Lloyd George

CHAMPAGNE DINNERS IN PALACES OF SOVIETS; FAMINE AND DESPAIR IN THE VILLAGES

This is the first of three articles on Russia by Gareth Jones, formerly research adviser on foreign affairs to Lloyd George, now commissioned by the Manchester Guardian to write on world affairs. In Russia he was received by Lenin's widow, by Commissar for Foreign Affairs Litvinoff, by the commissar of finance and by the president of the atheists. In this article he begins his explanation of the reign of terror which began with the killing of Stalin's friend, Kirov, on December 1.

By GARETH JONES

(Formerly Research Advisor on Foreign Affairs on Staff of Lloyd George and Now Traveling Correspondent of the Manchester Guardian, Making a World Tour for That Publication.)

The eerie voice of the secret police agent, the crack of the firing squad and the thud of a falling victim have been heard more often in the last few weeks in Russia than for many years.

For 1935 has dawned upon a period of terror following the assassination of Stalin's friend, Kirov, on December 1.

But no one has yet told the true story of the wave of shootings which is terrifying Moscow. What is behind the rifle shots?

Why is Stalin descending with such ruthless slaughter upon Soviet citizens at a time when he claims to have brought happiness and prosperity into their lives?

I shall attempt to give the answer by describing my adventures among the Russian people, when I wandered alone on foot through a number of Russian villages, sleeping on the hard floors of the peasants' huts, and speaking to the rank and file of the real folk, to the "forgotten men," in their own language, Russian.

It was there among the hungry masses that I discovered the real reason for the shootings in Russia of 1935 and it is this: That there is throughout the country a feeling of revolt and of hatred of the Communists that Stalin can only crush by terror and still more terror.

Gareth Jones

Champagne, Dinners in Palaces

What did I find in Russia? Not many months ago I was in Moscow, dining with two leaders of the Soviet foreign office, in the palace of a former millionaire.

One of them after sipping his champagne, which was one of the seven different drinks at the luxurious dinner offered me to give the impression that all was well with the food situation, turned to me and exclaimed:

"My dear sir, we have had wonderful triumphs in the villages. The peasants are contented. Their standard of living has gone up and they are the most loyal supporters of Communism."

I was determined to test this and decided that I would take a rucksack, fill it with food, walk in the villages and see for myself how the peasants, who form 120 millions of the total 160 millions in Russia, were really living.

But it was a difficult task. Journalists were not even allowed to go to the countryside.

If I asked for a railway ticket to a village, it would have been politely refused me.

Poverty, Hunger—'We Have No Bread'

When I went to an embassy to ask advice as to how to go into the villages, one of the secretaries said:

"It's dangerous now, for there are bandits on the search for food. But if you really want to go, do not tell any Communist, for you will be stopped.

"Then beware of walking by night, for you will be attacked and your food will be taken away from you, and everything you have, perhaps your life, will be lost."

The only thing to do was to take a ticket to a big city and drop out of the train in a small station without any one noticing me. I thus bought a ticket to Kharkov in the Ukraine and before long I found myself in a dark, smelly wooden train bound for the south.

The train was crowded with peasants, clad in their sheepskins, for it was March and the Russian land was still covered with deep snow.

One of the peasants sat moaning in a corner and the words which struck me were:

"Hleba Nietu," "there is no bread."

I had heard these words from begging peasants in the streets of Moscow, bearded men with glassy fearful eyes who would come up to me in some quiet corner and whisper:

"We are starving. There is no bread. My friends and family are dying in the village. So I have come to Moscow to look for food."

Snatching Food Remnants Like Beasts

And this same gruesome refrain I heard again in the slow or "hard" train (to travel "hard" is to travel in a wooden compartment, while to travel "soft" is to travel by a kind of Pullman), on my way to the Ukraine, that formerly rich area of south Russia.

When I started eating white bread, I noticed the moaning peasant staring at me. By accident I dropped a piece of bread and since it was covered with dirt and dust I left it lying.

In the flash of an eye the peasant darted down upon it and devoured it as if he had been some wild beast.

A few moments later I ate an orange, which I had bought with the rest of my food with United States dollars at the shop for foreigners, and threw the peel away into an unswept corner.

It did not stay there more than a second or two, for the same peasant swooped down and swallowed the peel, as if it had been a delicious dish served in a first-class restaurant.

"You're hungry," I said to him. "Hungry," he replied. "We peasants are all hungry.

"The Communists took away our grain. They robbed us of our land. They came to our village and left only a few potatoes for us to live through the winter.

"There's bread in the big cities, but there is no bread in the villages in the homes of the people who grow the wheat."

Famine and Death in Villages

And he told me how in his village dozens were dying of famine, how the folk had collected the little silver and gold they had stored away and had said:

"We will send you to the great city that you may find bread and bring it back to us and save us from death."

The peasant had left and had travelled to Moscow and he had bought bread.

Then came the tragedy. Thieves had come and had snatched the bread sack from him and all he had to bring was a sack of potatoes.

"And now they wait for me every day in the village. They will expect bread and they will get death instead.

"And perhaps they will think that I myself have been eating the bread."

And he started again his monotonous moan.

There was a pale-faced, raggedly dressed young man standing near a window, whom I approached and soon I again heard that refrain which had haunted me in Moscow:

"There is no bread."

He told me that he was a member of the Young Communist League and added "in spite of that I can only get a few potatoes." He said:

"I work in a small town and they give me no bread.

"My brother died of hunger and I am afraid that my mother and sister will die of hunger, too, for when I left them a few days ago all they had left to eat in the house was two glasses full of flour."

The Promises—What They Got!

"But do you not become disillusioned?" I asked and his reply was one of the most significant utterances which I heard in Russia.

"Disillusioned?" he shouted, "Disillusioned? Of course we are disillusioned. Look at what we were promised.

"The Bolsevik leaders said that they would give us plenty of bread at the end of the Five-Year Plan, that the land would be flowing with milk and eggs and butter, that every one of us would have meat every day and that there would be clothes in abundance.

"And what has happened? The Five-Year Plan is over and there is starvation throughout the land. No wonder there is a feeling of revolt."

Here he looked round to make certain that no one was listening, and he hushed his angry tone down to a whisper:

"No wonder that a number of Communists want to know when the good times are coming and why the promises have not been carried out.

"There'll be trouble within the Communist party, if the peasants and the workers in the small towns do not get more to eat, mark my words."

Those words, spoken by the hungry pale young Russian near the window of the train rumbling along to the Ukraine, were prophetic and came to my mind when I heard of the assassination of the Soviet leader, Kirov, of the plots to slay Stalin and of the revenge recently taken by the Soviet government upon more than 100 Russians.

Talk With Hungry, Pale Young Man

But more striking than that prophecy was what I saw during my tramp through Russian villages which began shortly after my talk with the disillusioned young Communist.

The train had stopped in a small station.

"Here is my chance to slip off and enter Russia's no man's land," I said to myself.

I buckled on my rucksack with my precious food, and just before the train moved on to Kharkov I stepped off and soon stood alone in the snow, ready to begin my adventure. What I found in those villages I shall tell in the next article.

(A second article in this series in the Boston Sunday Advertiser tomorrow.)

JUSTICE IN RUSSIA

The Mockery of Men and Women on Trial . . .

With the Firing Squad Their Certain Fate

Sister Confident of Amelia

"I don't worry any more," says Mrs. Helen A. Morrissey, above, of Medford, sister of Amelia Earhart. "I used to stay awake nights when Amelia was on a long hop. I'm over that, now. I know she'll make it."

Amelia Earhart Putnam's flight across the Pacific from the Hawaiian Islands to San Francisco was just another flight to Mrs. Henry A. Morrissey, of Medford, her sister.

At her Trainecroft road residence Mrs. Morrissey was listening to radio reports of the progress of Amelia's flight.

"Perhaps you're a little nervous about the success of Amelia's trip," it was suggested.

"Why, not the least bit," answered Mrs. Morrissey with a smile.

"I took upon this trip as just another one by Amelia. I am not the least bit nervous or anxious. I know she will succeed.

"When Amelia made her first and second crossing of the Atlantic it was terribly nervous all of the time.

"But now it's different. She has repeatedly assured me not to have any fears for her safety and I guess she probably has convinced me."

Mrs. Morrissey revealed that Amelia's first thought in connection with the trip was to have her mother at the field when she lands.

"You know Amelia began making arrangements for this trip before Thanksgiving.

"At that time she came on to Medford and insisted that her mother go to California with her so that she would be the first one she could greet when she brought her plane down there.

"At first mother didn't feel she could make such a long trip, but we all finally convinced her and she went."

$75,000 CHELSEA FIRE PROBE STARTED

Police were investigating today a mysterious fire in the Union Metal Works, on Carter street, Chelsea.

A general alarm was sent out before the blaze was controlled. Apparatus from Everett, Revere and Boston responded. Damage to the factory brick building was estimated at more than $75,000.

The blaze menaced the heart of the Chelsea industrial section. Nearby were two lumber yards. Firemen narrowly escaped injury when a gallery collapsed.

Howard P. Loring, night watchman at Pope and Cottle's yard, sounded the alarm.

Thomas Carr, treasurer of the company said that damage might reach $100,000.

COUNTY PLAN OF MAYOR HIT BY QUIGLEY

Opposition to the plan of Mayor Mansfield to separate Chelsea, Revere and Winthrop from Suffolk County, leaving Boston in a county by itself, was expressed by Mayor Lawrence F. Quigley of Chelsea today.

Mayor James M. O'Brien of Revere was non-committal on the plan, disclosed in a bill filed at the State House yesterday.

Quigley said:

"Originally Chelsea was a participator in the county property and also shared in the fines of the court, which now go to Boston.

"Chelsea relinquished all claims on these fines and Boston accepted the expenses of the county government about 1880.

"The Suffolk County Commission at the present time comprises the Boston City Council and Chelsea has no representation on the commission.

"In past years, bills were filed by Boston legislators to have Chelsea pay its share of running the county but they were defeated.

"There is no need of having a separate county made up of Chelsea, Winthrop and Revere.

"If they made Chelsea, Revere and Winthrop a separate county, it would be the smallest in the state and might prove an exceptional expense burden on these communities."

Dr. Bigelow Hunted In Florida

Search for Dr. George H. Bigelow, missing head of the Massachusetts General Hospital, has shifted to Florida, its was learned today.

Hospital officials received a wire that a physician, suffering from lost of memory, was a patient in a Bradenton, Fla., hospital.

The message, concerning the physician, did not include any discription, other than he was suffering from amnesia.

Officials of the Massachusetts General Hospital forwarded a description of Dr. Bigelow to hospital officials in Bradenton.

Captain Michael Barrett, of the Massachusetts state police, also requested Florida state police to send a man to the hospital to view the patient there and report to the state police here.

Mrs. Margaret Bigelow, wife of the missing physician, thinks that her husband is wandering about the country, a victim of amnesia, and eventually he will be found in some hospital.

3 Months Apiece

Felix Jakubanis of Greenfield road, Mattapan, and Frank DePari of Lubec street, East Boston, were each sentenced to three months in the House of Correction today by Judge John Duff in municipal court for larceny from the Boston welfare department. DePari appealed.

A. F. L. SEES 1935 GAIN IN BUSINESS

By Associated Press

Washington, Jan. 12—Gradual business improvement in 1935 was forecast by the American Federation of Labor in a report published today, but it estimated the upswing would mean jobs for only one out of every eleven workers now unemployed.

It placed the number of jobless at 11,459,000 and said there was prospect for employment of only 1,000,000 of them.

Adoption of the proposed 30-hour week throughout industry would provide work for another 4,000,000, the federation's monthly report of business conditions said.

SHIRLEY TEMPLE Insured for $25,000

Hollywood, Jan. 12 (INS)—Shirley Temple, six-year-old motion picture sensation, has been insured against accidental death in the sum of $25,000.

The policy was written in England because no company in this country would insure such a young child for so large an amount, it was said. There are 488 individual underwriters.

Brags, Drops Dead

Macon Ga., Jan. 12 (AP)—Shelton Brigham, 55-year-old Negro, talking with a friend here, bragged he had not needed a doctor for "40 years"—and as he finished the remark he fell over dead.

10 Slain in Mexico Anti-Catholic Riots

Mexico City, Jan. 12—A violent clash between Catholics and police in the suburbs of Tacubaya took a toll of 10 lives early today, while 30 persons were seriously wounded.

More than 4000 Catholics, enraged over detention of their parish priest, took part in the encounter. Several hundred barricaded themselves in the Church of Espiritu Santo and exchanged shots with police throughout the day.

Meanwhile, another crowd of 1000 Catholics gathered in front of the church, determined to break up a projected demonstration by the anti-Catholic Red Shirts.

Spokesmen for the Catholics said they would resist any attempts to take the church away from them.

It was estimated 4000 persons participated in the riot, and 3000 shots were fired.

Among the wounded is Don Evodio Alarcon, commandante of the Mexico City fire department.

More than 250 persons were arrested.

All over the Federal district, Catholics organized to guard their churches tomorrow. Rumors were rife that bands of Red Shirts would launch a series of attacks.

The Red Shirts were reported planning a huge demonstration in front of the sixteenth century parish church at Xochimilco, ten miles from Mexico City.

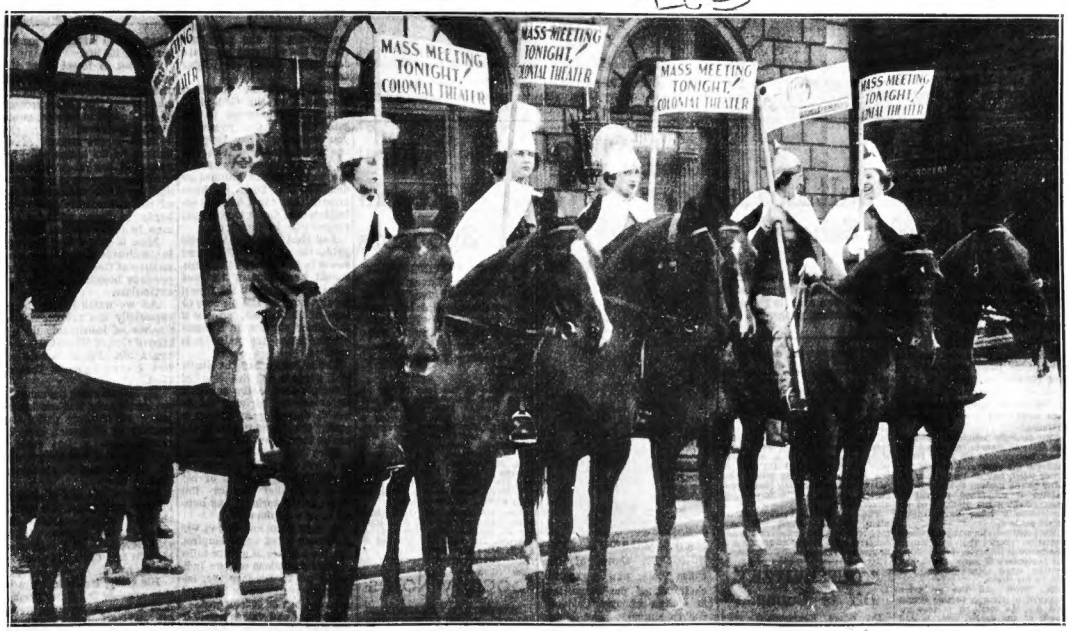
Napoleon's Story - - - Read Hendrik Van Loon's Comment on History

Guard Over Hauptmann Constantly Vigilant

"WAIT, BRUNO!"—Richard Bruno Hauptmann is never allowed to forget that he is a prisoner. Here is a deputy sheriff, halting Hauptmann—but not in time to avoid the photographer's flash. So great is the fear of authorities that Hauptmann may attempt suicide or break into sudden violence that he is led daily now into court with one burly trooper holding to one of his wrists and a second officer clutching the other. Waking or sleeping, Hauptmann is never allowed out of sight of watchful eyes. (Picture from International News Photograph Service.)

HITTING SOMETHING SOLID! -:- BY BURRIS JENKINS, JR.

Cartoonist Burris Jenkins, whose sketches of the Hauptmann trial appear daily in the Boston Evening American is one of the best known of the artists whose pencils catch highlights of the trial.



ELIZABETH BROOKS ELEANOR WILLIAMS EVELYN HESSINAN MARY FULLER MARY MORRISON ELISE RUSSELL

"RECOVERY" CAVALRY — Young horsewomen of the Emergency Campaign of 1935 mount their war chargers and sally forth to battle. They are Boston debutantes, ready to parade from the Copley Plaza Hotel to the Colonial Theater, calling public attention to the opening of the Emergency Campaign's new drive for funds. The girls are Elizabeth Brooks, Eleanor Williams, Evelyn Hessinan, Mary Fuller, Mary Morrison and Elise Russell. (Picture by Boston Evening American Staff Photographer.)

"PRIVATE" ENTRANCE—Entering the courthouse at Flemington, N. J., daily, Mrs. Bruno Hauptmann is allowed to pass through this iron gate, closed to the general public. No effort of authorities, however, avail to keep the defendant's wife entirely from annoyance at the hands of curious crowds. A woman friend precedes Mrs. Hauptmann. (Picture from International News Photograph Service.)

Betty Alden on 'Beacon Hill'

Ethel Grew to Become Bride Engaged to Harvard Grad

By BETTY ALDEN

THE DARK-EYED DAUGHTER of Mr. and Mrs. Henry Sturgis Grew is about to assume matrimonial honors . . . petite and magnetic Ethel Grew . . . She and her parents were at home informally this afternoon to their friends and relatives in honor of the occasion of her engagement to Frederick Bruce Robinson, son of Mr. and Mrs. Frederick D. Robinson of Newton . . .

ETHEL GREW
—in dance costume

Four years ago Miss Ethel made her debut after her graduation from Winsor School and a fashionable ecole in Paris . . . Since then she has studied music and applied herself faithfully to the activities of the Vincent Club and Junior League . . .

Her fiance was graduated in 1931 from Harvard and is a member of Hasty Pudding, Owl, Phoenix and S. K. Clubs . . . He is assistant to the directors of the Fogg Art Museum in Cambridge . . . Miss Grew and Mr. Bruce have not announced the date for their wedding . . .

* * *

Swedish Costume Party

SPEAKING OF BETROTHALS . . . the friends who have romped through the summer months, on the beach, on the golf course and at the starlit pavillions of the tip of Cape Cod, with Betty Richardson and Thaddeus Nichols were not surprised to hear of their engagement . . . romance has been budding between these two for several seasons at the summer resorts where both families have estates . . . Mizzentop is the nautical name of the Richardson estate at South Orleans . . .

Authentic Swedish costumes will be drawn out of cedar chests to grace some of society's fairest members at the novelty cabaret and dance at the Copley Society sometime late in February . . . this Swedish dancing party with folk singing and dancing will call for costumes in keeping with the spirit of the occasion and special decorations . . .

Lending their ingenuity to the plans for the party are Mrs. Frederick Holdsworth, Margaret Fitzhugh Brown, noted artist, Frank Gardner Hale, Lee W. Court, Ormsby Court, Mrs. Frederick W. Briggs, Walter M. Arno and Charles G. Schirmer . . .

In colorful costumes, almost every member of the society will turn out just for the fun of having a grand evening . . .

* * *

Wedding in Capital This Month

ANOTHER ROMANCE OF INTEREST to the young smart set which summers on Cade Cod is that of Mary Gillies and Winslow Carlton who will plight their troth in the fashionable Church of the Pilgrim in Washington, on January 18 . . . The bridegroom-to-be, son of Newcomb Carlton, has been a familiar figure at Woods Hole where he and his father have spent many summers on their palatial yacht, Charmian . . . Miss Gillies is the daughter of Mr. and Mrs. John E. Gillies . . . Following the wedding the bride and bridegroom will welcome the guests at a reception at the Mayflower Hotel . . .

When Milda Allen steps out with her sweetheart for a midweek dancing date at the Copley-Plaza she chooses a chic ensemble of hunters green with a tiny green hat of the same hue . . . and before she is cosily tucked into his little coupe parked outside the Copley, a tender kiss is implanted on her lips . . .

Mrs. John Douglas Little (Janice Vaughan Smith) has closed her Pittsburgh estate and packed her belongings and those of her little son off to England where they will join Mr. Little for the winter . . .

* * *

Ready for Emergency Campaign

ONCE AGAIN MANY OF Boston's old patrician mansions will be thrown open for charitable purposes with the beginning of the Emergency Campaign on Monday . . . "Snack" threatens to become one of the most overworked words in the vocabulary of all good Bostonians within the next few weeks, according to the plans of Mrs. H. Parker Whittington and Mrs. John G. Palfrey . . . Replacing the coffee parties of last year's campaign, which were given by more than 300 organizations, morning, afternoon and evening snacks with films and speakers are to be held not only in Boston proper but in cities and towns throughout the state . . .

Bachrach Photo.
Mrs. J. G. Palfrey

Armed with the knowledge, gleaned from the Century Dictionary, that snack means a portion of food that can be eaten hastily, Mrs. Charles E. Bacon will serve tomato juice as the very first snack when she opens her home at 11 Commonwealth ave. on Tuesday morning at 11 o'clock . . .

In the English dining room, panelled in black oak, more than 100 guests will be served by Mrs. John G. Palfrey, Mrs. Bernard C. Weld and Mrs. Eliot Spalding . . . The large library of Mrs. Bacon's home, panelled in Circassian walnut, will be the setting for the first snack speech, which will be given by the Rev. C. Leslie Glenn of Christ Church, Cambridge . . .

What happens to patients from the time they are found ill in their homes by humanitarian social service workers until they leave the Boston Dispensary, sound in body and filled with new courage, will be shown as the Dispensary film unfolds before the gathered guests . . .

Most of Mrs. Bacon's wide circle of acquaintances will attend the opening snack . . . Among those invited are Mrs. Louis A. Frothingham, Mrs. Walter C. Baylies, Mrs. M. Graeme Haughton, Mrs. Robert F. Herrick, Mrs. Edmund H. Talbot, Mrs. James M. Rothwell, Mrs. J. Gardner Bradley, Mrs. Robert Cushman, Mrs. Charles F. Morse, Mrs. Edward A. Taft, Mrs. Homer B. Richardson, Miss Louise Condit, Mrs. John W. Bartol, Mrs. Eliot Wadsworth, Mrs. Charles A. Coolidge, Mrs. Oakes Ames, Mrs. Robert S. Steinert, and Mrs. John E. Bolt . . .

Another Children's Play Soon

THE EXECUTIVE COMMITTEE of the Boston University Woman's Council, sponsors of the Six Clare Tree Major plays by the Children's Theater, will present "Dick Whittington and His Cat" as the fourth in the series, at the Repertory Theater, Saturday afternoon and evening, January 19.

Next Monday morning, January 14, the committee, of which Mrs. Henry I. Harriman is chairman, augmented by a number of suburban representatives, will meet at the council headquarters on Commonwealth avenue to discuss the details of the production and to indulge in a bit of tea and luncheon.

Members of the executive committee assisting Mrs. Harriman are Mrs. Harrison F. Lyman and Mrs. Metcalf W. Melcher, vice-chairman; Mrs. Frank Couteau Brown, Mrs. Lucy Jenkins Franklin, Mrs. Delbert L. Jackson, Mrs. Daniel L. Marsh, Mrs. Leroy M. S. Miner, Mrs. George A. Mirick, Mrs. Frank M. Sheldon and Miss F. Gertrude Wentworth.

It is expected that during the afternoon one of the stars of the Dreyfy Carte Opera Company will speak on the advantages of good plays for children.

The suburban groups, headed by Mrs. George S. Gibbs of West Roxbury, are distributing posters and flyers in their various localities. Master David Railsback, son of Mr. and Mrs. Ernest P. Railsback, posed for the cover of the program which will be distributed in a few days.

DEBUTANTE
Feted at Country Club Dance

MISS ANN MESERVE, above, as she was presented at the dance given at the Country Club in Brookline by her parents, the Albert J. Meserves of Chestnut Hill. The happy debutante wore a gown of heavy crinkly crepe. The ushers' dinner was also at the Country Club. (Picture by Boston Evening American Photographer.)

Cecilian Guild Dance

Mid-Season Event

Committee Heads Announced

Benefits Charity

VENDOME BALLROOM WILL BE SCENE OF SOCIAL HIGHLIGHT

ONE OF THE MOST EXCLUSIVE functions of an undying Boston season is the supper dance of the Cecilian Guild, announced for Friday evening, Jan. 25, in the Empire Ballroom of the Hotel Vendome.

A committee of popular daughters and members of the young married set is in charge of details and with Mrs. Joseph McDonough of Jamaica Plain in general charge, the success of the evening is assured, with sweet charity the beneficiary.

General arrangements are in the hands of Miss Helen Martineau, assisted by Mary Mullaney, Rose Fitzgerald, Catherine Cronin and Mrs. John J. Cremmins.

Flowers will be assembled by Mrs. John Godwin Downing, assisted by Mrs. Paul Grattan Kirk, Mrs. Virginia Manning, and Mrs. John F. Fitzgerald, Jr.

Tickets and reservations will be handled by Mrs. Gerard Slattery, assisted by Mrs. Edward Kickham, Mrs. John Spellman, Mrs. John J. Herlihy, Miss Marion O'Brien, Mrs. George S. McLaughlin, Mrs. John O'Hearn and Mrs. Edmund T. Donlan. Mrs. William Arthur Reilly will procure the ushers. * * *

Lecture

AN UNUSUALLY INTERESTING talk on rare European tapestries of the 15th and 16th centuries will be sponsored by Boston Chapter of Trinity College Alumnae, at the Boston Museum of Fine Arts, this afternoon at 2 o'clock, with Mrs. Mary P. Sayward as lecturer.

The chairman and hostess, Mrs. Clifford Collins, is being assisted by a committee including Kathleen Moran, Marie Quinlan, Eleanor Campbell, Catherine C. Crimmings, and Mrs. John Dumphy, Mrs. Joseph B. Ford, Jr., Mrs. Vincent Kelley, Mrs. James Malone, and Mrs. John H. Lee.

* * *

THE ANNUAL SCHOLARSHIP FUND, donated by the alumnae of Marycliff Academy, will benefit by a bridge and whist party, to be held at Wyman's Tavern, Arlington Center, on Tuesday evening of next week. Mrs. William Mulcahy and Miss Jeanette Paradis are co-chairmen.

Heads of committees are Mrs. Charles Hurley, Miss Marguerite Crowley, Mrs. John J. Lyons, Jr., Mrs. Ethel Roy, Miss Pauline LaBonte, Miss Ruth Buckley and Miss Rita Farrell.

* * *

Engagement

THE ENGAGEMENT IS ANNOUNCED of Miss Anna Moran of Vermont street, West Roxbury, to Mr. Thomas McDonnell of Spring Park avenue, Jamaica Plain, by her mother, Mrs. Mary Moran. Mr. McDonnell is the brother of the well-known tenor, Mr. James McDonnell.

The Irrelevance of Bulk Discussed by

Rev. Arthur Lee Kinsolving

In 1915, Einstein estimated that the probable size and scope of the universe suggested a radius of 32,000,000,000 light years.

Subsequently, under the new theory of an expanding universe, Mr. Einstein, we are told, has made room for an even larger estimate.

Undoubtedly, these scientific revelations of the gargantuan size of the universe have had a depressing effect on religious faith.

Isn't it colossal conceit to imagine that the God of this vast cosmic universe is interested in such tiny pygmies as you and me? How frequently one notices today that the news of the astronomic vastness of the universe has stunned and numbed the hope in human breasts that the Christian contention that God cares for each severally is in fact true.

And that the High God who guides the galaxies of suns, and moves in the minutest electrons, should have chosen to reveal Himself uniquely in the form of a baby, born in the obscure village of Bethlehem, on one of the minor planets, in a remote nebula, seems too naive to be credited.

Yet in estimating the quality and purpose of the Spiritual Principle that is the source of all creativity, "driving on the world, dreaming of things to come," the size of the panorama has no bearing on the quality.

Mere vastness is irrelevant. In determining the meaning of it all, billions of miles of bigness, like "the flowers that bloom in the spring," has nothing to do with the case.

Ghengis Khan and Queen Victoria each ruled world empires. But the millions of square miles in their dominions was no indication as to whether the imperial character would be found unscrupulous or considerate.

Vastness and values dwell in different spheres. In the deeper concerns of a monarch the net aggregate of whales and elephants and mountains within his domain would have no meaning to him in comparison to a seven-pound infant, the son inheriting his life.

So, let us forget about the vastness, which is irrelevant, and center our attention on the meaning of the creative process, as evidenced in its most meaningful instances.

Man is the measure of all things to the human view, because it has taken apparently millions of years to grow man, and by looking toward the top of the evolutionary process, we begin to discern what the cosmos is really concerned for.

Man is thus a clue, albeit an inconclusive clue, to the very nature of God. In man, Nature's process becomes conscious and articulate.

As we watch human beings, especially the noblest, we get flashes of insight into the nature of God, in Whose image they are made. For we humans are but broken lights of Thee, O God.

If, by searching the universe, we could only find one human being of absolute purity and probity of character, then we would have a lens through which to peer into the recesses of the universe, to see its secret.

In Jesus, one soul of absolute clarity was given the world, through whose character the meaning and purpose of God was revealed. We infer that He was sent the world precisely for its need.

His Name has been given to this era—A. D., Anno Domini. And the whole creation groaneth and travaileth in pain together until now to accomplish and fulfil His purposes.

Arthur LeKinsolving

Symphony Concert

Dr. Adrian Boult Leads Mendelssohn Scherzo

By ANN AMES

With the distinguished British conductor, Dr. Adrian Boult, in the conductor's stand, the Boston Symphony yesterday afternoon turned its attention and its talents to one of the most musically interesting programs of the season.

Opening with the 17th century Sonata Pian e Forte by Giovanni Gabrieli, Dr. Boult, whose most recent honored post has been a director of the government controlled British Broadcasting Orchestra, at once established himself with his audience.

The strongly religious mood of the Gabrieli Sonata, arranged for brass instruments by Fritz Stein, captures the color and tone of the organ itself, but its limitations insofar as the modern Symphony orchestra is concerned prevent it from reaching the pinnacle of effectiveness a fuller orchestration might achieve.

More enthusiastic was yesterday's audience about the captivating Mendelssohn Scherzo, taken from the composer's G minor Octet, and written when Mendelssohn was still in his 'teens.

Dr. Boult and the orchestra achieved a triumph in this bright and delicate work, a perfect example of the gentle, amiable and irresistibly appealing Mendelssohn.

So, too with the Hayden G Major Symphony, in many respects the composer's best and most mature work, did Dr. Boult and the orchestra reach musical perfection. Particularly in the rollicking Presto of the Finale, permeated with humor, was the orchestra at its happiest.

The program closed with the long discussed Second Symphony by England's great composer, Sir Edward Elgar, one of the most controversial figures in contemporary music. Moulded upon the noblest of musical themes, and dedicated in 1910 to his late Majesty King Edward the VII, this work is a striking example of a composer who has been called the last of the Edwardians. His friend and fellow countryman, Dr. Boult, conducted the score with fervor and discernment.

The concert will be repeated tonight, and Dr. Boult will once more conduct the orchestra and the concerts next Friday afternoon and Saturday evening.

KOUSSEVITZKY Off to Bermuda

Dr. Serge Koussevitzky sails from New York today for a vacation in Bermuda. The conductor of the Boston Symphony Orchestra, who is taking his mid-season vacation, listened to the Symphony concert yesterday which was led by Dr. Adrian Boult and left for New York in the evening.

BUSY WITH ANNUAL DANCE PLANS

MRS. JOSEPH McDONOUGH, above, of Jamaica Plain, who is general chairman of the committee in charge of the Cecilian Guild's annual supper dance to be held at the Hotel Vendome on January 25. The various committees have been chosen and are busy with plans for the event which will benefit Catholic charities.

First Recital Sponsors

UNDER DISTINGUISHED patronage Laura Huxtable Porter will give the first of her three recitals of Drama and Poetry, with Pianoforte Music in the Empire ballroom of the Hotel Vendome, on Tuesday Evening, January 22.

Included in the long list of patrons and patronesses are Mrs. Alice Cooper Bailey, Miss Sara Ware Bassett, Mrs. Frederick S. Blodgett, Miss Amy S. Bridgman, Mrs. H. Addington Bruce, Mrs. William E. Chenery, Mrs. Frederick S. Converse, Mrs. Channing Cox, Mrs. Greely S. Curtis, Mrs. George A. Cutter, Miss Mabel Daniels, Mr. Arthur Foote, Mr. E. Howard Gay, Mrs. Wallace Goodrich, Mrs. Joseph H. Goodspeed.

Also Mr. Courteney Guild, Miss Mary Leighton, Dr. and Mrs. Kirtley F. Mather, Mrs. Louis J. A. Mercier, Dr. and Mrs. Charles E. Park, Miss Charlotte Porter.

Society Notes

BETROTHAL FESTIVITIES have commenced for Miss Lillian J. MacGillivray, daughter of Mr. and Mrs. A. A. MacGillivray of West Somerville, and Frank L. Sweeney, son of Mr. and Mrs. D. F. Sweeney of Belmont, whose engagement is announced. The wedding will take place in March.

ATTRACTIVE AGE

Says Sheilah Graham

Woman Has Greatest Charm After Thirty

When is a woman most attractive? At sweet seventeen, the fulsome fifties, or when?

The margin is not as ridiculous as you think. Don't forget we are discussing "attraction" not "beauty." There can be an ocean of difference between the two nouns.

Beauty by itself is like an egg without salt. Too much of it is sickening. (I think I heard a homely female sigh "I wouldn't mind being sickened that way.") Well, nor would I, for that matter. But I'd like to be both—beautiful and attractive.

And now, let's start all over again. There's something mighty attractive about the average wench of 17. She's usually a minx, hell bent for a good time, but there's a freshness about her that captivates.

PLEASES AND IS PLEASED

She thinks the world was created just for her—for her dates, dresses and dances. She's eager to please and be pleased. Her bravado, the thin cloak of her uncertainty, is more amusing than irritating. Her idealism is adorable. I know a lot of people—chiefly Romeos past 50—who would award her the first prize for attraction.

The damsel of 21. Pretending to be a little disillusioned about the male sex. Hoping hard—if still unmarried—to find a mate. Looking at every lad with the eye of a prospective purchaser. Thinking a career is all very well but a husband lasts longer. Knowing what becomes her in the way of a "line" and clothes. Young enough to look an infant. Old enough to have a glimmering of what it's all about.

Attraction? No less than that of 17. Some say more.

Twenty-five to 30. I'm in this bunch so I mustn't over eulogize. But it's a good period for attraction. As much as any woman ever knows what she wants, we do. We've made a lot of pleasant discoveries about life and ourselves, and a lot of unpleasant ones, too. We are beginning to realize that no one is wholly good or wholly bad.

THREE DECADES TO FOUR

Thirty to 40. These 10 years are woman's richest. They are also her busiest. Bringing children into being, raising them, suffering with them. Working at her chosen career. Working to keep the love of her husband—if she has one—working to make herself happy or miserable, working to retain her figure . . . Character completely formed. Poised. Confident. Still thinking of herself as young . . . Still bracketing herself with romance. More dangerous to the males than the chit of 17.

Fifty. Admitting she is over 40. Wise in the ways of men and women. Tolerant of their failings. Pleased with their virtues.

The singing edge of disappointment removed. Sensible. Brain keener than ever before especially if a careerist.

MANNERS

Telegram Is Correct

Dear Mrs. Beeckman:

I am in doubt as to how to word a telegram of congratulations to a young boy on the opening night of a school term play. This boy has been very nice to me for the last eight months, taking me to shows, football games and dinner dances. Is a telegram correct? When should it be sent? Or would a gift of some sort be more presentable?

Z.

A telegram would be more appropriate than the sending of a gift. Your telegram might be worded something like this: "Friendliest greetings and all good wishes for the success of the play tonight."

Blue Serge AND Chiffon AHEAD

By ANNICE BRINK

IT'S A CHANGING world, my dears, and there's nothing quite like a new year beginning to set us back on our heels—fashionably speaking—and realize that:

Bangs aren't going to drip in our eyes and tangle in our lashes, as expected. They're going to blow high, wild and handsome around our foreheads.

If we thought suits were popular in years past, it's going to be a mere nothing compared with the avalanche coming—in everything from taffetas, to blue serge (yes, serge), to raspberry linen. Even your tennis frock will turn into a suit, at will.

Off-the-face hats will have brims that stand up like fences, or brims that coyly swoop down, poke-bonnet style. The flat-top, swept-back off-the-face hat is to be interred for good long rest.

Yards of chiffon will be done up in floating night gown style. For evening wear, with lilacs tucked in a satin sash. You need a limpid gaze.

You may drape four yards of pink ruching around your neck and add a tiny bunch of forget-me-nots at the base of the throat —yes, and even a bowknot of narrow black velvet ribbon—without looking as though Mother had fixed you up, all the while barking back sentimentally to her young self at a Sunday School picnic. You don't need a limpid gaze.

Given *in* Marriage

Adele Garrison's

Love Serial

Avis' Insinuating Remarks

MORE THAN ONCE I have remarked the absolute imperturbability of Avis Arlen when, as often happens, she is royally snubbed.

She appears to have a mental epidermis equal to the physical one possessed by a rhinoceros, but I have often suspected that it is only her tenacity, her determination to win her objective at any cost, which enables her to present an unmoved front to snubs which would prompt a sensitive girl to instant departure from the scene of her humiliation.

On the other hand, a girl of a finer nature would not lay herself open to the rebuffs which Avis actually invites.

But that inwardly Avis writhes at these rebuffs and mentally "chalks them up" to be repaid with interest, at the first opportunity, to the person responsible for them. I am as sure as I am that her calmness in defeat is worthy of a great strategist.

Hugh Grantland's courteous but distinctly formal leave-taking of her—after her pretty possessive air, her use of his given name, her tacit appeal for defense against Harry Underwood's gibe —must have drawn blood.

But she ignored his leave-taking superbly as if she had not heard it, turning instantly to Harry Underwood as if she had not yet finished her reply to his thrust concerning her reference to the crashing breakers.

"I hope you don't think I'm unutterably stupid," she said, appealingly. "I'll promise not to exaggerate that way again."

"Bless you, child, don't take me seriously," the big man said bluffly.

"Nobody ever takes me seriously," he went on plaintively. "Even my frau over there, or rather, especially my frau over there"—he waved a dolorous hand at Lillian —"never pays anything I say the honor of a second's serious consideration."

"Perhaps she knows you better than anybody else," she said coquettishly.

"A blow below the belt!" he exclaimed. "I call for the referee."

But Avis was no longer paying any attention to him. She hooked her arm into that of her mother and lounged lazily toward me.

A RACE FROM THE BEACH

"Isn't Mr. Graham back yet?" she asked silkily. "He and Miss Fairfax left the beach at the same time we did. We had a bit of a race and Hugh's car won. He's the most marvelous driver, don't you think? But I should think they'd be back by this time. I do hope nothing has happened to them."

With a long score against me, for thwarting her plot to win Noel away from Mary, as well as for the minor grievance she had had in the matter of the bridesmaid's gown, she meant to miss no opportunity for giving me stiletto jabs.

"Oh, I am sure nothing has happened to them," I replied airily, "but it is very sweet of you to be worried about them. However, I happen to know my husband's little ways. When he is beaten in a race, he invariably slows the car down as far as possible, and loafs along home."

Harry Underwood, however, was not concerned with anything save the practical problem presented by her words.

"Look here, Hugh," he said, ignoring Avis, "did you race the Dickybird? And where did you pass him?"

(Continued Monday)

Pierrot Tea Gown

By Rosand Russell

THIS INTERESTING white organza tea gown with its red coin dots was created for me by Adrian.

It features the extremely full shirt, which has gained such popularity forgowns of this type as well as for gowns for more formal attire. The skirt is a plain, gathered model with a deided flare toward the hemline. It is lined a good qurter of the way up by rows of horsehair braid, thus ging it a hooped effect when I move.

The waist is plain and just a bit full. It is characterized by a sash of red atin ribbon, tied in a cluster of bow knots at the centr front of the waist. Long streamers, hanging almos to the hemline, are pulled from out this cluster.

The sleeves are full and decidedly picturesque and their transparency makes them doubly attractive. Circular double ruffs of white organza fall over the entire hand.

The inspiration for tie neckline comes from that famous clown, Pierrot! k features shirred ruching of the satin ribbon high about the neck.

BRIDGE

A Vienna Coup

By JOSEPHINE CULBERTSON

My story today is of a simple extra trick garnered by a fine player who added art to the brute force of Aces and Kings. Negligible as would be this extra trick at rubber bridge, it meant a deserved "top" on the board at Duplicate.

North, Dealer.
North-South vulnerable.

	♠AK3 ♡107 ♢KB64 ♣A983	
♠1084 ♡A86 ♢QJ109 ♣J75	North / West / East / South	♠Q972 ♡53 ♢732 ♣Q1062
	♠J65 ♡KQJ942 ♢A5 ♣K4	

In common with all the other South players, Mark Noble, Jr., of Boston, arrived at four Hearts. The Queen of diamonds was opened. South won with the Ace and started the trumps.

When West was in with the trump Ace he returned another diamond, forcing out the King.

The hand is obviously a lay-down for five odd. Most players would be content to try to drop the spade Queen doubleton, and, if the effort failed, to concede the loss of a spade besides the trump Ace.

But Mr. Noble perceived and developed the only other chance for an extra trick. He cashed the two top spades—the Vienna Coup—then ruffed a diamond.

The point of this vital ruff was to ball East out of the suit, if possible, to leave West alone with a diamond stopper. Then South led out all his trumps. The situation hoped for actually existed.

On the tenth trick, South held one trump, two clubs, and the spade Jack. West held the top diamond and some clubs. East held the spade Queen and some clubs.

The lead of the last trump effected a double squeeze. To hold the diamond West had to discard a club and so abandoned his stopper. North let go the losing diamond, and now East had no saving discard.

"WIFE IN CUSTODY"

By Beatrice Lubitz

CHAPTER XLVIII

When she got in late that night, she undressed quickly and got into bed.

The court permitted him to see them whenever he wished.

She brew a deep breath. Lester was having his apartment refurnished so that it would be ready when they returned from a world tour. Lester agreed to everything. How sweet he was.

* * *

Mrs. Terhune said: "Daddy and Ces and I want to make a big party for you on Thursday night. Now don't you throw any wet blankets on our plans. It will be a pre-wedding party and we're set on it. Daddy's getting out all his choicest liquors. I'm going to call Lester right up and he won't let you change our minds. The idea! We were all set on giving you a big wedding but since you and Lester don't want it, we're going to have our party anyway."

"You're a Marvel"

"Mummy darling, but the work!"

"Don't you fret. I'm having a caterer."

"You clever thing! But mummy, the expense."

"Bosh. As if we couldn't afford to make our fosterchild a party if we want to. Since you're marrying that plutocrat, you act as if we were paupers, young lady!"

"Oh mummy," Helen burst out laughing. "You're a marvel. I love that injured air, don't you, Ces?"

Helen rocked with laughter. "I love that. All right, mummy, throw your party. I hope the neighbors complain."

"Let them try! We've been in this house forty-nine years."

"Next year we'll get a loving cup," Ces observed.

Mrs. Terhune twinkled. "If daddy were the business man Lester is, we'd have owned the house by now."

Mr. Tehune, coming in the doorway, heard the remark. "Sure and lost it again in the crash," he said genially. He carried a large package. "The cigars came." He kissed his daughter as he passed, then Helen. He kissed his wife's frail forehead.

"Feeling all right Lindie?"

"Better than you."

Kisses Shock Mother

Not even for Dirk's wedding had the Terhune living room looked so splendid.

"It makes you look rather rakish," she giggled, "but festive."

"I feel more than rakish. I feel devilish."

"Stop it, Lester. These kisses shock mother. Please restrain yourself."

"I can't."

"I'll have to hold your head under the tap."

"You look lovely, Helen. I've never seen you in black before. You're ravishing. What is this, some sort of net?"

"Yes. Do you like the length?"

"If it was any longer, we wouldn't need a rug."

"I love these long skirts. I hope they're in to stay. I think they're much more alluring than short skirts."

"Alluring, my lord, if you were any more alluring, it would be just too bad."

"Lester!" she blushed. "You're incorrigible." But she stirred uneasily.

The guests began to arrive. Supper was served at eleven o'clock in the dining room. They were toasted until Helen was dizzy.

At midnight, the old couple went to bed, exhausted but happy. The party took on a livelier air.

While she was dancing with Arch Sone, Mose, the old butler, called her.

"Miss Helen, oh, Miss Helen, there's someone to see you."

"Pardon me a moment, Arch. Who is it, Mose?"

"You'd better come and see for yourself."

"I'll be right back, Arch."

She followed the creaking old man down the long hall to the door in the small reception room off the hallway stood Walter.

For what seemed an eternity they faced each other without speaking. "I want to see the children," he said. "I'm going on a trip tomorrow. I may not see them again."

He flushed. "I hoped you believed better of me than that. No, I just want to see them. I'm tired. I may be gone for six months. I'm going to South America. Many things happen in six months—even unpremeditated things."

"They're sleeping," she said more gently.

"May I see them sleeping?"

Helen turned and walked down the hall. He followed her on tiptoe.

He stood over the two softly breathing, sleeping children.

For a long time he stood silent, studying them. And then Helen effortless, quiet weeping. Not even her face contracted. Tears poured from her eyes, down her cheeks. She did not sob; she made no sound.

Then she saw he was weeping, too, and her face moved and she sobbed softly.

He made no move to touch her. "I want you to know before I go," he told her swiftly, "that I never believed a word of it. My mother called for you just before she died. It's too late now for anything. You deserve to be happy." He pointed to the ring that glittered on her finger.

"I never made you happy although I wanted to."

"You did," she contradicted, "we had some lovely moments on the farm, in Florida, in Europe . . ." She bit her lip. So many tragic moments. Like ghosts sent to haunt them, the past flitted between them.

"But I'm free now," he said. "I know you'll be glad to know I'm free of them. I guess it happened when you left me. I threw off my sisters and they go their way and I go mine. I don't ever see them. Losing you was a terrible thing, Helen; it gete harder and of easier, but at least, it one."

He walked toward the door. She followed him down the all, then to the narrow hall to the outside door.

"I am glad, Walter. You deserve some happiness. You've always been so unselfish—so self-sacrificing. . . ."

They were at the door now.

"Thank you, Helen, you too." He was about to go. Still he lingered.

"Do you want to come in to my party?" she faltered.

"I'm not dressed," but his face brightened. He looked at her hungrily.

"You are so beautiful, Helen Even more beautiful than when we eloped and got married."

Suddenly Helen went quite blind, quite limp. She only knew she clung to him and that the tears that fell on her face couldn't be hers alone.

THE END.

SHIRRED SLEEVES

Frock Has Youthful Glamour

By MARIAN MARTIN
PATTERN 9231

There's a lot of youthful glamour about this charming afternoon frock —and much of it is due to the pretty way the raglan sleeves are shirred at the shoulders.

Shoulder gatherings by the way are the newest of the new and they certainly add a flattering feminine touch to this slenderizing design.

The soft scarf collar that circles the neckline and slips through the two little rings to form a ripping double jabot is another detail that's particularly becoming to the woman of mature build. Choose silk-crepe, perhaps in mulberry or that exciting new plum color for this frock and you'll love it!

Pattern 9231 may be ordered only in sizes 14, 16 18, 20, 32, 34, 36, 38, 40, 42 and 44. Size 36 requires 4½ yards 39 inch fabric.

Send fifteen cents in coins or stamps (coins preferred) for each Marian Martin pattern. Be sure to write plainly your name, address, style number and size of each pattern.

It's just out! Our spring pattern book is a veritable fashion parade of smart styles to help you plan and make your spring wardrobe. Forty pages full of style news of interest to every woman . . . stunning designs for the house and town wear! Among the special articles are descriptions of the spring fabrics and how to dress the small child. Send for your copy now! Price of book, fifteen cents, but it costs only ten cents when ordered with a pattern.

Send your order to Boston Evening American Pattern Department, 232 West 18th street, New York, N. Y.

"GRAINS" TONE SKIN

Concoct Them at Home

By THE BEAUTY EDITOR

THESE are the days when you come home from the office or from a merry-go-round of shopping in a most bedraggled state, and wish you could find something on your bathroom shelf to give your face color and a new lease on life before stepping out to dinner.

Facials with scented creams and smooth, dextrous fingers do a lot towards leaving a lady's skin a little more alluring, but if you are trying to see how far you can make a dollar go, you'll simply have to pass them up.

* * *

If you feel the need of something very special for your face and you're even a fraction more difficult to please than you were a year ago, because you have a temporary prejudice against soap and cold creams, you'll go in a big way for a most unusual preparation that is wonderful for refining the texture of the skin.

Not only is it slightly bleaching and marvelous for routing out whiteheads and blackheads, but its cost is almost negligible and can easily be made at home.

The ingredients are similar to those found in a high-grade preparation which sells at cosmetic counters for two dollars.

One application and your skin will feel new and tinglingly alive. It checks oiliness by normalizing the glands and seems to enliven the whole general skin tone.

* * *

You need use only a teaspoon of these grains at a time. Merely wet the hands, shake a little into the palms, and add enough water to make a thick paste.

Work the grains gently into the skin until your face is all aglow. Blackheads, whiteheads and blemishes seem to vanish. Pores are refined and the skin is left satiny-smooth and lovely.

The grain must be rinsed off with clear water, after which a cream may be applied if desired. But it isn't necessary.

This preparation is really for oily or slightly oily skins, but it can also be used to advantage on the normal complexion. It may prove a bit drying for the dry, sensitive type of skin.

* * *

To obtain directions how to make these grains which are used in place of soap, write to the Beauty Editor, Boston Evening American, enclosing a stamped, self-addressed envelope for a reply.

BRONZE Henna SHAMPOO

Question: Will you please tell me whether your bronze-henna shampoo can be applied at home? I have dark hair and it seems to have a reddish cast. Naturally I do not want to dye my hair, but would like to bring out the red lights if such a thing were possible. My cousin sent for your bronze-henna shampoo and was very pleased with the results.

Mrs. W. A. Dedham

Answer: This brightening shampoo is ideally suitable to your type of hair and also to all shades of hair known as drab, chestnut, dark blonds or the lighter shades of brown. It is very inexpensive to make and can easily be applied at home. I will be glad to let you have this leaflet also my new Hair Dyeing leaflet if you will write to me enclosing a stamped, self addressed envelope for a personal reply.

Menu For Tomorrow

BREAKFAST

Grapefruit
Cereal for Children
Sauteed Kidneys
Waffles Butter
Honey
Coffee Milk

DINNER

Tomato Juice Cocktail
Braised Beef Mashed Potatoes
Green Beans (fresh or canned)
Rolls and Butter
Chocolate Angel Pie
Coffee

SUPPER

Grilled Sardines on Toast
Green Salad
Bread and Butter
Orange Cake
Tea Milk

CLASHES in Fin. Com. HEARING

GOVERNOR IN TILT

Continued from First Page

Boston school committee, will be named to take the place of Donahue.

Throughout today's session, the second day of the hearing, clashes were frequent, the chief participants being Governor Curley, Donahue, Councillor Daniel H. Coakley, Attorney John P. Feeney, representing the Governor and Edmund A. Whitman, counsel for Donahue.

The session opened with a clash between Governor Curley and Attorney Edmund L. Whitman, representing Donahue.

Feeney then read from Chapter 486, of the Acts of 1909, section 5, relating to employment of city officials in conection with city contracts.

The law, as read by Attorney Feeney, forbids any member of the Finance Commission receiving any commission or any other share in profits of any person or corporation making such contracts.

The law cited a penalty of $1000 fine, imprisonment of a year or both unless certain provisions were carried out.

Taking up Donahue's testimony of yesterday, in which he admitted accepting $21,788 from city contractors for legal services during the time he also served on the commission, Attorney Feeney asked if he had filed notice with the city clerk.

"I admit no such notice was filed as it was unnecessary," Donahue replied.

Wilfred Doyle, veteran city clerk for Boston, was called to the hearing and testified Donahue never made any recording on contracts with which he admitted he was connected as counsel for the contractor.

"Under the law, was he supposed to?" inquired the governor.

"The law made that necessary," replied Clerk Doyle.

Donahue denied under Feeney's questions that he ever conferred with former Governor Ely about his representation of contractors who did work for the city of Boston.

To a series of questions put by Councillor Coakley, Donahue repeated many times the answer:

"I don't recall. I just can't remember."

Councillor Coakley had inquired about a discussion at the Finance Commission over a statement that appeared in morning newspapers last week.

At the conclusion, he pointed at Donahue and shouted:

"Mr. Donahue, I believe you're too bright a lawyer to tell me you cannot remember discussions which took place just a few days ago!"

Feeney then returned to questions on an $85,000 draft given to Donahue by the city as a claim he won for the C. & R. Construction Co., of which Thomas D. Russo is treasurer.

Russo testified yesterday that he retained Donahue at the suggestion of Gaspar G. Bacon, former lieutenant-governor, and that Donahue retained $22,000 as a fee, while a member of the finance commission. Later sums of this was turned over to Russo it was said.

Governor Curley frowned but said nothing when Donahue said he did not have correspondence which he had been sent after on that case.

Claims by Donahue that he made a financial sacrifice to become a member of the commission precipitated another clash at that point with Feeney charging:

"I'm going to show the executive council that you made more money during the time that you were a member of the Boston Finance Commission than you had ever made previously."

Attorney Whitman was on his feet with an objection but Governor Curley said:

"I see nothing unethical in the manner of questioning. As chairman, I will allow Mr. Feeney's line of interrogation."

Councillor Frank A. Brooks of Watertown brought out in questioning that Donahue recently sought to have proceedings by only two members of the finance commission ruled legal.

"Was such a rule of calling a meeting, without consulting a chairman, in anticipation of a new chairman being designated by the governor?" demanded Brooks.

"Somewhat," came the laconic reply.

Donahue flared up shortly afterwards over a chance remark of Attorney Feeney that he and the councillors wanted to be fair in the proceedings.

"Yes," challenged Donahue, "you always were fair. You have spent your life bulldozing people."

Frank L. Downey of the Atlas Petroleum Company followed Donahue as a witness. He said Donahue was his counsel in litigation with the city over deliveries of oil. He admitted his company refunded $1400. He claimed he didn't pay Donahue any fee in seven years.

Under questioning by Councillor Coakley he said it was Donahue who first told him the Finance Commission was investigating his gasoline and oil.

BROWNIE BRAVES DIP ON 74TH BIRTHDAY

Sam Mahoney braved the ice cold waters off L street, this morning, thus starting the celebration of his 74th birthday anniversary. You see the famed brownie in the water. As he jumped out he shouted, "I feel as fit as a fiddle."

FR. COUGHLIN Backs Higgins' Bill

Washington, Jan. 12 (AP)—Representative Higgins (D.-Mass.) said today he had received hundreds of letters and telegrams from all sections of the country, commending his resolution for withdrawal of recognition of Mexico and removal of Ambassador Daniels.

Higgins' resolution denounces alleged Mexican oppression of Catholics.

Among the communications received by Higgins is one from the Rev. Charles E. Coughlin, nationally known radio priest at Royal Oak, Mich., who wrote:

"You are to be commended for your splendid manifestation of interest in behalf of the suffering people of Mexico. We sincerely hope that legislation will be passed."

Another was from the Rev. Pablo Delgado, a Protestant minister of El Paso, Tex., who said **"We ardently pray that you have the full support of the Christian gentlemen of Congress."**

ISLE EMPRESS Alive, Says Report

Guayaquil, Jan. 12 (INS)—The Baroness Eloise Bousquet de Wagner, mysteriously missing selfstyled empress of the Galapagos, came back into the news today.

The weekly newspaper El Litoral published a report that she had been seen riding in a taxi through the streets of Guayaquil with an unidentified male companion.

Her hair had been bleached blonde, the paper said.

ROOSEVELT Out for Ride

Washington, Jan. 12 (AP)—Warm sunshine after days of fog today prompted President Roosevelt to leave the White House just before noon on a surprise automobile trip.

White House aides said he probably would be gone throughout the afternoon.

ENVOY Davis Faces CHARGES

LEAGUE PLOT IS ALLEGED

By JOHN T. LAMBERT
Staff Correspondent

Washington, Jan. 12—The Senate munitions committee has been asked to investigate the financial ramifications of Norman H. Davis, roving international ambassador of the Roosevelt administration.

Charges have been made to the committee that Davis is a fiscal agent of the House of Morgan and the Boston banking interests of Lee Higginson Company.

He is claimed to have represented their pecuniary interest abroad while speaking for the Roosevelt government in the naval disarmament fiasco at London.

Linked to League

These charges assert he has been engaged in the violent efforts to cancel the war debts and to drag the United States into the League of Nations Court because of profits that would ensue to the international bankers.

A specific charge laid before the committee is that Davis, while abroad for the Roosevelt administration, "slipped up to Stockholm," and negotiated an arrangement for liquidation of the Kreuger-Toll match debacle of advantage to the American bankers involved, and not to American investors who lost several hundred millions of dollars.

Bubble Burst

Kreuger, who committed suicide when his vast financial bubble was at the point of explosion that rocked several countries and governments, received much of his finances from innocent American investors.

Lee Higginson Company procured the sale of his securities in this country. Lee Higginson directors have been sued for several hundred millions of dollars for alleged culpability in the expensive romance with Kreuger.

BELIEVED SHOT As He Fled

Police checked North Shore hospitals today in efforts to locate a prowler believed wounded by a butler on the estate of E. H. Winslow in Beverly during the night.

The butler, Henry Heywood, said he was aroused by a noise and released a big dog which chased the man and bit him. Heywood said he fired three shots, and he believed one of them struck the prowler.

Yesterday the homes of Colonel E. M. House and A. C. Ratshesky were broken into but nothing was taken.

PLOT SUSPECT Between Millens

Edward C. Frye of Roxbury today occupied a cell in Dedham jail between Irving and Murton Millen—the doomed brothers he admitted trying to free Thursday.

Held in default of $100,000 bail on charges of attempted murder of a jail guard and attempting to free a prisoner, the young friend of Irving was kept a full cell away from either of the brothers, however.

Claflin to Succeed Super. King, Report

James R. Claflin, recently promoted from captain to deputy superintendent, is scheduled to succeed Martin H. King as Boston police superintendent.

This was learned today, following disclosure that Joseph J. Leonard, new police commissioner, had notified King a new superintendent is to be named.

Leonard was reported as informing King that his record is exemplary and the only reason for his removal is that the commissioner wanted his "own man."

In case something happens to block Claflin's rise, Deputy Superintendent William W. Livingston is next in line, it is understood.

King has been advised to find "a suitable place for himself in the department or retire."

To retire, an officer must be 60 years old and must have been on the force for 25 years or he must prove injuries or ill health sustained in the line of duty.

King has been in the department for 33 years, but will not be 60 until October.

Leonard confirmed his proposed ouster of King for the first time today.

"Yes," he said, "I will name a new superintendent soon—not just yet, but soon—and he will be a man of my own choice."

Leonard's prepared statement was as follows:

"On the question of personnel at headquarters, I am guided by common sence judgment gained by practical experience and am, I believe, proceeding deliberately and carefully and giving due recognition to those who possess ability, courage, alertness and specialized knowledge in police work.

"When I am prepared to take any step of public concern relating to the department, I will not hesitate to issue a statement thereon."

Brennan Gets Post

Joseph H. Brennan, for 25 years a member of the managerial staff of the Loew Theater, in Boston, has resigned as manager of Loew's State Theater to accept the important post of executive secretary of the Allied Theaters of Massachusetts. Brennan succeeds the late James J. McGuiness, who held the position for more than ten years.

Still Room for a Couple More Millen 'Pals'

"Pit" Cell Block at Dedham Jail Has But Two Vacancies Now

IRVING MILLEN ABRAHAM FABER EDWARD C. FRYE MURTON MILLEN

A Call to Arms AGAINST THE RACKETEER AND GUNMAN

What the Hearst newspapers' series of War Pictures did for your understanding of the modern War Problem ... this new series will do for your understanding of the modern Crime Problem.

Crime— End It!

AMERICA'S DANGER AND DISGRACE

Every Sunday in the Hearst newspapers— the most amazing ACTUAL CRIME PHOTOGRAPHS ever published!

Here is gangland's attack on America unmasked! You will see actual photographs of the racket kings who exact 18 billion dollars yearly as tribute from the American people; the killers, spraying death in crowded city streets; the bank-robbers and kidnapers, sneering defiance of the law; and worst of all, the boys and girls in their teens, sunk in the morass of vice and crime.

Every Sunday, a complete section of these pictures will be printed. They show you the war on the "home front." They reveal the underworld horrors which America must fight; they drive home a forceful realization of the almost incredible extent and shocking ruthlessness of the underworld's power.

Most of these pictures have never before been published. The present crucial emergency makes it necessary that their truths about the crime menace be revealed to the public. Remember—every scene is AN ACTUAL OCCURRENCE—one more instance of gangland's bloody challenge to the United States of America—a grim warning that the possessions, the bodily security, the very life of EVERY citizen, high and low, are threatened by organized crime.

FIRST SECTION OF CRIME PICTURES—3 full pages beginning in the Next

Sunday Advertiser

Largest Sunday Circulation in New England

O'HARA CZAR OF N. E. RACING

TURF War ENDS

O'HARA, SMITH BUDDIES

IN FACT, SAID TO BE PARTNERS AT EPSOM

By Max Kase

All is sweet and serene in New England horse racing circles. The dove of peace gurgles and coos in dulcet manner, and the air is filled with expressions of brotherly love and feeling.

The announcement of Willyum Ames, the demon turf public relations counsel, that applications for a horse race track charter and license had been filed with the Massachusetts Racing Commission today, definitely stifled any beating of warring tom-toms of the proposed local and the Narragansett and Rockingham plants.

Ames announced that the new track will be located in East Boston, bounded by Bennington street and Revere Beach Parkway; that it will be named Suffolk Downs; that 385 acres will be taken in for the plant; that the strip will be one mile and one-eighth in circumference; that a grandstand seating 25,000 and a clubhouse with a capacity for 5000 is planned.

'ARMISTICE

Further it is revealed that Bayard Tuckerman, Jr., prominent North Shore horseman, has been elected president of the organization, to be known as the Eastern Racing Association, Inc.; that Alan H. Wilson, vice-president of the Grand Circuit, has been elected vice-president, and that Walter E. O'Hara will be the managing director.

This lineup reveals how thoroughly the much over-worked dove of peace flutters gaily over the local racing loyout.

Messrs. Tuckerman and Wilson were at first reported violently opposed to the entry of Mister O'Hara into the Massachusetts turf picture.

But things have a way of adjustment, and the warring factions have now gathered in amity and good feeling under one banner.

With O'Hara directing the local plant, as well as controlling the Rhode Island sector of race activities, there will be no conflict in all-important matter of racing dates.

Lou Smith

Lou Smith, the high priest at Rockingham park is one gentleman who really likes thoroughbow damaging conflict in dates can be to the exchequer, and, having a human failing for the exchequer, he is certain to agree to an equitable distribution of dates with profit to all concerned.

THEY'RE "IN"

Messrs. Smith and O'Hara, according to well-established reports, are partners in the track conducted at Epsom Downs, which further augments the relations between the pair.

It is hardly probable there will be a falling out of the Texas partners in New England turf affairs with a juicy slice of a money dripping pie awaiting all partners.

It may even be that Mister Smith may have an interest, or a piece (as the boys in our set say) of the proposed Suffolk Downs.

The Eastern Racing Association is rushing plans for the new track in spite of the fact that no action has been taken on their license.

The Massachusetts commission, headed by General Cole, leaves for Miami today to attend the national convention of racing commissions.

"But," says Mister Willyum Ames, "in the absence of other horse racing applications, there can be no doubt that the Eastern Racing Association will receive the first charter and license."

Hence the cooing and gurgling.

NEW COACH

Carlisle, Pa., Jan. 12—Joseph H. McCormick, head football, baseball coach and associate professor of education at Dickinson College, has resigned.

Beat You? We'll Tie

Says Medford Ace

(Picture by Boston Evening American Staff Photographer)

Maybe we can't beat you, but we'll make a grand effort, seems to say Stanley of Medford High as he shoots to beat Woodward, Newton goalie, in the third period at the Arena this afternoon. Stanley's goal, and one more tally, gave Medford a two-all tie.

OLIN OUTCLASSES GREEK TERROR

CHAMP TAKES EVERY ROUND AND GETS $2000 OF $3200 GATE

By Jack Conway

Fanis Tzanatopolous' hopes of becoming a world champion vanished as he was subjected to a terrific licking at the hands of Bob Olin, world light heavyweight champion, before 3500 persons at the Garden.

Olin carried every round. He had the "Greek Terror" on the verge of a knockout in the tenth. One of Olin's left hooks had opened a big wound over Fanis' right eye.

The blood flowed so freely from the wound Referee Johnny Martin would have stopped the contest if it had not been so near the finish.

The show was a financial failure, the net gate reaching only $3200. Olin received a guarantee of $2000.

Olin's title was not at stake as it was an overweight match.

Olin and the Greek were just above the class weight for the light heavyweight division. Olin scaled 176½ pounds, Fanis 176½ pounds.

It was necessary for the Greek to drink considerable water before the weighing in ceremonies to get above 176 pounds.

NO CONTROL

There wasn't much action in the first six rounds. The Greek missed with numerous wild lefts and rights.

Olin was content to jab with his left and shoot both punches to the body when at close quarters.

Fanis made a stout hearted rally in the seventh. He rushed from his corner and tossed punches with reckless abandon.

He didn't have any style in his attack, but he managed to send a few of his shots to the champion's head.

Olin came back with straight lefts to the face.

The eighth was also a hectic round with Fanis striving hard to score with one of his Babe Ruth swings.

Olin settled down and bombarded his rival with solid left and right hand shots to the body.

Fanis fought hard in the ninth session, but wasn't successful in scoring with many of his shots.

Olin let drive with a terrific two-fisted attack early in the 10th. A savage left hook opened a big gash over the Greek's right eye. The claret poured from the wound. Olin punched Fanis around at will for the remainder of the session.

PRELIMS

Al Boros, stocky Bridgeport, Conn., heavyweight, gained a decision over Larry Johnson of Chicago in the eight-round semi-final which went into the ring after the main bout.

Buster Price of Lynn easily won from Tony Costa of New Bedford in a six-round bout.

Tony Dupre of Lawrence won the decision over Charley McLellan of Nova Scotia in four heats.

Danto Yanette of Chelsea, Sammy Fulera protege, was given the verdict in his four-round go with Benny Lynch of this city.

George Richards of Wakefield was too good for Pal Langone of the North End in their four-round tussle.

Eddie Rossi of Everett disposed of Maurice Gosselin of Lawrence in four seasons.

Jerry LaBella of East Boston and Chuck Mulholland of Taunton went four rounds to a draw.

Al Minnehan of Brockton gained a decision over Elmer Chase of New Bedford, four rounds.

School Results

BASKETBALL

Abington 27, Plymouth 25.
Danvers 27, Hamilton 24.
Everett 31, Revere 18.
Franklin 13, Mansfield 4.
Haverhill 219, Lynn Classical 11.
Hopkinton 28, Northboro 16.
Keith Acad. 23, St. John's 18.
Kents Hill 44, Hiles 28.
Lawrence 15, Lynn English 13.
Lexington 27, Stoneham 14.
Marblehead 17, Newburyport 12.
Medford 29, Arlington 19.
Mills 45, Dover 22.
Mission 25, Cathedral 17.
Newton 41, Westboro 10.
Newton Trade 23, Weston 11.
Norwood 28, Framingham 20.
Presbyterian 25, Barnstable 21.
Ridge Tech 25, Brookline 13.
Stoughton 28, Canton 19.
Taunton 28, New Bedford Voc. 18.
Winthrop 29, No. Quincy 17.
Woburn 41, Watertown 15.
Worcester Trade 36, Worcester No. 10.

OUCH!

(Picture by Boston Evening American Staff Photographer)

If the Greeks had a word for it, it was the same as ours, for the erstwhile Greek Terror let forth a lusty "Ouch!" as Bob Olin drove his right to the pit of his stomach. Tzanatopolous was outclassed.

Louis Stops Birkie

BUT NOT UNTIL CROWD GETS AFTER HIM

By Universal Service

Pittsburgh, Jan. 12—Joe Louis' dynamic march to fistic prominence continued unchallenged here when Detroit's young colored smasher pounded out a dull and listless victory over the battle-scarred trial-horse, Hans Birkie, the German heavyweight, in a 10-round bout at Duquesne Garden.

The colored boy added his eleventh knockout in 14 starts as a professional, but it was of the technical variety and ended a set-to that brought plenty of booing from the spectators.

The finish came after 1:47 minutes in the tenth round when Louis opened up for the first time during the bout and showed his real ability.

In nine rounds Louis kept under cover. He didn't even show any signs of earnestness, but when the fans and referee became discouraged and protested with a round of boots, Louis came out of his shell and cut loose in the tenth with a repertoire that included more blows than were landed in the previous nine heats combined.

College Results

BASKETBALL

Duke 48, Maryland 39.
Duquesne 36, Carnegie Tech 23.
Hamilton 32, Rochester 28.
Harvard 52, Tufts 29.
Lowell Textile 42, St. Anselm's 36.
New Hampshire 36, Upsala 21.
New York University 37, Georgetown 21.
Springfield 32, St. Michael's 18.
Tufts '36 36, Harvard '36 15.
Vermont 43, Boston University 35.

HOCKEY

Mass. State vs. Colgate, Cancelled.
Michigan 4, Wisconsin 0.
Princeton '35 8, Morristown 1.

SWIMMING

Brown Alumni 51, Brown 28.
Columbia 41, Colgate 30.
Rutgers 38, C. C. N. Y. 33.

No, No!

Bing Denies Sox Report

Philadelphia, Jan. 12—If Edmund "Bing" Miller has been signed to coach the Boston Red Sox, it's all news to him.

The former captain of the Athletics, recently released by Connie Mack, was surprised to hear of the dispatches from Boston that he would be the new Red Hose coach.

"I have not signed with any club, nor have I any plans," he added, "Mr. Mack has assured me that I need not worry about my baseball future, so I am not doing any worrying just now."

Where Will Braves Play Home Games in Spring?

TEPEE IS SITE NAMED FOR DOG RACING IN APPLICATION FILED

By AUSTEN LAKE

With the formal application for a dog racing franchise with Braves Field as the site, the major league baseball controversy, put to sleep when Judge Fuchs stated "I will do nothing prejudicial to baseball interests," bursts into flame again.

Though Judge Fuchs is not mentioned in the application, which was made under the name of Sheldon Fairbanks and syndicate. But, logically, Fuchs's consent to the use of Braves Field must have been received.

The mystery is heightened by the fact that in the three weeks' absence of Eddie Collins from Fenway Park, employes of the Red Sox office say that no conferences have been held with the Braves on the use of their field for Braves' home games.

Thus if the Braves Field franchise is sanctioned by the Race Commission, which it will be, and the National League refuses to allow the Braves to be co-tenants of their Allston property with a gambling enterprise, the whole deal hinges on the American League's willingness to let the Braves move over to Yawkey's yard.

This is by no means certain, because in the recent December meetings of the major leagues, the league presidents, the club owners and Judge Landis took a firm stand against dog racing in any baseball park. The matter was lulled by Fuchs's statement, "I will not do anything prejudicial" . . . etc.

If, then, President Harridge of the American League or baseball's high commissioner, Judge Landis, either or both, refuse to sanction the Braves removal to the Red Sox pasture, and if President Ford Frick refuses to allow dog racing and baseball on the same site, a very pretty complication arises.

It is probable that Boston fans do not care a tinker's cuss about the moral aspects of mixing racedogs and baseball on the same playing surface. But the ball fathers, being pious people where gambling is concerned, are an idealistic troop inclined to Blue Laws.

Fuchs' attitude, reasonably, is that his property lies idle nearly 300 days in the year eating its overhead off in taxes, rents, salaries, etc., and that in these lean times club owners must take emergency measures or be drowned in the rising tide of expense.

Another Victory

Quebec, Que., Jan. 12—The Quebec Beavers chalked up another Canadian-American Hockey League victory, defeating New Haven, 3-1, in a closely fought contest.

Bowlaway Rolloff Tonight

By Ed Cogswell

Thirty-two of New England's picked amateur bowlers will face the foul line tonight at the Hawley Street alleys in the $280 December Bowlaway rolloff, the winner taking away $100 as the reward for his bowling skill.

Out-of-town experts in the candlepin game are determined that honors will come their way.

From Manchester, N. H., is the report that Clark and Harris have been going red-hot in their workouts for the event, the former having qualified with a three-string total of 353.

Callahan, representing Salem, cannot be overlooked in the battle for cash and glory, as his score of 357 testifies. Lynn fans figure they must be counted on when the prize money is divided, basing their hopes on Robinson and Coburn.

George McConville is bringing to the Hawley alleys from Wakefield what he considers two very slick artists with the ebonite ball in Duffill and De Roche.

They will bear watching. The $280 offered is divided among the eight highest bowlers.

Following is the corrected entry list:

New Pentoffice, Salem—Calahan, 357; Phillips, 330.
Queen City, Manchester, N. H.—Clark, 353; Harris, 351.
Wakefield—Duffill, 333; DeRoche, 332; Needham—Dodge, 306; McCullough, 297; Rosindale—Whitney, 306; Coolish, 330.
Eagle Roxbury—Kelsey, 339; Andrews, 326.
New Boston—Greene, 336; Olson, 329.
Norfolk Downs—Donnelly, 331; Miller, 328.
School Street—Cohen, 334; Smullen, 311
Huntington Club—Swanson, 328; Beck, 326.
Commonwealth—Rose, 313; Tremblay, 280.
Hawley Street—Nickerson, 346; Palumbo, 325.
Twentieth Century, Lynn—Robinson, 338; Coburn, 326.

Mat Results

Philadelphia — Ed Don George, 218, North Java, N. Y., won from Dick Shikat, 235, Philadelphia, when Shikat was disqualified for using his knees after repeated warnings from the referee, 58:17.

Schenectady, N. Y.—Jimmy Meiser, Sherman, Texas, defeated the Great Mephisto, Boston, two out of three falls.

Brockton — Tony Papalino, Natick, defeated Wim Hobbins, Pawtucket, two out of three falls; Robbins won the second in 6:00 with Japanese jujtsck, while Papalino took the first and third in 23 and 20 minutes respectively with flying tackles.

Jack Dempsey Ryan, New York, and Cowboy Hughes, Oklahoma, declared no contest. Curbin Bear was reached before grapplers could stage deciding fall.

North Bergen, N. J.—Sander Szabo, 215, Hungary, threw Vic Christy, 208, California, 2:50.

The Motion — Abe Coleman, 205, New York, defeated Earl Wampler, 201, Scranton, Pa., two falls to one.

Detroit—Mehmet Yassoff, 207, Turkey, threw Ray Steele, 218, Glendale, Calif., 21:05.

Seattle, Wash.—Joe Savoldi, 215, Three Oaks, Mich., defeated Hal Rosburg, 205, Spokane, two falls out of three.

Ambers Outclasses Dublinsky

EARNS RIGHT ROSS BOUT

By Universal Service

New York, Jan. 12—Lou Ambers, a human windmill with a lightning, jabbing left and a smashing right cross, definitely established himself as the outstanding contender for Barney Ross' lightweight title when he out-punched and out-boxed Harry Dublinsky, of Chicago, in the 10-round main event at Madison Square Garden.

The Herkimer Hurricane, designated by the New York Boxing Commission as the No. 1 challenger to Ross several weeks ago, proved he was a worthy choice.

With the exception of a few lapses here and there, Ambers was always flailing away at the veteran Chicagoan. With the fight only three-quarters over, Dublinsky was a badly beaten fighter.

Dublinsky weighed 140¾, Ambers 133¾.

Luque in Line

New York, Jan. 12 (INS)—Swelling the ranks of the New York Giants falling in line for the 1935 season, Adolph Luque, veteran Cuban right-handed pitcher, today signed his contract.

Luque, whose 46 years make him the oldest major league pitcher, will be relegated to the position of coaching the pitchers. He is recognized as a master in this line. He will be used as relief pitcher occasionally.

AUSTEN LAKE on Braves Snub Training Luxury

IT IS REASSURING to hear that the Braves are going back to board at the West Coast Inn during their spring training in St. Petersburg, Fla., next month, because I worried that they might desert to one of those ambitious tourist palaces, with broad country club verandas, flunkies in horizon blue and gold, babbling fountains and ornate lobbies wide as a hockey rink.

It is five years since the Braves abandoned the Vinoy Park Hotel, which is an imposing, honey-colored structure overlooking the opal distances of Tampa Bay.

There was a thin tower hoisted up the middle with elevator lights flickering up and down at night, and the faint strains of fiddle-music and the unconcerned hum of voices.

It was a softening atmosphere, overly delicate with flouncing females and elderly alumni who had come down to drone, fatten and relax. There were foreign food menus [illegible] as long as your leg, and a wide eating arcade with [illegible] maids and broken English waiters.

And you had only to push a wall button [illegible] uniformed goblins come up with silver coolers [illegible] with a baby ribbon at its throat, nestling in the [illegible]

This tended to decay the manly hardihood of [illegible] writers.

We Live Again

WELL, WHEN WE MOVED OVER to the West Coast Inn, which is a factory-like building girdled about with layers of birdperches like the ruffles of an old lady's skirt, we dropped our sissyhood and became he-men again.

There were frame, barrack-like bungalows behind the parent structure, where you lolled in your undershirt and sprayed tobacco through your teeth at the fish-trough in the patio middle.

It was a free-hearted life, too, where you conversed through the thin separating walls, dined on tepid broth, wilted salads, vanilla ice cream and coffee. And in the evening you sat, like farm hands, watching the evening sun and after that the stars.

Oh, it was bracing, simplifying, invigorating, and I am glad we are not going back to the pampered luxury of a waterfront palace, I am.

Reply to Indignation

I HAVE AN INDIGNANT LETTER, asking whether I do not think it disgraceful in these lean times that a professional fist fighter, Max Baer, should be paid $4000 for 12 minutes of restrained comedy, more than an honest laborer can earn in a lifetime of productive toil.

I say, vaguely, No!

Indignation is too valuable an emotion to whip up in so trivial a cause, when there are so many thunderous bodies of lower-case, militia politicians who are drawing public salaries for hickpenny, thumb-dwiddling jobs.

The sport customer has the privilege of buying admission or not buying it. And the Baers, Babe Ruths, Bill Tildens, Don Georges are a soothing syrup for the public gripes at this time.

I recall the retired grocer from Peoria, Ill., who was wintering his brittle bones in St. Petersburg some year ago.

"I am not interested in baseball," said the withered, patient, little man, with cheeks the color of dried apricots, "but this afternoon I am going to have a look at Babe Ruth the man who makes more in six months of play than I have been able to save in a lifetime of hard work."

I assume, to him, it was a dollar value.

Vengeance in Camden, N. J.

CAMDEN, N. J., HAS ALWAYS been the Balkans of wrestling, where the population ambushes the performers, operates on them with chairs, bottles and scrap iron. Especially do the Camdenites loathe the odor of the Dusek family, a wery aggravating aroma in their nostrils.

Thus a Camden gallery customer unloaded a wooden chair on Ernie Dusek's noggin, scaling off many inches of his scalp and requiring much surgical embroidery before shipping him out of town.

It was not long ago that Rudy Dusek, the elder brother, was hauled off to the Camden jail house for brutalizing Sandor Szabo, who is a civic sweetheart down there.

After battering Szabo practically blotto, Rudy would revive the Hungarian, lift him up tenderly to an upright position and then iron him all over again.

The process lasted until the Camden mayor, from ringside, ordered his constables to swarm through the plush ropes and put Rudy under municipal glass.

And who, in that instance, came around to plead forgiveness for Rudy? That's right! Szabo.

Camden Hate

Ernie Dusek, who was popped by a chair in recent match at Camden, N. J. Brother Rudy is equally as popular there.

THE ONLY EGG SPECIMENS that Harvard trusts Dick Harlow, the bird-ovum expert, will not collect for them are gooseeggs, of the familiar scoreboard type, nestings of fowl species commonly termed "Horse collars."

We Wuz Fouled!

A CERTAIN ENGLISH SPORTS JOURNALIST named John Macadam (pip! pip!) has just written a diatribe against the United States as being most offensive to the British sense of sportsmanship, taking the September America's Cup incident as his text.

Well, American sportsmanship is not always reliable. But neither then is the British, although it is a common failing of English authors to describe British sportsmanship as superior to all other brands.

The British owe the United States a sizable chunk of war money, contracted in good faith during critical times.

It always seems a question whether it is good cricket in a party which has the means to pay its debt, but scoffs at your gullibility in loaning it, and derisively invites "Try and get it."

Or am I out of bounds?

RACING ENTRIES

Fair Grounds Entries

FOR MONDAY, JANUARY 14

FIRST RACE—$400, claiming, three-year-olds, six furlongs (18):

xSouthland Poet..107 Donna Peep ..107
xFaxon Queen ....102 xAdella A. ..102
Jacqueline D. ....107 Pish Tush 112
Black Aces ....107 xSwerock 107
xLier ....107 xBunty Ann 102
Night Surprise ....112 xSaginaw 102
Good Mary ....107 Maxine P. 107
xSanta Rosa ....107 Dagenine 112
xRapos ....107 Let B. 112

SECOND RACE—$400, claiming, four-year-olds and up, six furlongs (18):

xPolycron ....100 Shortland 119
Mist Drift ....108 Julieleno 119
xSorcime ....114 xFairdrate 108
xMessagan ....106 xOur Pride 108
Flatland ....110 Watch Life 119
Theron ....110 Kanai 108
xDeanmor ....106 xWhite Cloud 108
Harveys Choice ....119 Dixie Bee 105
xPrimer ....108 Very Well 108

THIRD RACE—$400, claiming, four-year-olds and up, six furlongs (18):

Stuart ....110 xChevy's Penny 103
Whitewell ....110 xJohn Dixon 113
Chile Gold ....108 Aurelon 110
xAlmas ....106 xNormalia 106
Geoge Fleshy ....108 Jolita 108
Pan Cod ....110 xMickey Johnny 108
Fairyweed ....113 Fuzzy 110
Tarry On ....110 Double Nugget 119
Northern Sis ....108 Busy Mara 108

FOURTH RACE—$400, claiming, three-year-olds and four-year-olds, six furlongs (18):

Laughing Tot ....107 Impunity 118
Brown Ray ....118 Fly Along 99
Vista L. ....107 All Night 113
Fast Reds ....113 Comet 110
Jessie N. ....105 Butterfly 103
Red Ski ....110 Pal Ty 110
Beau Charlie ....112 Kids Wild 100
Scarlet Boy ....108 Dark Thoughts 110
Princess Miss ....113 Doron 103

FIFTH RACE—$400, claiming, four-year-olds and up, one mile (18):

xRamaliere ....112 Abdain 110
xTragal ....102 Reigh Rose 111
xChain B. ....106 xSherward 102
Hip Boots ....107 xMentality 107
xBarbara Caron ....97 Agnia 102
xBonnie Cap ....102 xLittle Bubbles 102
xRoyal Purchase..107 Lark Murphy 110
Purple Urban ....107 xMarabou 102
xAlma C. ....98 xDuneso Princess 99

SIXTH RACE—$500, four-year-olds and up, six furlongs (19):

xFroot Blu ....106 xFull Tip 111
xLuck L. ....106 xLenox Star 102
Gratian ....107 xMarie Jean 104
Red Diamond ....107 xShoot 112
xBroadstep ....107 Hammel 112

SEVENTH RACE—$400, claiming, four-year-olds and up, one and one-sixteenth miles (1):

xBourbon Prince..108 Southland Toy 110
Lark Piece ....110 xTranscend 110
Try King ....110 Agnes Bridge 111
xMiss Ella ....107 xLady Voiude 105
xSeut ....103 Flying Colors 110
Good Kidd ....110 xTrans Gold 110
Xenophon May ....107 Will Learn 105
Xenophon Lady ....103 Bag O'Roses 105
Dusty Peter 110

Weather clear; track fast.

Fair Grounds Selections

1—Busty Ann, Jacqueline D., Pish Tush.
2—Primer, Mist Drift, Guiltstone.
3—Judge Dixon, Alamoe, Chile Gold.
4—Spoil Boy, All Night, Geron.
5—Sekin B., Hereward, Jack Murphy.
6—Gratian, Marie Jean, Full Tip.
7—Southern Prince, Lark, Trans-sail.

BEST—PRIMER.

Alamo Downs Entries

MONDAY, JAN. 14

FIRST RACE—$400, maiden two-year-olds, ½ mile (12).

Texas Maudie ....113 Reignin Boy 116
Miss ....113 Slavonia 113
Border Queen ....113 Star Lou 113
xWill Pressed ....113 Bonnie Dream 113
xRhoiad ....116 Miss Patrina 113
Fraford ....113 Tenney Bell 113
sN. & H. Stock Farm entry.

SECOND RACE—$400, claiming, three-year-olds and up, maidens, six furlongs (12):

Sylvian ....110 Little Reigh 103
Darsie ....98 Dear Kristine 103
Gracie B. ....85 Jerry W. 103
Minnie G. ....107 Chains D'Or 110
Kadet Blue ....95 Pair Romance....90
Golden Moon ....99 My Wife 103

THIRD RACE—$500, claiming, four-year-olds and up, six furlongs (12):

xAs Always ....105 xChinese Custom..103
Black Moth ....108 Trans Pacific 102
xKlatsie ....97 Cleero 112
Pigtail ....103 xSonia Ladder....103
xTaspon ....108 Baldy 112
xDonna Louise ....103 Trigger 112

FOURTH RACE—$700, handicap, three-year-olds and up, Russell Courses (12):

xLord Tommett 111 Bulstrode 108
Mandy ....102 Sand 108
xPlaying On ....114 Pharaztine 113
Flashing Thru ....114 Prayertime 113
Carbon ....113 Stalong 108
Norman D. ....112 Mussy 113
Glynson A. 111

xMrs. A. R. Smith and O. L. Foster entry.

FIFTH RACE—$500, claiming, four-year-olds and up, one mile and one-sixteenth (1):

Popo ....110 Southard 112
Lauren Lassiter..103 Irish Image 103
Uber Gold ....97 The Singer 112
Dunbo 108

SIXTH RACE—$500, claiming, three-year-olds and up, one mile and seventy yards (12):

Green Tom ....106 xLittle Joyce 101
xLuxury ....105 xDunarwin 112
xEleanors Choice..108 Fleet Foot 105
Try It ....113 xBeau Bon 108
xSmarty ....103 Mont Alto 108
Boning Lad ....113 Gallop Along 113

SEVENTH RACE—$700, claiming, three-year-olds and up, one mile and seventy yards (12):

Sam Pass ....115 xJohn Boy 110
xMarcella B. ....107 Sandy 110
xKing Pin ....112 Stop Gap 108
xEmma Gail ....106 xTruxton 108
xTwill ....110 Pine Dixie 113
xMatchett ....113 Salem 113

EIGHTH RACE—(Substitute), $500, claiming, four-year-olds and up, six furlongs (12):

xHermo Lad ....107 Grey Mip 110
Mantilo ....113 xMiss Wynona 103
Shifty Shelly ....107 xWind Reign 110
Dominant Star ....107 Wanderer 110
xPike ....112 Rapid Prince 110
Brooklein ....104 Northvale 110

xCowden entry.
Post 2:45 p. m.
xAscentics allowance claimed.

Alamo Downs Selections

1—Slavonia, Tenney Bell, Border Queen.
2—My Wish, Jerry W., Darkie.
3—Hawk Moth, Hair Trigger, Chinese Custom.
4—Carbon, Flashing Thru, Smith-Foster entry.
5—Southard, Dunbar, The Singer.
6—Eleanor's Choice, Gallop Along, Try It.
7—King Pin, Stop Gap, Twill.
8—Inferno Lad, Mantilo, Reign.

BEST—SOUTHARD.

Santa Anita Selections

1—Marelan, Ina Dear, Barsaca.
2—Sasella, Jocelin, Chicuelo.
3—March Step, Sharp Thoughts, John Rose.
4—Pundit, Milky Way Enstry, High Mien.
5—Trumpery, Sweeping Light, Cherokee.
6—His Way, Rowdy Boy, Chief Almgren.
7—Hilder Rock, Zevar, Portiodine.
8—Frumper, Spud, Prince Tokalon.

BEST—PUNDIT.

Dear, Dear

Both Shows Lose Money

The official number of paying customers at the Garden boxing show was 3079. Gross receipts were $4098.55, and net, $2378.95.

Although there were only 155 less cash customers than at the Buer-Madden show the night before, the net receipts were almost $4000 less.

Both shows finished in the "red."

Agua Caliente Entries

FOR SUNDAY, JANUARY 13

FIRST RACE—$400, claiming, four-year-olds and up, five and one-half furlongs (14):

xPhar ....110 xCatty X. 110
Chels Lady ....105 xKinzx X. 105
Dick Z. ....115 xFrank 106
Arline O. ....110 Red Candle 115
xChapco ....110 xSheriff 110
Prince Rooter ....115 xSong Mystery 103
xDream Parade..110 xSmile 110

SECOND RACE—$400, claiming, three-year-olds and up, six furlongs (12):

xBlue Lake ....110 xFlos Blanco 116
No Jesse ....116 xRough Customer..113
Ignacio ....116 Wee Chap 116
xPhar ....106 Sunny Bank 115
xDee Bill ....107 Call To Arms 116
Ida ....113 Thoughtful Gray ..113

THIRD RACE—$400, claiming, three-year-olds, five and one-half furlongs (12):

xSugar Crown ....99 Miss Ronnie 109
Dago Bane ....102 Motor Bride 99
Its Own ....105 Wine Baby 105
Wasatch Dell ....105 Susie Price 102
xHookbeez ....107 Quiet Santa 102

FOURTH RACE—$400, claiming, four-year-olds and up, one mile and seventy yards (12):

Terry Hill ....110 Prim 105
Wee Rodger ....108 Runscenes 114
Lucky Jack ....110 Enthusiastic Ed'd..110
Bon Honest ....105 Tenesia 105
Lakeland ....110 Caskie 110
Sour Mash ....110 Star Royal 110

FIFTH RACE—$500, claiming, four-year-olds and up, one mile and seventy yards (12):

Curl Price ....110 Hal Dwyer 110
Carol Hills ....105 Active American 110
Quick Sale ....105 Kitty Gay 105
John P. Mills ....105 Sonbaby 110
Nellie Bass ....105 Wine Wagon 105
Anchor ....110 xLeading 105

SIXTH RACE—$500, claiming, three-year-olds and up, furlongs (9):

Choice Caller ....107 Miss Bags 107
Meadam ....105 Uncle Camillo 107
Mac ....112 Fling Time 112
Margot ....104 Suitor 112
Camp Scot 115

EIGHTH RACE—$600, claiming, four-year-olds and up, one and one-quarter miles (9):

Dispeller ....106 Crapshooter 112
Clockwise ....106 xAgenda 102
Just Imagine ....102 Sunny Bob 108
Platinum Blonde..108 Wirt G. Bowman 112
Bay Leaf 112

NINTH RACE—$500, claiming, three-year-olds and up, one mile (12):

Dr. Sam ....110 Gabbie 107
Sea ....109 xBoon Time 104
xWhite Heart ....109 xLittle Sister 107
xOnkoy ....100 Early 104
xFrisco Shot ....110 Merry Gal 104
Lower Top ....109 xTovaya 107

Weather clear; track fast.
Post—1:30 p. m.

Agua Caliente Selections

For Sunday

1—Laelle K., Catty, Crajaco.
2—Tyranto, Call To Arms, Blue Lass.
3—Wise Baby, Daisy Bane, Wasatch Dell.
4—Lucky Jack, Sour Mash, Lakeland.
5—Edward, Idealis, Sharkeford.
6—Carol Hills, Foolhardy, Hal Dwyer.
7—Fling Time, Comet Seed, Meadam.
8—Just Imagine, Bay Leaf, Clockwise.
9—Gabbie, Early, Dunes.

BEST—LUCILLE K.

Santa Anita Entries

FIRST RACE—$800, maiden, two-year-olds, three furlongs (9):

Morseth ....112 xSpinon 118
Caduseus ....112 Lucky George 112
Morclass ....116 Ina Dear 111
Red Canoe ....112 xBaranca 112
Amaithea 112

SECOND RACE—$800, claiming, three-year-olds, six furlongs (12):

xTwitties ....105 Parr Boy 105
xPadine Light ....103 xTrue Buck 109
xPowwaiis ....112 Lady 103
xChicle'rd ....100 Gladiar 109
xSpeed Baby ....103 Sea Byrd 103
Enella ....110 xMarscenna 112

THIRD RACE—$800, claiming, four-year-olds and up, six furlongs (9):

xMarelan ....112 xChiquette 112
xJohn Bane ....110 Bing Crosby 114
xTorch Song ....107 xGold and Black..105
xGertie ....104 Sharp Thoughts ..110
xHal Lee 107

FOURTH RACE—$1000, three-year-olds, one mile (8):

Pundit ....110 xSouth Gallant 107
High Man ....110 xSpud 110
xMilky Way ....107 xWhitelolo 107
xEnstry Wy. Farm entry.

FIFTH RACE—$800, allowances, three-year-olds and up, six furlongs (6):

Sweeping Light ..116 xSasella 112
Bisengos ....105 Trumperry 118
Terry Lee ....107 Grandshore 116

SIXTH RACE—$800, claiming, three-year-olds and up, one and one-eighth miles (6):

Hilo Hattie ....112 Oscillation 107
Royal Leon ....105 Rowdy Boy 107
Sharp ....107 xMr. Cameron 107

SEVENTH RACE—$800, claiming, four-year-olds and up, one and one-sixteenth miles (12):

xPhillips ....105 xMadam Queen ..100
Opium ....110 xAmscray 100
Portocrine ....110 Hitter Rock 110
xLeminitas ....105 xRicciardo 105
Zevar ....111 Golden Bess 103
xOur Princess ....100 Irish Pear 113

EIGHTH RACE—(Substitute), $800, claiming, four-year-olds and up, one and one-eighth miles (12):

Jocelin ....108 Proud Hills 110
Arnold ....106 Hilder Rock 108
xDeeaway ....108 xAfridi 105
Chicuelo ....110 xSeaside 105
Culoden ....110 xAsia 110
xFrumper ....108 xPrince Tokalon..108

Weather cloudy; track slow.
Post 1:30 p. m.

GOLDEN FATE FAST NUMBER

HONEYMOON SEXTET OF GRIDSTERS

MR. AND MRS. HARRY EBBINGMR. AND MRS. ERNIE CADDELL MR. AND MRS. ACE GUTOWSKI

(Picture by International News Photograph Service.)

Here are three reasons why Ernie Nevers' Stars should down the N. Y. Giants on Jan. 20 at San Francisco. They're three honeymoon couples, with the hubbies ace members of Nevers' eleven. These boys had better win, or they'll have plenty of explaining to do.

Today's Race Results

AT ALAMO DOWNS

First—Friend John, 112 (J. J. Smith), 4.80, 2.80, 2.30; Luna Mica, 103 (Keester), 3.40, 2.80; Odd Blue, 102 (Montgomery), 3.10. Off 2:52½. Also ran—Finger Wave, Tremendous, Privately, f-Showcase, Megai, Katherine R., f-Corky B, Morley Firth. (f-Field.)

Second—Lorraine S., 111 (Lake), 7.50, 2.90, 2.80; Leonard Lee, 105 (Hughes), 3.30, 3.10; Gracious Gift, 114 (Montgomery), 6.80. Off 3:30. Also ran—Lady Aggie, Sheratan, Brilliant Baby, Monastic, Losing Clon, Starkist, f-Positive Pearl, f-Watch In. (f-Field.)

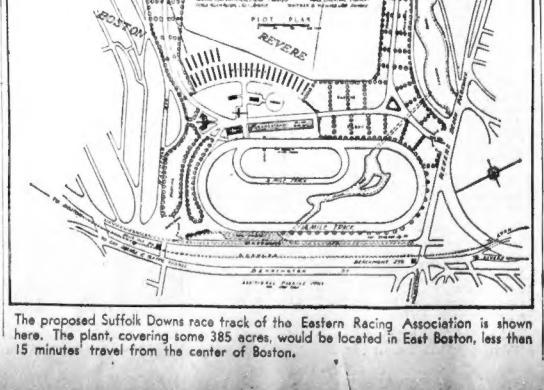
Third—Polyphote, -09 (Keester), 13.30, 5.40, 3.80; Lady Federal, 103 (J. J. Smith), 12.20, 5.80; Rapid Bells, 112 (Deperini), 7.10. Off 4:03½. Also ran—Chain, Betty Wee, Even Play, Hoptoit, Semester, Galahad Maid.

AT FAIR GROUNDS

First—Two Brooms, 109 (Verbus), 21.40, 8.20, 5.00; Just High, 104 (Wagner), 4.80, 3.40; Grattan, -109 (Turner), 2.20. Off 2:09. Also ran—Donna Lascari, Fresh Air, Style Corner, Bolinty.

Second—Magna Mater, 107 (Haber), 7.40, 4.00, 3.60; Barashkova, 107 (Kurenic), 20.20, 7.80; Principio, 112 (C. Rollins), 3.40. Off 3:39½. Also ran—f-Shirley B., f-Royal Guinea, Stepharus, Le Flore, Big Blue, Tufinuf, rPince Plato, f-Doc Connor, Princess Carolyn. (f-Field.)

EAST BOSTON HORSE RACE LAYOUT



The proposed Suffolk Downs race track of the Eastern Racing Association is shown here. The plant, covering some 385 acres, would be located in East Boston, less than 15 minutes' travel from the center of Boston.

DANNO NEEDS HELP

SPELLMAN QUITS CAMP AFTER MELEE

Freddy Moran today issued a call for additional sparring partners for Dan O'Mahoney, Irish heavyweight champion, as a result of John Spellman, former Brown star, walking out of camp.

During a furious mixup, Spellman was tossed over the ropes and suffered an injury to his right arm. It was necessary to have two stitches taken in the injured member at the Haymarket Relief Hospital.

Spellman issued a fiery statement in which he declared he wouldn't work with O'Mahoney any more and that he wanted to battle the Irish champion in the ring. Spellman intends to keep on O'Mahoney's trail until given a bout.

Moran will insist that all sparring partners scale more than 200 pounds.

"O'Mahoney is so powerful that he wrecks the machinery out of sparring partners inside of a few days," said Freddy. "The fellow doesn't know his own strength. He is destruction every second he is in the ring."

The Irish champion is already in fine condition for his finish bout, best two falls out of three, with Rudy Dusek which will be at the Garden on next Friday night.

He isn't the least bit upset over Dusek's threat to use rough tactics, and says he will more than take care of himself.

Triple Tie

IN BAY STATE ICE *LEAGUE

Three sextets were tied for first place in the Bay State Hockey League today as a result of the games played last night at the Arena before the largest crowd of the season.

Waltham, Needham and Framingham share top place honors, while B. C. High is one point behind. Then follow Walpole, Quincy, Wellesley and Watertown in the order named.

Waltham beat Wellesley 6-3; Framingham won from Walpole, 3-1; B. C. High blanked Watertown, 4-0, while Needham edged Quincy, 4-3, last night.

Perry Loses Title

Melbourne, Jan. 12 (INS)—Jack Crawford, ace of Australian racquet wielders, today won the Australian tennis championship by scoring a smashing victory over Fred Perry, British and American champion.

Playing brilliantly to keep the great British player from adding one more major title to his list, Crawford captured three straight sets to win after dropping the first. The score was 2-6, 6-4, 6-3, 6-4.

WILSON'S *Best* BET

BOBBY BUXTON OUT IN FIRST

SCOTCH SOLDIER, SCOTCH QUEEN GOOD HUNCH

By Dave Wilson

GOLDEN FATE—BEST BET.

Coral Gables, Fla., Jan. 12—J. E. Smallman's good sprinter Golden Fate, fifth number, shapes up as the most probable winner here on Monday afternoon.

BOBBY BUXTON, JAKOVIA, SCOTCH QUEEN

FIRST RACE—$500, claiming, three-year-olds, six furlongs.

4 Bobby Buxton..112 H. Callahan 4-1
2 Jakovia ....105 Walt 4-1
3 Scotch Queen ..110 E. Watson 6-1
9 Evasive ....109 G. Watson 8-1
5 Masked Revue..112 E. Resick 8-1
Round's Count..110 Mitchell 8-1
10 Broken Up ....112 Parvin 10-1
1 Tenoor ....105 Haines 20-1
8 Tyne Charm ....105 Haines 20-1
6 Maple Circle ..105 Lindberg 20-1
7 Flying Hot. ..105 Cawley 20-1
10 Prince ....108 J. Resick 30-1

BOBBY BUXTON placed to Transport a few days back. JAKOVIA experienced a rough journey in that last start. SCOTCH QUEEN earned brackets earlier in the meeting.

M. J. BRENNAN, BON MOT, MANTADOS

SECOND RACE—$600, claiming, three-year-olds, one mile.

6 M. J. Brenan 114 A. Wilson 2-1
3 Bon Mot ....112 Maschek 6-1
8 Mantados ....109 G. Watson 6-1
2 Dove of Peace 109 Critchfield 4-1
7 Mattie ....103 Mitchell 10-1
10 Upstarts ....103 Manifold 10-1
11 Maple Fairy x100 Lindberg 15-1
9 Guy Crest ....109 Foster 20-1
4 Apply Fritter 109 Parvin 20-1
5 Pun ....100 Pascuma 20-1
1 Pops Betty ....100 Hauer 50-1
12 Rose Rain ....100 Yeager 50-1

M. J. BRENNAN found the one-mile of this last week beyond his staying power. He looms as a standout on previous form. BON MOT worked well and figures to offer the contention. MANTADOS won his last.

BLACK PLANE, DAN SKILLINGS, WINGED FLIGHT

THIRD RACE—$700, maiden, three-year-olds and up, one-half furlongs:

7 Black Plane 110 Fallon 5-1
9 Dan Skillings 112 Whaley 5-1
13 Winged Flight 115 Whaley 5-1
6 Ottawa ....111 Arvin 6-1
1 Queen Heinz....110 Watson 6-1
8 Erin Lad ....110 Kazula 6-1
4 Maidwell ....110 Merritt 10-1
12 Sweet Lassie ..107 Merritt 15-1
10 Lucky Bill ....115 McDermont 15-1
2 Sir Ambrose ..110 Haines 15-1
15 Valeon ....110 Haines 15-1
14 Maple Rose ..110 Haines 15-1
16 Maple Queen ..110 Louman 15-1
11 Wall ....110 Wall 20-1
Wanoah ....110 Dupre 20-1
9 Ropine ....110 Maschek 20-1

Brosman Stable entry.
Bomar Stable entry.

BLACK PLANE stepped five panels in 1.00 for a final. DAN SKILLINGS works a fast five-furlong workout. WINGED FLIGHT will be all dangerous if started.

UNKNOWN SOLDIER, BEAVER DAM, WHITE GINGER

FOURTH RACE—$700, claiming, three-year-olds, one mile.

3 Duke's S'd'r103 Lynch 3-1
2 Beaver Dam100 Parvin 4-1
4 White Ginger115 Lindberg 6-1
3 The Arsenal ..105 G. Watson 6-1
1 Grandpas Boy.108 J. Resick 8-1
5 Lois Argo ....111 Arcaro 8-1
6 Henry Fisk....108

UNKNOWN SOLDIER, a victor over Transport last out, is fond of the distance. BEAVER DAM is strictly the one to fear. WHITE GINGER is next best.

GOLDEN FATE, SUEL JEU, REBEL YELL

FIFTH RACE—$800, allowances, three-year-olds and up, six furlongs:

2 Golden Fate ..114 Fallon 2-1
8 Suel Jeu ....114 Winters 3-1
3 Rebel Yell ....104 Haines 6-1
7 Golden Veil ..108 J. Resick 6-1
9 St. Stephens ..115 Golden 12-1
1 Marmion ....110 Corbett 10-1
5 Larranaga ....98 Manifold 15-1
6 Elsewyn ....97 Maschek 20-1

GOLDEN FATE was nosed out by Hope To Do in his last start. SUEL JEU, a sprinter with class, whirled five furlongs in 1:00 recently. REBEL YELL has worked well enough.

SCOTCH SOLDIER, OLD JUDGE, FLOWERY

SIXTH RACE—$700, claiming, four-year-olds and up, one and one-sixteenth miles:

1 Scotch Sold'r.107 Parvin 4-1
4 Old Judge ....103 Lindberg 4-1
2 Flowery ....103 G. Watson 6-1
3 Round Money ..107 Parvin 6-1
5 Bachelor ....107 Parvin 6-1
6 Hick Corner ..107 Haines 8-1

SCOTCH SOLDIER is about due for brackets. That last effort should not be taken too seriously. OLD JUDGE, the probable favorite, is the main danger. FLOWERY is next best.

BOOCAF, ABAB, STURDY ARK

SEVENTH RACE—$600, claiming, four-year-olds and up, one-and-one-eighth miles:

1 Boocap ....102 Parvin 4-1
2 Abab ....107 Lynch 6-1
8 Sturdy Ark ....112 R. Resick 6-1
4 Barney Sexton ..112 Arcaro 6-1
5 Bushman ....112 E. Watson 6-1
6 Limbaugh ....112 Arvin 10-1
7 Sun Abbot ....110 Fallon 8-1
3 Yellow Metal ..107 C. W. Smith 12-1

BOOCAF is capable of handling a field of this sort. ABAB figures slightly better than STURDY ARK. The latter has an excellent money chance.

Tropical Mutuels

For Friday, January 11.

1-2-3-4-7 Races $118.40
1-5-7 Races $28.70
7 Races $22.50

Jordan Discourses on Batting Art

Pull Hitter

WHO LEARNED TO HIT HARSHLY TO LEFT

By Joe Cashman

A good hitter, as the records which show him to be the only Brave to bat over .300 last season prove, Walter "Buck" Jordan also qualifies as a first-class letter writer.

Only Walter "Huck" Betts beat Baxter in replying to Secretary Ed Cunningham's plea for off-season messages from the Tribesmen, and the Jordan communication, received today fro mSalisbury, N. C., makes interesting Hot Stove League reading.

The Warriors' first-sacker says little about his winter activities other than to state that, despite much hiking and hunting, he has added tan welcome pounds to his slight frame.

This is surprising, he says, because try as he would in past winters, he could never increase his weight materially.

HOW HE DID IT

It is evident from his letter, though, that he thinks of the fans regard his feat of leading the Tribe with the stick as the most surprising thing about him.

He devotes practically the entire missive to explaining his success as a hitter.

"When I first joined the Braves," he explains, "I liked to get hold of an inside pitch and ride it toward right field.

"Big league pitchers are plenty smart. It did not take them long to decide that it was not wise to give me an inside ball. Consequently they kept the ball on the outside.

HARDEST TO HIT

"This, of course, placed me at a disadvantage at the start, and a batting slump resulted. I kept hitting weakly toward either slop or left field at first, but gradually got a better leverage on the ball.

"During the past season I got so I could ram the ball sharply into left! My average started to climb at once.

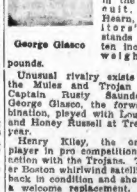
"Maybe if I started to get a regular diet on inside pitches now I might not do so well as formerly, but I don't think the pitchers will ramble on me getting those long hits toward right."

And for the information of the pitching gentry, "Buck" adds that the two toughest for him to hit are Roy Parmeles of the Giants and Larry "Lefty" French and that his "cousins" are Guy Bush of the Pirates and Si Johnson of the Reds.

Newark At Arena Monday

By Bob Ahearn

If the Boston Trojans have any designs on the American League basketball pennant they'll have to



George Glasco

work hard Monday night to defeat the Newark Mules at the Arena court.

Newark upset the Trojans, 32 to 17, at the Mules' court, Friday, and will be opposing the locals in a highly confident mood.

Newark boasts the largest and heaviest quintet in the pro circuit. Tiny Blasco, the visitors' pivot, stands six feet, ten inches, and weighs 240 pounds.

Unusual rivalry exists between the Mules and Trojan quintets, Captain Rusty Saunders and George Glasco, the forward combination, played with Lou Spindell and Honey Russell at Trenton last year.

Henry Kiley, the only local player in pro competition, will see action with the Trojans. The former Boston whirlwind satellite is now back in condition and should prove a welcome replacement.

In the preliminary game the Boston College Independents tackle the Presentation Club five. The Independents are composed of Eagle grid stars. The Presentation quintet is now in first place in the Greater Boston League.

113 to 1

Doc Oster Pays $228

By Universal Service

New Orleans, La., Jan. 12—Long shot players struck gold for the first time this year here when Doc Oster, a three-year-old chestnut colt racing the colors of Mrs. L. A. Oster, captured the six furlong second race for maidens at fair grounds and paid 113 to 1.

The colt, a son of Thundering, was making the third start of its career.

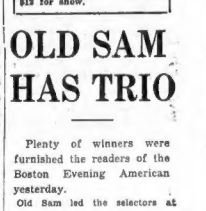
Gogenting, another outsider, was second, with the favorite Mapan, third.

Doc Oster was piloted by Jockey C. Rollins and paid $228.00 straight in the mutuel play, with $58.80 for place and $13 for show.

OLD SAM HAS TRIO

Plenty of winners were furnished the readers of the Boston Evening American yesterday.

Old Sam led the selectors at



Tropical Park with three winners. They included:

Minna, first	$5.30
Secret Tryst, second	$5.60
Stallman, sixth	$6.40

Running a close second were Dave Wilson and Gaby, each of whom had two winners. Wilson named Minna and Mayvite while Gaby selected Mayvite and Stallman.

Neal Scanlon had Secret Tryst, Gallop came through with Stallman while Trackman chose Mayvite.

The Consensus of Selections, compiled from the selections of 17 leading handicappers, named three winners—Minna, Mayvite and Stallman.

Trackman's Parlay had Towson and Royal Link. Towson won the fourth at Tropical, paying $3.90, while Royal Link was second in the third at Alamo Downs, rewarding his backers $6.20.

When it comes to RACING NEWS, the Boston Evening American has it.

Only in the American are found the selections of Wilson, Gallop, Old Sam, Scanlon and Trackman.

SCRATCHES

AT TROPICAL PARK

3—Secret Tryst.
4—Hidden Lore.
5—Desert Call.
7—Hasty Glance, Herowin. Quickly.

Weather clear; track slow.

AT ALAMO DOWNS

1—Interruption.
3—Green Lotus.
5—Stridaway.
8—Tiswild.
9—Declared off.
Others—None.

AT FAIR GROUNDS

1—Ultimate Vote, Rials Folly Diskin.
2—Kings Minstrel, Celtic Prince, Barbara Grom, None, Patricia C, Thistle Dick.
3—(This is the original seventh race—will be run as third)—Regent, Luke Commoner, Preferred, Luke Connell, Newshawk, Over Power, Insolency, Young John, Stabilized, Easy Bid.
5—Mere Prince.
6—Brass Buttons, Raffles Problem, Cloudet, Gunwale.
7—(This is originally the third race—will be run as seventh)—Marymount, Lazy Mary, Old Bill, Follys Folly, Pompeia, Allegretto.
8—Declared off.

AT SANTA ANITA

6th Race—Big Beau, Precursor.
9th—Declared off.

Winter Sports

	Snowdepth	Skiing
Bartlett, N. H.	....Good	Good
Cannan, N. H.	....None	None
Franconia, N. H.	....Poor	Poor
East Jaffrey, N. H.	....None	None
Intervale, N. H.	....None	None
Greenfield, Mass.	....None	None
Jaffrey, N. H.	....Poor	Poor
Laconia, N. H.	....Poor	Poor
Lincoln, N. H.	....Fair	Fair
In the Notch	....Fair	Fair
Littleton, N. H.	....None	None
Newport, N. H.	....None	None
N. Conway-Intervale, N. H.	Poor	Poor
Penacook, N. H.	....Poor	Poor
Plymouth, N. H.	....Fair	Fair
Warren, Meadowbrook	N. H. Fair	Fair
Waterville Valley, N. H.	Fair	Fair
Wonalancet, N. H.	....Good	Good

H-P Sextets Meet

QUICK, HENRY, THE FLIT

CRIMSON STARTS MIDGET LINE

(Picture from International News Photograph Service)

Casey Kazanjian, noted heavyweight wrestler had a tough session here, with his pet Chihuahua getting all tangled up in his hair. Finally a pal chased the mite, and Casey was safe again.

FIRST LEAGUE GAME

By Bill Grimes

In the first game of the Intercollegiate Hockey League, Harvard and Princeton clash tonight at the Boston Arena.

To date, neither Harvard nor Princeton has been impressive. The Crimson flunked before Toronto Varsity on three occasions at Lake Placid and dropped both games of a home series with McGill, while the Tigers also fell before Varsity.

Coach Joe Stubbs has an abundance of material available at Harvard but he has had considerable trouble getting his various combinations to click.

Stubbs will open with his midget line, Hallowell, Holmes and Heveran, on, with Captain Bill Watts and Leo Ecker on the back wall and Ash Emerson in the nets.

George Ford, who was unable to make the Lake Placid trip because of an injury is rounding into shape and will be closely watched by Princeton.

Ford started at Belmont high before entering Harvard and was the outstanding player on last year's freshman team.

St. Nick's to Represent U. S. In Olympic Hockey Play

By Bill Grimes

...arle Savage, the Princeton captain, is a Minnesota boy and rated as the top notch college center ice man . . . "Skeets" Canterbury, old B. A. A. custodian, has met with remarkable success developing goalies for Harvard . . . Little Phil Hergesheimer, the Cub right winger, may lack height and weight but he is one of the sturdiest players in the entire Can-Am League . . .

Hope Joe Pace succeeds in getting the Can-Amers to enter the Eastern Provinces . . . Since Springfield withdrew the league has been a joke organization as far as variety of opposition is concerned . . .

The Olympic Club is going collegiate . . . Today Manager Walter Brown takes his boys to Hanover for a set-to with Dartmouth and after playing Harvard at the Arena next Tuesday they will sin down to New Haven for a Wednesday night game with Yale.

They are slowly, but surely, stacking the pack for the St. Nick's Club of New York to represent the United States in the Olympics next year . . . The opposition is trying to get the A. A. U. to select 20 players from the various hockey centers, bring them to a training camp next fall and then arrange a series of games, during which the weak sisters will be eliminated and the 12 survivors go to Germany.

When he took them up from the Quebec Beavers to play with Canadiens, Leo Dandurand promised Leo Bourgeault and Paul Runge $500 for three games . . . Even if he settles with them in France, at least Leo's intentions were good . . .

Jean Baptiste Pusie is the talk of the Can-Am League . . . He has all of the Bowley loop fans talking hockey and paying their good money to see him do his stuff . . . Jean's pet expression, after he has brought the wrath of the crowd down on his shoulders by some of his antics, is "Great fun, hey, Joe?"

Meet the Coach—

Bart Sullivan 23 Years at Holy Cross

By Walter Kiley

Bart Sullivan

Bartholomew Francis Sullivan born in Roxbury . . . Feb. 15, 1895 . . . oldest of two boys and four girls . . . Now in his 23rd season of coaching track and training the football teams at Holy Cross College . . . attended Boston College High . . . But had to forego college to support family . . . Got first job as physical director at old Cambridge Gymnasium . . . in 1906 . . . stayed there until 1912 . . . when he went to Worcester . . . where he has outlasted five football coaches . . . Tim Larkin, purple quarterback . . . Harry Kersberg, Harvard lineman . . . Luke Kelley, Cleo O'Donnell and Captain John McKwan, and the present coach, Dr. Eddie Anderson . . . Coached the 1918 team himself . . . Has witnessed the growth of the Crusaders from a college of about 300 students in 1912 to close to 1200 in 1935 . . . Plays golf with Gene Flynn of the H. C. A. A. office . . . at Wachusett Country Club and rates Flynn, Sullivan and Cleo O'Donnell as the nation's three worst golfer wielders.

Likes football in season . . . but has heart in track . . . Has developed outstanding intercollegiate fliers . . . such as Andy Kelley, Joe Higgins, Walter Multihill, Leo Larrivee, Joe Tierney, Bernie McCafferty and Jimmy Daley . . . has no regrets over choice of a career . . . and would be satisfied to follow same profession if he had his life to live over again . . .

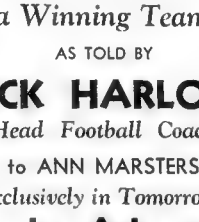
Considers average track athlete of today a better performer than in his schoolboy days . . . but thinks training methods and increased competition entirely responsible . . . gets biggest kick in defeating Boston College track teams . . . the Purple's natural rival . . . considers Jack Ryder of the Eagles one of the world's greatest coaches . . .

Has lived in Worcester for the past ten years . . . Married the former Ella Cubane of Roxbury in 1914 . . . no children . . . Hopes to spend the balance of his days at Holy Cross.

CAN-AM LEAGUE

LAST NIGHT'S RESULT
Quebec 2, New Haven 1

	W	L	T	Pts	Goals For	Ag
BOSTON	12	7	5	29	69	56
Providence	10	7	4	24	56	52
Quebec	11	10	1	23	62	46
Philadelphia	8	12	2	18	46	62
New Haven	8	13	2	18	58	70



Harvard's Chances of Developing a Winning Team

AS TOLD BY

DICK HARLOW

Head Football Coach

to ANN MARSTERS

Exclusively in Tomorrow's

Sunday Advertiser

Largest Sunday Circulation in New England

Mr. Boston

Dempsey Vs. Johnson

By Jack Conway

JACK DEMPSEY will become the Tex Rickard of boxing if he is successful in leasing the New York Garden and the Garden Bowl at Long Island, N. Y.

The control of these spots will give him what virtually amounts to a monopoly on the big matches in New York.

The Garden is the only large building for boxing purposes in New York, while the Garden Bowl has been erected in a manner that makes it ideal for the sport.

The proposed new setup would place Dempsey in complete charge of the Garden Bowl. He would pay an agreed amount for rent and then cut the Garden in for 25 per cent of his profits.

During previous meetings between the Garden heads and Dempsey an effort was made to hire the former champion's services as matchmaker.

He refused the offer as he did not wish to be obliged to secure the approval of a board of directors before he could make a particular match.

Before he died, Tex Rickard had tired of being obliged to discuss his ring moves with a board of directors.

He had been accustomed to close important bouts on his own and apparently he never could understand how the business of boxing could be helped by the meddling of bankers.

• • •

BAER FOR JACK

MAX BAER has been Dempsey's chief weapon in his efforts to get control of the Garden. With Baer lined up on his side, Dempsey has been able to threaten he will promote as a competitor of the Garden.

It is a bluff he wouldn't have any difficulty signing Baer as soon as the latter's contract with the Garden expires.

Barney Ross, Joe Louis, Max Schmeling and many other first class boxers are also dealing with Dempsey. They would readily agree to box under his promotion as do not see how Dempsey will have an easy task putting over his plan to lease the Garden properties.

The Garden directors have always had high rental ideas. They would demand considerable advance and the posting of a substantial sum of money to bind all agreements.

JOHNSTON FIGHTS

JIMMY JOHNSTON has already started to fight the Dempsey advance. Even Johnston's enemies admit he is one of the most resourceful fighters in the boxing game.

He doesn't weigh more than 130 pounds, even with his iron derby on, but he has never given ground to Dempsey or to anybody else.

Johnston has offered $20,000 for 20 boxing dates at the Garden and has agreed to pay in advance. Johnston has a reputation of keeping financial agreements.

He has rich and influential friends in New York, and if he says he will put up $70,000, he will come bobbing in with the cash at the time agreed upon.

If Johnston fails to get the dates, and is removed from his present job as Garden matchmaker, he will promote on his own during the outdoor season at either the Yankee Stadium or the Polo Grounds.

Johnston once licked the Garden when he had only Ebbets Field, Brooklyn, as a place to stage his bouts.

He promoted the successful Sharkey-Walker and Sharkey-Carnera contests. He also kept Max Schmeling out of New York until he agreed to box under Johnston's promotion when the latter became matchmaker at the Garden.

Johnston has some very bitter enemies, who have been working night and day to remove him from his present spot. Yet Johnston knows that some of these same individuals will later be his allies after they have a jam with Dempsey or whoever else gets control of the Garden.

The Garden authorities have got very excited denying the deal with Dempsey and Johnston. I gave the inside story on the deal and you can take it for what the fact that the big fight for control of boxing in the Garden is on.

With the 150-pound Johnston swinging at the old Madison Square, dollar signs will decide the winner.

• • •

RANDOM SHOTS

THE DOLLS along the beach at Miami, Fla., will like Max Baer . . . He will give them a couple of coveliers as he goes on parade . . . Max says he isn't going to get married while champion . . . He has too many exhibition dates and would not have any time for family reunions . . .

I do not think the champion will try to knockout Jim Maloney at Miami on February 24 . . . There isn't a chance in a million who could weather the Baer storm of punches if the latter cut loose with both dukes . . .

• • •

John F. McAuliffe of Charlestown, most recent appointment to the staff of District Attorney William J. Foley, will be banqueted by his many friends at the University Club tonight.

Let the Children Tune In On WNAC

Sunday 10:15 a.m.

BOSTON SUNDAY ADVERTISER COMICS ON THE AIR

123rd Broadcast

Under Direction of "Uncle Bob Houghton"

America's most famous comic characters vividly portrayed in a half hour program that is different from any children's broadcast originating in Boston.

Radio Answers

Fats Waller His Own Boss

What's Your Air Query?

Q—Would you inform me if "Fats" Waller has an orchestra of his own or does he play as a member of another? Is he coming to Boston?

J. G. S. of Quincy.

A—Waller directs his music men. There is no word that he will be in this section any time soon.

• • •

Q—Will Eddie Cantor be back on the air? Does Lowell Thomas live in New England?

May Nelson of Hudson

A—Yes, on the night of February 3, through WNAC, No. Lowell Thomas resides in New York, when he is not traveling around the world.

• • •

Q What is Conrad Thibault's fan mail address?

G. L. H of Boston

A—Write to Conrad at Radio City, New York, N. Y.

• • •

Q Please tell me what has happened to Gene and Glenn" Are they on any other program?

Alice West, of Saugus

A—The boys are vacationing, incidentally awaiting new sponsorship. This also answers Mrs. Kendrick of Huntington avenue, Boston.

• • •

Q Can you tell me if "The Man and I" of The Thompsons is still on the air? It's the program we heard through WHDH every Tuesday.

Married Man Boston

A—No the broadcast has been suspended because of no available sponsorship. It's the same old story, broadcasts must have backing.

• • •

Q—Why doesn't Johnny Marvin have a program any more?

M. J. D. P. of Winchester

A—It is reported he is to return during the first part of February.

• • •

Q—Does Bill Childs really dance on the Minstrel program, your answer will settle an argument?

V. F. L. of Lowell

A—No, he does not. The effect is created by drum sticks, but he goes through motions, which makes the laughter. Both couples are well to Mary Murphy of Hope street.

• • •

Q I heard Floyd Gibbons broadcast about story writing. What are the details please?

Ruth Abbot, of South Hadley

A—See the Floyd Gibbons Adventure Page in any edition of The American.

• • •

Q—Why is there no more star in the "15 Minutes From Hollywood" program?

R. B. of Watertown

A—If you have listened for the last two weeks, you'll find the program you mention isn't even on the air any longer.

HAGEN WINNER

Hollywood Jan 12 Still the golf campaigner of old, Walter Hagen crashed into the win column at the Lakeside Country Club, here.

Teaming with Bill Frank, Hollywood pro, Hagen swept into the Lakeside Cubs $400 one-day pro-am tournament. First money was $1000. The best ball card was 63, seven under par.

TO ARRANGE WOMEN'S PIN MATCH SOON

VONIGLI, WINCH TO DETERMINE THE PLACE, TIME

By Ed Cogswell

"I've heard a whole lot about the wonderful bowling skill of Florence Anderson," said Joseph Vonigli, of the Recreation alleys, Norwood, "but we have a woman bowler out in our town who I believe can beat her."

Joe then edged a little closer to my desk and continued. Her name is Emma Keils and I'm willing to match her against Anderson for five, 10 or 25 strings.

Bill Winch manager of Miss Anderson, was located by phone at the South Station alleys. When told of the defi, Winch said he was willing to make such a match for his bowling prodigy of the gentle sex, but would want half of the strings decided in Boston and the remainder of the match to be in Norwood.

Winch and Vonigli will get together in a few days and arrange all of the details and dates for the match. The event is bound to arouse great attention particularly among the women bowling fans.

Publix Theaters in the Roxbury Businessmen's League at the Eagle alleys, got a severe setback in their last match, causing them to drop from a first place tie to third position in the league standings.

Tremont Plating is now leading Elk Towel by a single point. Ferdinand's Blue was boiling hot getting a score of 1276. Stiles led the way with a string of 140 and a total of 348, while Hobbs garnered 318, Burns 330, and Cleveland 303.

Up at the Huntington Club the Hotel and Travel News League got away with some excellent pin hitting in their games. Beck topping the list with 327, King having 306 and Parry 307. Evans was high man of the evening with 122.

Tuneful Broadcast

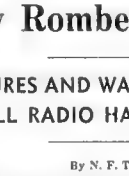
New Romberg Piece

OVERTURES AND WALTZ MELODIES FILL RADIO HALF HOUR

By N. F. T.

An unpublished composition labeled "There's Mist on a Mirror," which is still in manuscript form, will be given a first airing by Sigmund Romberg and his tune troupe (WEEI) tonight on the stroke of 8 o'clock.

In addition, with Romberg himself conducting, the group will enter upon a repertoire of melodies ranging from the Lehar Gold and Silver "Waltz," the Nicolai "Merry Wives of Windsor" overture, and hits from Rudolph Friml's "Rose Marie" are included to tempt the tuning in lovers of light operetta offerings.



"N. F. T."

VETERAN VISITATION

Tonight the momentous Bonus question as concerns the Veteran element of America so directly, is the topic of a debate (WEZE) on the stroke of 7 o'clock. Discussion by Congressman Dwight Patman, of Texas, and Donald Hobart, commander of the Veterans' Association takes place from coast to coast through the NBC facilities. An auspicious mass meeting, under Emergency Relief Campaign, for 1935, auspices, gets the air (WNAC) this evening, originating from within the Colonial Theater between 8:30 and 10. Mayor Mansfield is attending and will speak as a guest of honor.

TORRID TEMPO

Rosy and his celebrated gang of radio fans, concentrate on Latin flavored soloing and music this evening (WNAC) from 8 to 8:30 p. m. Compositions such as "Panama," and "In My Gondola" are arranged for treatment of the evening.

Secretary of Commerce Daniel C. Roper speaks tonight at the annual National Sojourners" banquet, the organization being a national Masonic organization of Army and Navy officers. All of which comes in for broadcasting (WBZ) as a 10:30 to 11 o'clock offering.

GIRL GO-GETTER

Joan Lowell, authoress and girl world traveler, is a special guest during the "Outdor Girl" goings on by radio this evening (WNAC) when 7:30 comes to pass.

That weekly rural sketch setting (WNAC) holding down the 7 to 7:30 span between 8:30 and 10:30 p. m. Allen and Parker Fennelly in "The Great Cake Auction" episode, an amusing "Snow Village" yarn.

IT'S TOO BAD

Outsiders think it is easy for those on the inside to get radio breaks for their friends. But it isn't. The surprising thing in radio is how little influence even the biggest names have with their broadcasters and directors. For instance, it took Harry Salter, one of the most influential of the orchestra leaders, more than a year to get a chance for a talented young friend.

The strangest [illegible] ever [illegible] somewhere in [illegible] contained nothing [illegible] paper with the [illegible] crisp $50 bill. [illegible] where it is from or [illegible] intended. But it [illegible] purpose. He speaks [illegible] money, urging 30 young-sters to the circus.

SPONSOR STOP GAPS

It isn't all gravy for the artists who are headlined in radio. They frequently yearn to sing certain songs that the sponsors turn thumbs down on. Sometimes sponsors consider the numbers inappropriate, worked to death—or they just plain don't like 'em.

Best Bets Tonight

6:15 p. m.—WNAC—The Boston Sunday Advertiser presents a dramatization.

6:45 p. m.—WBZ—A fifteen-minute program of songs by Edward McHugh, baritone.

7:15 p. m.—WEEI—The After Dinner Revue, featuring Helen Barr and Bill Elliot.

7:30 p. m.—WNAC—The Beauty Parade program, with Victor Arden's music, Gladys Baxter, soprano, and Walter Preston, baritone.

8:15 p. m.—WAAB—"Getting the News While the Public Sleeps," by Francis P. "Tip" O'Neill.

8:45 p. m.—WNAC—The Musical Revue, featuring Robert Armbruster's orchestra, Mary Courtland, vocalist, and quartet.

9:30 p. m.—WAAB—Richard Himber's music, Joey Nash, vocalist, and poetic readings by David Ross.

10:30 p. m.—WAAB—Saturday Revue, orchestra and soloists.

11:00 p. m.—WAAB—Elder Solomon Lightfoot Michaux and his Church of God congregation.

12:00 p. m.—WNAC—Cab Calloway and his orchestra in a half hour of dance rhythms.

Best Tomorrow

8:00 a. m.—WBZ—Tone pictures, with pianist, mixed quartet and soloists.

8:15 a. m.—WHDH—Uncle Elmer's Song Circle.

9:30 a. m.—WEEI—The Peerless Trio, songs.

10:15 a. m.—WNAC—Uncle Bob Houghton reading the Sunday funnies for children.

11:30 a. m.—WBZ—Samovar Serenade, with Balalaika Orchestra and vocalists.

12:00 m.—WBZ—Musical comedy.

12:00 m.—WBZ—Musical comedy with Johnny Blue and his orchestra.

TODAY'S RADIO TIMETABLE OF PROGRAMS—SATURDAY, JANUARY 12

	590 K—WEEI—508 M	990 K—WBZ—303 M	1230 K—WNAC—244 M	1410 K—WAAB—213 M	1500 K—WHEX—199.9 M	830 K—WHDH—361 M	
12:30	Del. Jack, Ray	Farm Bureau	Recordings	Piano Pointers	Music-Nonsense	To be announced	12:30
12:45	Stock Quotations	Farm Bureau	Recordings	Piano Pointers	Music-Nonsense	Luncheon Music	12:45
1:00	The People's Lobby	Farm Bureau	Frederick W. Wile	La Rosa Program	Music-Nonsense	Meehan's Music	1:00
1:15	The People's Lobby	Farm Bureau	Hall's Music	La Rosa Program	Music-Nonsense	Farm-Garden Chats	1:15
1:30	The People's Lobby	4-H Club Program		Velez Ensemble	Ed Brenner, Uke	Concert Ensemble	1:30
1:45	Metropolitan Opera	Metropolitan Opera	String Ensemble	Velez Ensemble	Edward Hawkins, songs	Blaine's Music	1:45
2:00	Metropolitan Opera	Metropolitan Opera	Panico's Music	Lithuanian Musicale	Short Story Editor	The Ragamuffins	2:00
2:15	Metropolitan Opera	Metropolitan Opera	Panico's Music	Lithuanian Musicale	WMEX Oracle	The Ragamuffins	2:15
2:30	Metropolitan Opera	Metropolitan Opera	Poetic Strings	Anderson's Music	WMEX Oracle	Piano and Organ	2:30
2:45	Metropolitan Opera	Metropolitan Opera	Civil Service Talk		WMEX Oracle	Piano and Organ	2:45
3:00	Metropolitan Opera	Metropolitan Opera	Debate	Dance Rhythms	Sid Shay Program	Brooklyn Symphony	3:00
3:15	Metropolitan Opera	Metropolitan Opera	Debate	Dance Rhythms	Sid Shay Program	Brooklyn Symphony	3:15
3:30	Metropolitan Opera	Metropolitan Opera	Debate	Straub's Ensigns	Studio Show	Brooklyn Symphony	3:30
3:45	Metropolitan Opera	Metropolitan Opera	Debate	Straub's Ensigns	Studio Show	Brooklyn Symphony	3:45
4:00	Metropolitan Opera	Metropolitan Opera	Municipal Forum	Hits and Encores	Roslandelk ERA Chorus	Today's Winners	4:00
4:15	Metropolitan Opera	Metropolitan Opera	Modern Minstrels	Hits and Encores	Accordionist	Today's Winners	4:15
4:30	Metropolitan Opera	Metropolitan Opera	Modern Minstrels	Hits and Encores	Hawaiian Music	Broadcast to Fishermen	4:30
4:45	Metropolitan Opera	Metropolitan Opera	Modern Minstrels	Hits and Encores	Popular Hits	Earl Nelson's Winners	4:45
5:00	Metropolitan Opera	Metropolitan Opera	Little's Music	Melody Mart	Melodians	Melody Parade	5:00
5:15	Metropolitan Opera	Metropolitan Opera	Little's Music	Davis' Music	Community Theatre	Melody Parade	5:15
5:30	American Schools	Dixie Revelers	Tito Guizar, Tenor	Lewis 1-15	Community Theater	Martell's Music	5:30
5:45	American Schools	Ranch Boys	Yankee Singers	Between Bookends	Serenaders	Martell's Music	5:45
6:00	"Tattler" Whitman	Irish Minstrels		Some long Old-fash	Organ Reveries	Mansfield's Music	6:00
6:15	"Tattler" Whitman	Delaporte's Music	Sun Ade Dreams	Some long Old New	At Parrish talk	Seery's Music	6:15
6:30	Press Radio News	Press Radio News	Sports Review	ishers Music	Italian Radio Revue	Press Radio News	6:30
6:45	Sports Talk	Edw. McHugh, Songs	Melody Limited	Beaute Program	Italian Radio Revue	The Harmonizers	6:45
7:00	Sports Talk	Debate	Dramatic Sketches		Paul Joyce, songs		
7:15	After Dinner Revue	Debate	Dramatic Sketches	Renaldi's Music	Jerren's Music		
7:30	Pic and Pat Comedy	Debate	Beauty Parade	Serving Golf Strokes	Jan. Jodi, Jerry		
7:45	Pic and Pat Comedy	Debate	Beauty Parade	Alexander's Music	Winthrop Program		
8:00	Sigmund Romberg	Art in America	Roxy Review	20th Century Ensemble	Winthrop Program		
8:15	Sigmund Romberg	Grace Hayes, Songs	Roxy Review	"Tip" O'Neil	Father James R. Cox		
8:30	Sigmund Romberg	Thornton W. Burgess	Roxy Review	Charles Henry Presents	Father James R Cox		
8:45	Sigmund Romberg	ERA Orchestra	Musical Revue	Soldiers Unmasked	Ryshanek's Music		
9:00	Songs You Love	Radio City Party	Kostelanetz's Music	Steven's Music	Ryshanek's Music		
9:15	Songs You Love	Radio City Party	Kostelanetz's Music		Herlein Revel Party		
9:30	Gibson Family	Barn Dance	Emergency Campaign	Himber's Music	Gypsy Ensemble		
9:45	Gibson Family	Barn Dance	Emergency Campaign	Himber's Music	Gypsy Ensemble		
10:00	Gibson Family	Barn Dance	String Quartet	Sand Music	Freeman's Music		
10:15	Gibson Family	Barn Dance	Renard's Music	Sand Music	Freeman's Music		
10:30	"Let's Dance"	National Sojourners	Success Doctor	Saturday Revue	Kenny's Varieties		
10:45	"Let's Dance"	National Sojourners	Marcel Rheraerts	Saturday Revue	Kenny's Varieties		
11:00	"Let's Dance"	Farmer's Almanac		Elder Michaux	Melodians		
11:15	"Let's Dance"	Dorsey Bros Music	Fisher's Music	Elder Michaux	Melodians		
11:30	"Let's Dance"	Martin's Music	Gray's Music	Steven's Music	Mill's Music		
11:45	"Let's Dance"	Martin's Music	Gray's Music	Steven's Music	Mill's Music		
12:00	"Let's Dance"	Madriguera's Music	Calloway's Music	*Francis P. "Tip" O'Neil, "Getting the News While the Public Sleeps," 8:15.*	Martell's Music		
12:15	"Let's Dance"	Madriguera's Music	Calloway's Music		Martell's Music		
12:30	"Let's Dance"	Kemp's Music	Haymes' Music		Batty Gould, organ		
12:45	"Let's Dance"	Kemp's Music	Haymes' Music		Batty Gould, organ		

FEATURE NOTE

Earl Nelson presents his audition winners in a fifteen minute program over WHDH this afternoon between 4:45 and 5:00.

SPECIAL EVENINGS

Short Wave Slate

Hrs. P.M.	Station	Meters
1 00-5 30	GSS London	31.55
1:30-6 00	7RRO—Rome	25.40
2:00 2:15	HJY—Yaticas	31.48
2 00-6 00	DJA—Berlin	31.38
3 00-5 00	RV49—Moscow	50.00
3:00 5:00	EVA—Paris	25.85
5:30-7:00	EAQ—Madrid	30.43

Tune Slowly for Europe

FLOYD GIBBONS' PAGE OF THRILLS AND MYSTERY

"Face to Face With Death"

Automobile Ride Turns Out to Be Full of Unexpected Dangers

HELLO, EVERYBODY!

Say, boys and girls, this is a real treat—this daily adventure with you. You know, in the past you have been going with me on my adventures.

But now, it's your turn, and what a time I'm having adventuring with you.

And I'll bet that every one of you has a genuine thriller tucked away somewhere. So I want you to sit right down at your writing desk and remember the big moment in your life that you can't forget. Anyway, just write down the facts, time, place and a brief statement of verification. Send them to me, care of the Boston Evening American. Then, I'll spin the yarn—your yarn—for our daily Adventure Club meeting and for millions of other readers. And read your picture because readers will want to know how that person looks who had such a thrilling adventure in every-day life.

FLOYD GIBBONS

Remember I told you that even Grandmothers have adventures? Well, here's the proof—right here in a letter from Mrs. Audentia Anderson, who lives at 837 South 25th street, Lincoln, Nebraska.

Sixty years of tranquil, sheltered life—and then—face to face with death.

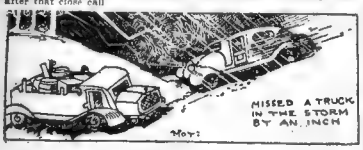
It all started with an automobile trip—just an ordinary trip such as you and I take every vacation season. Grandma and the girls were off to Joliet, Illinois, for the Fourth of July. Not a danger spot was in sight on the return trip. The car was perfectly tuned. Rogene, Grandma Anderson's youngest daughter, was at the wheel, her older sister beside her. In the back seat Grandma was sharing the joy of the homeward-bound journey with 11-year-old Barbara.

They had just recrossed the Mississippi—the old Father of Waters—and were climbing a rolling hill, when a truck that looked as big as a box car, loomed over the top.

Looked as though the driver was asleep. It swayed from side to side and then—only a few yards away—it lurched over to the wrong side of the road and headed straight for Grandmother Anderson's car.

Young Miss Rogene spun the wheel—hurtled into the parkway, jammed on the brakes and missed that careening truck by the fraction of an inch. The car climbed back upon the road. Rogene stepped on the gas. In a moment the air began to smell as though a rubber factory were on fire nearby. One of the worst things that can happen to a car had happened. The brakes were locked—frozen—immovable.

A garage man from six miles away came and tinkered with the brakes. The car rolled on. Grandma and the girls breathing easier after that close call



Red Oak, Iowa, lay just over the next steep hill. From the summit Grandma Anderson saw the lights twinkling. Darkness had come on far too early for a July evening. The sky was inky. Thunder grumbled among the scudding black clouds. The lights of the car scarcely pierced the murky mist that hugged the ground—now slashed by a blinding rain.

The car, still in high gear, nosed down the long hill. It was steeper than the driver had anticipated. She threw out the clutch to change to a lower speed and tried out the repaired brakes. There was no response. The brakes did not take hold. The car shot forward under its own weight at a dizzy speed.

And, dead ahead, the lights glared waveringly upon a sharp curve.

Rogene made it. The car straightened out on the roadway, only to face another—a sharper curve. It whipped viciously around the turn and hissed on through a deluge of rain—faster—faster—and still faster as the road dropped downward, straight into the center of Red Oak.

Lights of scattered suburban houses flashed past. Grandmother Anderson and the girls could see the streets of the brightly lighted city. They were filled with a congested tangle of after-holiday traffic—motorists seeking shelter.

Grandmother Anderson's car was plunging toward that teeming mass with the speed of a comet.

Rogene sat rigid at the wheel—white-faced—helpless to check that stampeding meteor of rolling iron and steel.

■■■■

Cars ahead in the traffic lane seemed to be crawling. Rogene swung wide to the left and roared past. Out of a cross road another car rolled leisurely across the road. The driver grazed it—grazed still another that backed slowly out of a filling station—and a third that toiled up hill, head-on.

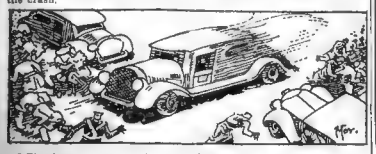
Red Oak town—that death spot jammed with traffic—seemed to rise out of the valley. Lights flooded the stage that awaited that awful crash.

Grandma Anderson spoke soothingly. "Take it coolly, Rogene," she began, and then her voice choked. Little Barbara, her head buried in Grandma's bosom, was saying a little prayer—aloud. The others prayed silently—hopelessly.

Fragments—flashes of thought raced through that little grandmother's mind. Visions of headlines in the newspapers on the home breakfast tables, telling of the tragedy—a vague wondering if she had any identification in her purse—the picture of grief-stricken husband in two homes—those plans for the future that even a grandmother at 60 still cherishes—so many things left unfinished—so many tranquil years passed, only to end in that death trap below

The outlaw car scooted on toward a dazzle of light and a bellowing thunder of motor horns—straight at the traffic stream that was ebbing and flowing at the intersection of Red Oak's main streets.

Grandma Anderson closed her eyes as the car bounded into the cross current—that seemingly solid wall of crawling automobiles and scurrying pedestrians. She smuggled little Barbara close and awaited the crash.



The flying car shivered as a fender clanged on one side. A steel bumper raked the whole length of the other side. The speed of the runaway car was hardly slackened.

It tore on through the square—through lines of terrorized pedestrians. Cars stopped—jammed. Brakes groaned. Police whistles chorused. Drivers jumped from their cars ready to wreak vengeance upon a reckless driver.

Grandma Anderson opened her eyes. The car was free from the jam—speeding on. A bridge rumbled under the flying wheels. A few blocks ahead a railroad crossing light turned red. A signal bell jangled a warning of an approaching train. The white crossing gates descended like ghostly arms barring the way. A locomotive whistle shrieked in the distance.

Slowly, under the dripping trees, glistening in the twinkle of arc lights, the runaway auto rolled to a stop on a level, residential street.

Grandma Anderson and her girls tumbled from their chariot of death and stood dazed in the torrent of rain. Crowds gathered around. Policemen burst through and headlights blazed on the little group as Grandma told her story—the story of a modern miracle.

Now, boys and girls, let's have the details of your biggest true adventure. They are coming in fast, so snap into it. And, in the meantime, I'll be here at the club with another whale of a yarn that I dug up today. It's about Ralph Holm and Charlie Wesson—a couple of miners who—but just wait till you hear it.

$10.00 EVERY DAY AND $100.00 EVERY MONTH is what Floyd Gibbons will pay American readers to prove that more thrilling and interesting TRUE adventures happen in YOUR life and in the lives of your friends than anything fiction writers can invent. And Floyd *will prove it* every day on this page. The famous war correspondent's own life is filled with adventure. He was wounded in "no man's land," torpedoed in mid-Atlantic and rode with Death in the Sahara, but he wants to write YOUR story *now*. Send it in to him today. There are no conditions. Everyone is eligible.

HOW TO WIN

$100.00

And Membership in the Floyd Gibbons Adventurers' Club

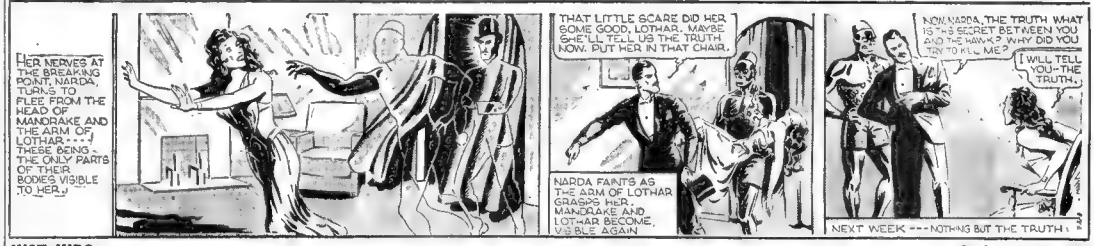
Floyd Gibbons, headline hunter and world famous adventurer, invites YOU to send in YOUR true adventure story to his column. He will pay $10.00 every day ***for every story printed*** and an extra prize of $100.00 for the best adventure of the month. You don't have to worry about how well you can write—just send in the facts and Floyd will ***whip your story into shape*** for publication. Put the biggest thrill in YOUR life down on paper and mail it to FLOYD GIBBONS, care of the Boston Evening American, and Floyd will do the rest.

SECRET AGENT X-9 — Back Talk

TIM TYLER'S FLYING LUCK {Follow Tim Tyler in the Big Comic Section of the Sunday Advertiser) — My Kingdom for a Horse

RED BARRY — One to Go

MANDRAKE, THE MAGICIAN — Willing Lips



JUST KIDS — On Land and Sea

JIMMY AND THE TIGER — His First Glimpse

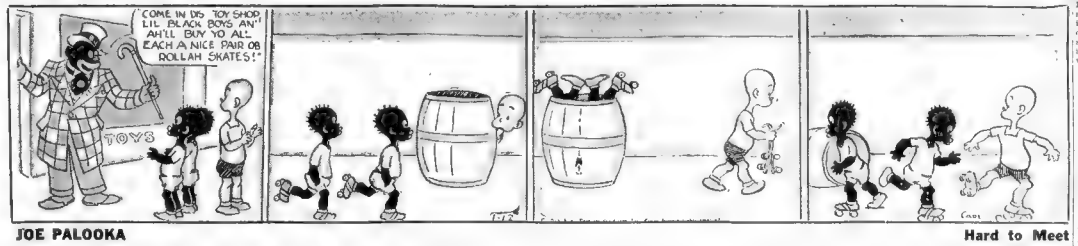
BRINGING UP FATHER

(Follow Jiggs and Maggie in the Big Comic Section of the Sunday Advertiser)

Another Trial

HENRY

Dividing the Skates



JOE PALOOKA

Hard to Meet

POLLY AND HER PALS

(Follow Polly and Her Pals in the Big Comic Section of the Sunday Advertiser)

Rough on Rats

LITTLE ANNIE ROONEY

A Friend in Need

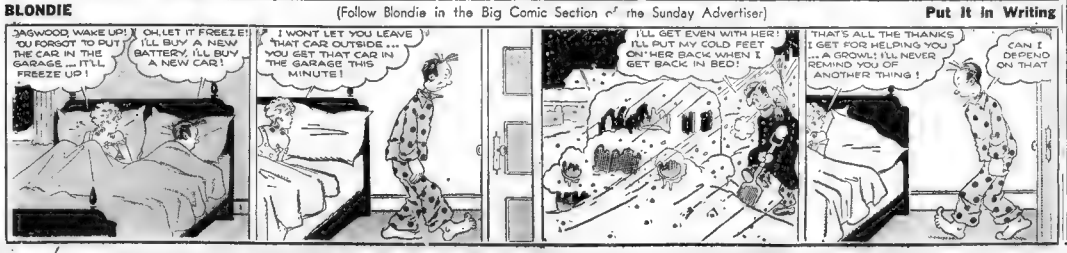
LITTLE JIMMY

A Warning

BLONDIE

(Follow Blondie in the Big Comic Section of the Sunday Advertiser)

Put It in Writing



COOK-COOS by Ted Cook

REG. U.S. PAT. OFF.

Anyway, the modern munitions racket certainly puts the old shell game to shame.

* * *

"When I was a college student," says Gertrude Stein, "I was tremendously concerned in finding out what was inside of me. I think that's general of college students." Not exactly. Some'll drink almost anything.

* * *

WEDNESDAY LIT. GALS HAVE A NICE WORKOUT

(Name My Dessert)

The Wednesday Literary club met with Mrs. Guy Rose. Mrs. Karl Kenny led an interesting lesson on Recipes, using many favorite old recipes which the ladies recently copied. Each member responded to roll call with her favorite recipe. A delicious salad course was served after the lesson.

* * *

"As I understand it," says Genevieve, the kitchen cynic, "a progressive is a guy who can't convince anybody else it's progress."

* * *

And guys with wives too domineering

Find other gals whose smiles are cheering.

* * *

THERE WERE MEN IN THOSE DAYS!

(Reflections on Nothing)

"... starving and homeless, Antoine Watteau, the Flemish painter, in 1701, had to sell his hat for food."

It was tough, too, on the fellow who tried to eat it.

* * *

Q. AND A. DEPARTMENT

Dear, Thoughtful Aunt Bella,

Do you really think we'll ever be able to do anything about crime in this country until we radically revise our methods of bringing up the young? Don't you think that is really the crux of the situation: the training of children? Analytical

Ans.—Sure. Especially those who might grow up to be jurors. A ("Forward Looker") Bella.

OUR DAILY PUZZLE

[illegible] Letters Received

LUCIE Why not? Let's try it. Box 1651 A

* * *

Married men with eyes for others Must beware of both their brothers.

* * *

Simile—

Hardy as a gambler who has a bet on the Canadian maternity sweepstakes.

DON'T MENTION IT

Hooray for youth. Youth that feels

The stir and wrench of high ideals

Youth that bubbles, burns and sings

In praise and hope of higher things.

Hooray for middle-age—it's then

A man knows how and why and when

Things happen; or at least he thinks

He knows the ropes and all their kinks.

Hooray for ripe old, wise old age

When men are mellow, shrewd and sage

And know that all the strife and clatter

Do not in the long run, matter.

* * *

EARLY SPRING

(Canasta Ad ... Globe Review)

GISSING: The chemistry is of too charming a pattern to have the thread broken. Weave more?

* * *

But after all, there's two kinds of American institutions—those that have to be saved from people, and those people have to be saved from.

* * *

Simile—

Numerous as organizations eager to help the President help the right people.

* * *

FAMOUS LAST WORDS

You concentrate on your work and I'll just go on talking.

* * *

Guaranteed to remove all stains.

Join X-9ers; Get Your Badge

SECRET AGENT X-9 BOSTON AMERICAN

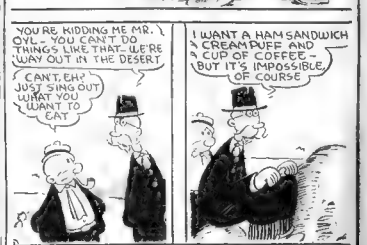
Become a member of the X-9 Club. Write your name, street number, city or town on plain paper and enclose five cents to pay for the sending of the badge and membership card.

Mail your application to SECRET AGENT X-9, BOSTON EVENING AMERICAN, Post-office Box 1661.

By return mail you will receive your card and a new, shiny badge.

THIMBLE THEATRE, Starring POPEYE

A Full Page of Popeye In Colors in the Sunday Advertiser



STAGE

OPERA Company Here

Month's Stay

By GEORGE HOLLAND

Cornelia Otis Skinner, America's one - person show, or the D'Oyly Carte Opera Company, England's traditional interpreters of the great Gilbert and Sullivan

George Holland

son in several years, will be dark, awaiting the coming of Sean O'Casey's "Within the Gates" on the 21st.

The Hollis is hiding its time for a favorable booking and the intimate Wilbur returns to inactivity after the successful visit of Mlle. Lucienne Boyer, Raphael, Nikita Balieff and their other foreign associates, which concludes tonight.

• • •

Mr. D'Oyly Carte's organization will arrive in Boston from Philadelphia tomorrow. Philadelphia which once outranked Boston as a stopping-off place for plays and operas has entertained the famous London singers and dancers and musicians for three weeks. The Savoyards will play a month and perhaps five weeks in Boston

• • •

Four cars, attached to a special train, will convey the scenery costumes, properties and lighting equipment of eight full-length Gilbert and Sullivan operas and the two curtain raisers which comprise the repertory outlined for the Colonial theater. "The Gondoliers" will be presented Monday, Tuesday and Wednesday, with a matinee Wednesday. "Iolanthe" will complete the week.

• • •

"Trial by Jury" followed by "The Pirates of Penzance," and "The Yeomen of the Guard" is the schedule for the second week, and "The Mikado," "Princess Ida," "Cox and Box," "H. M. S. Pinafore," and "Patience" are to follow.

• • •

Miss Skinner's repertory for the week at the Plymouth comprises her three familiar dramatic sequences, "The Wives of Henry VIII," "The Loves of Charles II," and "The Empress Eugenie." "The Wives of Henry VIII" will be given Monday night and Saturday afternoon. "The Loves of Charles II," evidently Miss Skinner's favorite, will be played Tuesday, Friday and Saturday nights and at the Thursday matinee, and "The Empress Eugenie" Wednesday and Thursday nights.

• • •

"The First Legion," with Bert Lytell starring and co-producing with Whit Green, at Jonathan's, will follow Miss Skinner on the stage of the Plymouth. This play about a Jesuit chapter house and its tenants has been one of the most-discussed of the New York successes.

"Within the Gates," with Lillian Gish prominent, has been the most controversial play of the Gotham season.

HOLLYWOOD

New Comedy Film Team

Fans, Here They Are

JOAN BLONDELL

Warners' Latest Gift

GLENDA FARRELL

By Louella O. Parsons

Motion Picture Editor Universal Service

Copyright, 1938, By Universal Service

Los Angeles, Jan. 12—A bright little idea has struck Hal Wallis, production head at Warners. He will team Joan Blondell and Glenda Farrell in a series of pictures including "Traveling Saleslady."

Both are excellent comediennes and since bigger and better comedy is the battle cry of all exhibitors the two gals will do their bit toward making the world laugh.

Louella O. Parsons

Just another word about Glenda. After all her many denials a h a now says that Ronnie Simon calls her every Wednesday night and that he is coming to Hollywood to see her. Ronnie is a persistent young man after Glenda's denial of any romance

• • •

I am positively dizzy over all announcements from the various film studios claiming William Powell I fear Bill will either take to his bed to recuperate from overwork or will have the whole industry in a bitter battle. Universal and now RKO and Metro-Goldwyn-Mayer. The latter studio blithely announces that Professor Powell will be starred in "Hell Afloat," an original by O. H. P. Garrett and Fritz Lang with Lang, German film director directing. And mind you, this comes to be made within three months.

• • •

A typical Hollywood drama will be enacted if Eric Von Stroheim accepts a role in "The Crusades," handed him by Cecil De Mille ten years ago. De Mille and Von Stroheim were rivals for directorial supremacy and now Von is happy that his former competitor has sought him out to play a part in his picture. Von Stroheim always was a good actor and since he has had so much trouble with every picture he has directed I am wondering why he doesn't go back into the acting game. Certainly the Hollywood directors would be glad to have him in their pictures.

• • •

One of Hollywood's most famous men about town, Mecca to his friends, Edward to strangers, and Graham to all, is playing a part in Mae West's picture, "Now I'm a Lady." This is how it happened. Mecca is under contract to Warner Brothers and Al Hall, director of Mae's opus, borrowed him for one of the roles. Seems Al looked all over for just the right person and found him one night at a bridge party. Mecca is also a writer of talent and one day you may expect to see him in print with a byline.

• • •

You are never surprised to hear that any celebrity has landed in Hollywood. But I will admit I was a bit taken back when I heard that Robert Louis Stevenson had joined the Samuel Goldwyn Company for a role in Anna Sten's picture, "Her Wedding Night." Robert Louis Stevenson is the real name of the young man and he is the nephew of the famous author. He himself is a bit of a soldier of fortune, having been a British intelligence officer during the war and having had many, many experiences since he left the Isle of Man where he first saw the light of day.

• • •

Snapshots of Hollywood

CHARLIE CHAPLIN, sick with a bad cold, nursed by PAULETTE GODDARD, who has scarcely left his bedside; FLORABELLE MUIR, one time movie critic, now in the Fox publicity office; BEN WASSON, SIMON and SCHUSTER'S handsome Hollywood representative, in the good Samaritan Hospital for treatment; MRS. WALLACE BEERY able to be out again, lunching with MRS. HAL ROACH at Verne Hugo's; LUPE VELEZ, too, too gay for words since she and JOHNNY WEISSMULLER split. MR. and MRS. Palm Springs for the week-end; LUPE and the good-looking PRINCESS PALEY doing the night clubs with a male escort; PRINCESS PALEY having a test made by GEORGE CUKOR for a Metro-Goldwyn-Mayer picture; RUTH SELWYN in Edgar's picture "Public Enemy No. 2"; she'll take orders from her husband and from PAUL WALSH, director; after JOCELYN LEE'S denial that she and JAMES SEYMOUR had any plans to be married, it's interesting to know they have taken out their notice of intention to wed, and the ceremony will take place within the week. That's all today. See you Monday.

EVELYN LAYE COMES BACK

By HARRIS MORGAN

A gay and melodic film, "The Night Is Young" had its first Boston showings at Loew's Orpheum yesterday.

The lovely Evelyn Laye, remembered for her charm and talents in Noel Coward's "Bitter Sweet," and Ramon Novarro are the romantic pair in the pretty musical romance, set once more in picturesque Vienna.

The story is by Vicki Baum, whose fame started with "Grand Hotel," and the delightful score is by Oscar Hammerstein II and Sigmund Romberg.

The screen has done handsome by Irving Pichel, too, as the youthful archduke who finds a planned platonic affair with a pretty ballet girl blossoming into love.

Seein' Stars

By Feg Murray

Comedy, Thrills With Music

Hellinger's Tale Merry 'BROADWAY BILL' THRILLS

By JOYCE DANA

"Broadway Bill, rich and racy story by Mark Hellinger, opened on the screen at Loew's State yesterday.

While Myrna Loy and Warner Baxter are the charming stars, the title role and a large share of the glory go to the spirited horse who earns his place in an equine paradise by turning in as sweet a performance as the best of them.

While "Broadway Bill" is eliminated in the most thrilling horse race the camera has caught, its romance is concerned with Bill's owner and pal, Dan Brooks, a gentleman and a gambling man, born to the turf and to marry into the autocratic Higgins family.

The Higgins family are Higginsville, with numerous enterprises turned over to the various sons-in-law and scornful daughters who take their small town dignity seriously.

Their adventures, once the dust of Higginsville lies behind them, following the tracks and staking their none too ample resources on their beloved Broadway Bill, make up the delightful comedy that never once slackens its pace.

Miss Loy, who gets better and better with every film appearance is wholly adorable and Mr. Baxter at his best in a part that for once refuses to make him excessively noble.

Romance Amid Gold Rush

By MARTIN HANNON

An abandoned mining town, relic of roaring gold rush days, is the setting for "Helldorado," current film at the Keith-Boston.

Richard Arlen is the penniless young promoter who saves Madge Evans, her millionaire fiance, Ralph Bellamy, and assorted wayfarers when a cloudburst washes out the bridge they are crossing.

The rain-soaked travelers struggle into Helldorado and find it deserted save for a crazed old man, bowing his greetings. The old man greets Arlen as his long-lost mining partner, and the first of an unbelievable chain of circumstances happens when Arlen reveals himself as the grandson of said mining partner.

Madge Evans, as the girl who prefers kind hearts to coronets, is pretty and attractive as ever, helping to bolster up the slender story. Richard Arlen is pleasant, and too little is seen of James Gleason.

Ranny Weeks shares vaudeville honors with Sybil Bowman, an impressionist of real talent who roused the early morning audience yesterday to unprecedented enthusiasm. Miss Bowman does Mae West, Marlene Dietrich, Greta Garbo, and Beatrice Lillie to more than the Queen's taste, and she takes her place among the few who make impersonations a high spot in the show world.

Connolly Again Walter Turns Detective

"Father Brown, Detective," with Walter Connolly, fast becoming Hollywood's ace character man, as the star took over the screen yesterday at the Scollay Square.

The beloved hero of the Gilbert K. Chesterton tales has a perfect protagonist in Mr. Connolly, who took over his detective duties with a zestful dignity.

Joining the ranks of the Sherlock Holmes, Philo Vances and Charlie Chans of fiction and the films, Connolly gives a deft portrayal of the gentlemanly sleuth, who nevertheless always gets his man.

The mystery revolves around the theft of the diamonds known as "The Flying Stars," and the romance between a lovely lady who has the misfortune to fall in love with an internationally known crook. Upon Father Brown's broad shoulders falls the burden of apprehending the criminal, and keeping everybody happy.

The climax is thrilling and unexpected, and the remainder of the cast, headed by Gertrude Michael and Paul Lukas, make the detective film a smartly paced and well-turned out screen play.

Holmes Tells of Russia

Burton Holmes, the well known teller of travel tales, opened a new series of lectures at Symphony Hall last evening with "What I Saw in Soviet Russia."

Mr. Holmes' impressions of a recent extended visit to Moscow, Leningrad, Kiev, Kharkov, in the Ukraine, the Caucasus and other important cities and countries of the Soviet Union, revealed the vast changes which the past few years have brought to the Russian scene.

MOVIE CLOCK

STATE—"Broadway Bill"; p. m., 12:15, 2:30, 4:55, 7:15, 9:35.

KEITH MEMORIAL—"Evergreen"; a. m., 10; p. m., 12, 2, 4, 6, 8, 10.

METROPOLITAN—"The County Chairman"; a. m., 11:10; p. m., 2, 4:50, 7:30, 10:20.

GAYETY—"Affairs of Cellini"; a. m., 9:50; p. m., 1:40, 5:40, 9:45.

UPTOWN—"Behold My Wife", p. m., 1:10, 4, 6:55, 9:50.

PARAMOUNT—"Enter Madame"; a. m., 10:12, p. m., 1, 3:55, 6:42, 9:08.

BOWDOIN—"The Painted Veil"; a. m., 9; p. m., 12:56, 4:53, 8:50.

LOEW'S ORPHEUM—"The Night Is Young"; a. m., 8:30; p. m., 12:35, 3:40, 6:45, 9:50.

FINE ARTS—"Man of Aran"; p. m., 1:40, 3:40, 5:35, 7:30, 9:30.

BOSTON—"Helldorado"; a. m., 10:16; p. m., 2:11, 4:11, 7:11, 10:11.

MODERN—"Bright Eyes"; p. m., 1, 3:50, 6:40, 9:35.

FENWAY—"Enter Madame"; p. m., 1:55, 4:40, 7:20, 10:08.

SCOLLAY—"Father Brown, Detective"; p. m., 12, 3:15, 6:25, 9:30.

THE MONT—"After Romance," "False Faces"; continuous, 9 a. m. to 11 p. m.

OLYMPIA—"The Painted Veil"; a. m., 10:17; p. m., 1:07, 3:57, 6:47, 9:37.

HOWARD—"He Was Her Man"; a. m., 10:38; p. m., 6:44.

Amusements

COLONIAL
All Star Show
TONIGHT
Gov. Curley
Mayor Mansfield
Lucienne Boyer
Jan Smeterlin
Hans Weiner
Raphael
FREE
Mass Meeting
EMERGENCY CAMPAIGN

NEXT Sat. Aft.: JORDAN HALL
ALBERT SPALDING
$2.20, $1.65, $1.10. Students, $1.00. Tickets purchasable in advance only, at 7½ (tax incl.)
Sun. Aft., Jan. 23 SYMPHONY HALL Only Boston Appearance.
ARTUR SCHNABEL
Tickets NOW $2.20 to $.55 on tax
Famous Pianos: Mason, Steinert, Steinway

MINSKY'S PARK HUB BURLESQUE
CONTINUOUS 2 PERFORMANCES EVERY DAY
EVENING 7:30 ALL SEATS RESERVED
25¢ 35¢ 55¢ 75¢ $1.00 MIDNITE-ZANY POL

BEST VALUE IN TOWN!!
• LUNCHEON 35c
• DINNER 60c
• SUPPER SPECIALS 40c
From 5 P. M. to 7 A. M.
Cocktail Specials 10c
The SAVOY ORCHESTRA
Dancing Every Hour Every Night
NO ADDITIONAL CHARGE
HOTEL ESSEX
Directly opposite South Station

NEW CAYETY
MUSICAL COMEDY
VAUDEVILLE ACTS
SALLY BLANE AGAINST THE LAW!
Continuous Performance Today
15¢ 25¢ 35¢ 50¢ 75¢ $1.00
ALL SEATS RESERVED
LOWELL OFFICE

TREMONT
CONTINUOUS
GINGER ROGERS
LOWELL OFFICE
15¢ 25¢ 35¢ 50¢ 75¢ $1.00
ALL SEATS RESERVED
RICHARD DIX

D'OYLY CARTE
OPERA COMPANY OF LONDON
COLONIAL
Four Weeks Starting Jan. 16th
SEATS For all Performances
NOW ON SALE
FIRST WEEK—Starting Jan. 16 at 8:15 Mon., Tues., Wed. & Sat. Mat. 2:15 "THE GONDOLIERS"
Thurs., Fri. and Sat. Night "IOLANTHE"
SECOND WEEK—Starting January 23d Mon. Tues. & Wed. Nights and Wed. Mat. "Trial by Jury" followed by "THE PIRATES OF PENZANCE"
Thurs., Fri. and Sat. Nights and Sat. Mat. "THE YEOMEN OF THE GUARD"
THIRD WEEK—Starting January 30th Mon., Tues. and Wed. Nights & Wed. Mat. "THE MIKADO"
Thursday Night Only "PRINCESS IDA"
Friday & Saturday Nights—Saturday Mat. "Cox & Box" and "H. M. S. PINAFORE"
FOURTH WEEK—Starting February 6th Monday & Tuesday Nights "PATIENCE."
Wednesday Mat. & Night "IOLANTHE"
Thurs. and Fri. Nights "THE MIKADO"
Sat. Mat. & Night "THE GONDOLIERS"

WILBUR
LUCIENNE BOYER
"Continental Varieties"
Mat. Today at 2:30
Tonight at 8:30
VINCENTE ESCUDERO
NIKITA BALIEFF
Raphael, Gaudy Continental Varieties Gypsy Ensemble
and other Continental Favorites

PLYMOUTH—Next Mon.—Seats Now
CORNELIA OTIS SKINNER
IN THE DRAMATIC SEQUENCES
Beatrice Herford in Selections from Shaw
"THE WIVES OF HENRY VIII"
Tues., Fri., Sat. Nights and Thurs. Matinee
"THE LOVES OF CHARLES II"
Wednesday and Thursday Nights
"THE EMPRESS EUGENIA"
Also a Group of Original Character Sketches

Amusements

KEITH'S
THE GIRL WHO CAN DO EVERYTHING
MISS JESSIE MATTHEWS in EVERGREEN
The Musical Romance That Has Everything!
MAYOR AT THE ORGAN

RKO Boston
Now—A Powerful Drama Of Savage Love!
"HELLDORADO."
RICHARD ARLEN
MADGE EVANS—STEPIN FETCHIT
ON THE STAGE
RKO VAUDEVILLE
7-BIG ACTS-7
Sybil Bowen
Paul Sabini & Betty
Jean Devereaux & Sons
SANNY WELCH

UPTOWN 3000 30c South of Sylvia Sidney
"BEHOLD MY WIFE"
"KENTUCKY KERNELS" Wheeler Woolsey

Starts 2 P. M. Sunday
3 Complete Shows Daily at 12 (Noon) 2:30-8:15 P. M.
Mat. Wed.—Last Evening Show
THE OLD HOWARD
BURLESQUE
Matinee Show Prices 25-30 P.M.
Next Week—Frank Dick and Edna Dee

Amusements

Today at YOUR NEIGHBORHOOD THEATER

BROOKLINE
COOLIDGE CORNER
Classic Cotton
IMITATION OF LIFE
WARREN WILLIAM
CLAUDETTE COLBERT
JACKIE COOPER-DICKIE MOORE BOY

CAMBRIDGE
UNIVERSITY
KIR. 4580 HARVARD SQ.
Walter Connolly
"THE CAPTAIN HATES THE SEA"
Gordon Hall
"Limehouse Blues"
—Starting Sunday—
"IMITATION OF LIFE"

CHARLESTOWN
THOMPSON SQUARE THEATRE
Loretta Young
"CARAVAN"
Eddie Quillan
"Gridiron Flash"

DORCHESTER
BACK BAY
MAGNET
STRAND
"Their Big Moment"
S. Sakamoto-Ilo-Z. Pitts
"That's Gratitude"
F. Gremo-H. Carlisle
"HAPPINESS AHEAD"
20 Yr. Powell
GREAT EXPECTATIONS
Wm. Farnum-Mat. Sat. 2:30

HYDE PARK
SALMOUT FORMERLY EVERETT'S
Jimmy Durante-Charles Butterworth
"STUDENT TOUR"
COOKING WARE FREE TO LADIES

MALDEN
MALDEN GRANADA
RICK POWELL and RUBY KEELER in "FLIRTATION WALK"
Sybil Sidney, "BEHOLD MY WIFE"
Next Saturday, GARBO, "PAINTED VEIL"
STRAND
MYRNA LOY
C. Coburn-H. Wilson
"Imitation of Life"
Warner Baxter
"BELL IN HEAVENS"
Chas. Starr... Pvt. Exec.

5 BIG VAUDEVILLE ACTS In Person
BOWDOIN SQ. THEATRE
SATURDAY, SUNDAY, MONDAY, TUESDAY
Starring All the Family
GARBO in "PAINTED VEIL"
with Herbert Marshall, George Brent
Warner Oland and Jean Hersholt
—Supporting Program—
WHEELER & WOOLSEY
in "RENEGADE RANGERS"
with Mary Carlisle & Rosco Ates
"CHIC SALE in "LITTLE FELLER"
Wed.—"Flirtation Walk"—"Son of the Navy"

JORDAN HALL TOMORROW at 3:15
PEOPLE'S SYMPHONY ORCHESTRA
CESAR GOMBERG
Violin Soloist
Fabien Sevitzky Conductor
Tickets 50c to $1

REVERE
BOULEVARD and REVERE
Justine Cassidy
"PECK'S BAD BOY"
Ben Lyon
"SARI MARITZA"
"Crimson Romance"

ROXBURY
CAPITOL
JAMES CAGNEY
"HERE COMES THE NAVY"
BRIAN DONLEVY
"Oil for the Lamps of China"

SOMERVILLE
CAPITOL SQUARE
Frances Lederer Joan Bennett
"THE RUBBER OF HAPPINESS"
"THE HELL CAT"
Sat., Sunday, Monday
Bela Lugosi
"MAN WITH TWO FACES"
E. M. Loew's Davis Sq. Thea., Somerville
Richard Arlen, "COME ON MARINES"

SOUTH BOSTON
Tonite Sq. & Broadway Somerville
"LAST GENTLEMAN" Warner Baxter
"The Valentino Touch" Lona Andre
"Murder on the Black Limited" Edna May Oliver
"FINISHING SCHOOL" Phillips Holmes-Ginger Rogers
Sat. 5 Acts Vodvil

STRAND
BROADWAY
Frank Lederer
"Parade of Happiness"
Tomorrow's Youth
Gruesome Twosome
Paul Cavanaugh
"THE MENACE"
Rita Hayworth
"The Fighting Trooper"

SOUTH END
ATLANTIC
Mat. 10c
Eve. 15c-20c
Cont. 12:30 to 11:30
Night Night—$75 in Gifts Free Every Night
"SHE LOVED ME NOT"
Chester Morris
"Embarrassing Moments"
Also—"Boomerang Bullets"

ALLSTON
CAPITOL
GARBO in "THE PAINTED VEIL"
Sylvia Sidney—Gene Raymond
"BEHOLD MY WIFE"

ALLSTON-BRIGHTON
ALLSTON STA 4410
WHEELER and WOOLSEY
"Kentucky Kernels"
C. CLEVELAND Morris
"GAY BRIDE"
EGYPTIAN STA 8890
Mat., Peyser Parade
"Future of Magazines"
Tues.-Wed. Nights Only
"25 Nights in Hollywood"
"Tom Tom" and "Million"

CAMBRIDGE
CENTRAL SQ. TRO 7900
HARVARD KIR. 4460
Anne Shirley-I Brown
"Anne of Green Gables"
"IT'S A GIFT"
Cont. Performances 2-11
James Cagney
"THE ROAD KID"
H. Hopkins-Jos. Morrow
"Richest Girl in World"

CHELSEA
Chelsea 1863
OLYMPIA
M. 2 5, 7-11
John Boles-Loretta Young
"THE WHITE PARADE"
"PECK'S BAD BOY"
Thomas Meighan J. Cooper

DORCHESTER
COMMONWEALTH
Free Parking
TAL. 4040
JOE PENNER
Lanny Ross-Judith Bohin
"COLLEGE RHYTHM"
Anne Shirley-Tom Brown
"Anne of Green Gables"
FIELDS
TAL. 3200
Free Parking
James Dunn-Alice Faye
"365 NIGHTS IN HOLLYWOOD"
John Boles-Irene Dunne
"AGE OF INNOCENCE"

DOROCHESTER—ROXBURY
MORTON SHAWMUT
Irene Dunne
"AGE OF INNOCENCE"
Alice Faye
"HELL IN HEAVEN"
365 Nights in Hollywood—Sun. 9:30

MATTAPAN SQ.
ORIENTAL
BLUE 1500
FREE PARKING
1:30-5 P. M.
"FLIRTATION WALK"
Dick Powell-Ruby Keeler
Pat O'Brien
W. C. Fields-Baby LeRoy
"IT'S A GIFT"

ROSLINDALE-JAMAICA PLAIN
RIALTO
PARK 1050
JAMAICA PLAIN
Irene Dunne—John Boles
"Age of Innocence"
James Dunn—"365 NIGHTS IN HOLLYWOOD"

ROXBURY
RIVOLI DUDLEY
RIV. 0060
DUD. 0060
POWELL—KEELER
"FLIRTATION WALK"
Wed. to Thurs.
"IT'S A GIFT"
Mae Clarke-Phillips Holmes
"Bride of the Monster"
Wed. to Thurs.
Now Playing Cartoon

ROXBURY-DORCHESTER
WARREN
DEWEY
Joe E. Brown, "6-DAY BIKE RIDER"
Joan Blondell—"KANSAS CITY PRINCESS"

SOMERVILLE
CAPITOL
Mat. 25c-2 P. M.
Warner Oland
"CHARLIE CHAN IN LONDON"
Cary Grant-Adrian Rosalind Russell
Eve. 25c-6 P. M. "BIG HEARTED HERBERT"

WALTHAM
EMBASSY
WAL. 2000
CENTRAL SQ.
RICK POWELL
RUBY KEELER
"FLIRTATION WALK"
"THE GAY BRIDE"
Cont. 1-11
Jackie Cooper
"PECK'S BAD BOY"
"FLIRTATION WALK"
"Hell in the Heaven"
Cont. 1-11

Amusements

Scollay Square
"FATHER BROWN, DETECTIVE" 7 BIG ACTS 7 VAUDEVILLE
Walter Connolly—Paul Lukas

Amusements

WILL ROGERS
The COUNTY CHAIRMAN
EVELYN VENABLE
HENRY TAYLOR
STAGE
The STAR CREATOR
Benny DAVIS
STARDUST REVUE
HIS BIGGEST HIT
70 Stars
METROPOLITAN

Amusements

PARAMOUNT—FENWAY
Elissa Landi-Cary Grant, "Enter Madame"
Walter Connolly-Gertrude Michael
"Father Brown, Detective"

MODERN
HELD OVER
SHIRLEY TEMPLE "Bright Eyes"
James Dunn
Laura La Plante
"Church Mouse"

PARAMOUNT PUBLIX
NEIGHBORHOOD THEATRES

SELLING

BRISK At Close

Of Active Market

New York, Jan. 12—Wall Street's fears over possible outcome of the gold clause case now before the United States supreme court brought fresh selling into the stock and commodity markets today as traders switched into the gold payment liberty and treasury bonds, which rose from 2-32 to 11-32.

The gold and silver shares which would be most directly affected by ah adverse ruling by the court were comparatively inactive and suffered losses of less than a point. Cerro De Pasco United States Smelting, Alaska Juneau, Dome and other favorites appeared on the tape infrequently.

Rails were under particular pressure because if the gold clause was decided "out" by the Supreme Court they would be among the heaviest sufferers among corporation groups.

Wheat sold down half cent a bushel with cotton off about 35 cents a bale. This had an adverse effect on the farm implement and mail order shares. Deere & J. Case dropped more than a point, and Montgomery Ward, Deere & Co. and subsidiary issues commission.

U. S. Steel receded easily for a loss of more than half a point as did Bethlehem. This impaired a heavy tone to the rest of the industrial group.

Reports

Aside from the intense interest in the gold clause hearing, Wall Street sought some hint of market trends in the day's business reports.

The report of the American Federation of Labor stressed that although gradual upturn in business is noticeable and that while a moderate improvement of activity is probable this spring, there is no prospect that betterment will be great enough to afford even temporary work for more than 1,000,000 of the unemployed.

The Federation's outlook for labor was explained in some financial quarters in the light of hesitancy in business because of what Congress may do as well as the cloudy forecast for further gains of activity in the heavy industries.

Continued firmness in the price structure of wholesale commodities and consolidation gains made over the past 12 months were seen in the statistics of the bureau of labor. During the week ended January 5, the bureau's index rose 1 per cent to 77.8 compared with '71 for corresponding period of 1933.

The attempts of electric utility units more the past month to sell the use of this power by domestic consumers were indicated to have brought favorable returns, as shown by November totals compiled by the Edison Electric Institute. Sales of electricity for home users were the largest for any November in the history of the industry and showed the year's highest monthly volume of any month on record.

Boston Stocks

PRICES LOWER AT QUIET CLOSE

Shares ruled lower at the close of today's dealings with the Boston Stock Exchange. Trading was quiet throughout the short session.

Sullivan Machine and United Fruit registered losses of about a point.

United Shoe and New England Telephone were fractionally lower.

American Telephone was steady at around previous closing levels.

Eastern Gas & Fuel prior preferred rallied a point to 61.

Hygrade Sylvania preferred and inactive issues was up 9.

Dow-Jones

Time Industrials Railroads
11:00... 102.40 —.95 35.04 —.82
Close... 102.30 —1.05 35.27 —.59

Change figured from previous closing average.

Stock Index

Compiled by the Associated Press
Jan. 12, 1935.

	50 Ind'ls	10 RR	15 Ut's	60 Stks.
Net change	—.60	—.86	—.43	—.65
Today	83.66	25.97	25.34	84.43
Prev. day	84.26	26.83	25.77	85.08
Month ago	82.74	24.55	25.02	82.96
Year ago	83.59	32.45	32.73	83.10
1934-35 high	91.12	35.27	35.27	91.12
1934-35 low	64.27	22.57	23.05	64.58
1933 high	84.26	34.07	36.03	84.26
1933 low	51.32	15.23	17.57	52.09

MOVEMENT OF RECENT YEARS

	1932	1931	1930	1929
1929 high	158.85	153.86	194.28	157.87
1927 low	81.39	85.31	61.81	61.81

Bond Index

Compiled by the Associated Press
Jan. 12, 1935.

	20	10	10	60
	Rails	Indust.	Util.	Foreign
Net change	—.40	—.20	—.20	—.20
Today	88.59	95.35	88.99	70.17
Prev. day	88.99	95.55	89.19	70.37
Month ago	87.52	94.31	88.17	69.91
Year ago	89.34	95.90	88.99	70.45
1934-35 high	91.56	95.90	89.99	70.95
1934-35 low	81.41	79.04	84.25	66.25
1933 high	91.56	95.90	89.99	70.95
1932 low	45.81	46.03	64.59	42.21
1929 high	101.06	98.91	103.90	100.44

Stock Market Timetable

10-11—Rails and metals displayed a heavy tone in the first hour. Oils eased. Utilities were steady. Trading was active with sales amounting to 400,000 shares.

11-12—Scattered issues recovered fractionally in the closing hour. Trading was less active near the finish. Losses ran from 1 to more than 2. Late tone was steady. Sales were estimated at 670,000 shares.—

NEW YORK CLOSE

FINAL SALES PRINTED ON TAPE AT 12:06

NET CHANGES

A

High	Low		Sales in 100s	High	Low	Close	Net Chg.
11⅞	6	Adams Express...	15	6⅝	6½	6⅝	
11⅝	6	Addressogr Mult...	2	8	8	8	
7⅜	3½	Advance Rumely...	1	5⅛	5⅛	5⅛	—⅛
115⅝	80½	Air Reduction (3)...	12	104¼	103¾	104	—¼
3⅜	1¼	Airway El Ap...	1	1⅝	1⅝	1⅝	
23⅜	16⅝	Alaska Jun.(.75b)...	64	18⅝	18	18⅛	+⅛
3¼	1¼	Allegheny Corp...	3	1¾	1¾	1¾	
16⅜	4¾	Allez of 30% ww...	6	6	6	6	—⅛
16⅜	4¾	Allez of s w ...	1	5	5	5	—⅛
23¼	13¾	Allegheny Steel...	1	21	21	21	—¼
160⅜	107⅛	Allied Chem'l (6)...	5	134½	133	133⅜	—1⅛
23⅜	16¾	Allis Chalmers...	13	15⅝	15⅜	15⅜	—⅛
11⅞	4¼	AlphaPt Cem.(25)...	1	17⅛	17⅛	17⅛	—¼
3½	2¼	Amal Leather...	1	3	3	3	
55⅝	27	Amerada (2)...	3	50½	49⅝	50¼	+⅜
52⅝	20½	AmAsCh of Del(2)	8	51	50½	51	
53⅛	31⅛	Am Bank Note...	1	38	37½	37½	—⅜
38	19½	Am Brake Sh(.80)...	2	28	27⅜	28	+¼
122	68	Am Br Sh pf(7)...	1	119½	119½	119½	—½
117⅞	80	Am Can (3a)...	26	112	110½	111¼	—1⅛
33⅜	12	Am Car & Fy...	4	18⅛	17⅜	17⅜	—1
83½	52	Am Car& Fy pf...	1	41	40¾	41	+¼
6½	2	Am Colortype...	1	3	3	3	
62⅜	26¾	Am Com'l Alc....	2	29½	29	29	—¾
5	1⅝	Am En Tile...	1	2⅛	2⅛	2⅛	—⅛
13⅜	3⅞	Am & For'n P...	21	4¾	4⅝	4⅝	—⅛
120	111⅛	Am&EPF'n of...	1	117⅜	117⅜	117⅜	—⅜
17⅞	6¼	Am&FP 2 of...	1	7	7	7	
10⅝	3¾	Am Hide & L...	1	5	5	5	
39⅜	24¾	Am Home Pr(2.40)	1	31	31	31	—¼
10	3	Am Ice...	1	4¼	4¼	4¼	—⅛
11	4¾	Am Internat'l...	1	6	6	6	
10	2	Am La France nf...	1	2	2	2	
36⅜	14½	Am Locomotive...	4	18⅛	17⅜	18	+⅛
52⅜	22	Am Loco pf (3½)...	1	51⅜	51⅜	51⅜	—⅛
23⅜	12	Am Mach&F(.30r)	7	21¼	21	21	—¼
10⅜	3½	Am Mach&Metals...	1	7¼	7¼	7¼	—⅛
27⅜	12⅜	Am Metal...	19	15	14⅜	14⅜	—⅝
12¾	4	Am Power & L...	4	3⅜	3⅜	3⅜	
41⅜	21	Am P&L new(1.50)	1	31	31	31	—¼
29½	11¾	Am P&L 6nr(1.50f)	1	13⅜	13⅛	13⅛	—⅛
17⅜	10	Am Rad&SS...	106	11	10⅝	10⅝	—⅜
28⅜	12¾	Am Rolling Mill....	75	21½	20⅞	21⅛	+⅛
7⅜	2	Am Seating...	1	5¼	5¼	5¼	—⅛
31	23	Am Shipbldg (3)...	1	23	23	23	—1
51⅛	28½	Am Smelting...	31	36⅝	36⅛	36⅛	—⅝
125	71	Am Smelt nf (7)...	3	124⅜	123½	124⅜	+⅜
111	110¾	Am Smelt 2nf (3f)	1	111	111	111	
26⅜	10½	Am Steel Fdy....	1	13⅝	13⅝	13⅝	—⅛
92	52	Am Sug Ref (2)...	1	90	89	90	
44⅜	35½	Am Stores (2.50b)	1	42¼	42¼	42¼	—¾
72	45⅝	Am Sugar (2)...	1	63½	63	63	—2
21⅜	8⅜	Am Sumatra (1.25b)	1	21⅜	21⅛	21⅛	—¼
125⅝	100⅛	Am Tel&Tel (9)...	16	104⅝	103¾	104⅛	+⅜
85⅝	61⅜	Am Tobac (3)...	1	76	76	76	—⅛
84⅜	64¼	Am Tobac B (3)...	24	83½	82¼	83	+1
98⅜	27	Am Tobac of...	5	130	130	130	+1
28⅜	2¾	Am Type Fdrs...	1	4	4	4	—⅛
28⅜	7	Am Tvpe pf...	x	13½	13½	13½	—⅜
27⅜	12⅜	Am Water W (1)...	26	14⅜	14⅛	14⅛	—⅛
21⅜	7	Am Woolen...	2	8⅛	8⅛	8⅛	+⅛
83⅜	36	AmWool pf(2.50n)	1	41½	41¼	41½	
17⅞	10	Amoskeag...	1	10¾	10¾	10¾	—⅛
10¼	4½	Andes Copper...	1	4½	4½	4½	
29⅜	21⅜	Arch Dan'iel(1.25b)	8	37	37½	37½	—1⅛
100½	64	Armour D.Tr pf (7)...	4	100½	100	100½	
6⅜	3½	Armour Ill...	71	5⅜	5⅛	5⅛	—⅛
74⅜	44⅜	Armour of Del(6)	26	65⅝	66	66	
8⅜	2⅜	Arnold Constable...	1	5½	5	5¼	
18¼	7¼	Assoc Dry Goods...	2	12⅛	12¼	12¼	
34⅜	24	Assoc Inv Tr(2)...	2	90	90	90	
40⅝	29	Associated Oil (1)...	x	31	31	31	—¼
73⅜	44½	Atchison (5)...	51⅛	50⅝	51	50⅝	—⅜
90	53⅞	Atchison pf (5)...	5	85⅝	85½	85¼	—⅝
54⅜	24⅞	Atlantic Coast...	26	33⅛	32	32⅜	—⅝
6⅜	2⅜	Atlantic Gulf...	2	6	6	6	
7⅜	2⅜	Atlantic Gulf pf...	2	8	8	8	
31⅜	23⅜	Atlantic Refin (1)	12	24½	24⅛	24¼	—⅛
35⅝	18⅛	Atlas Powder (2)...	2	41	40¾	41	
57⅜	16¾	Auburn Auto...	13	26⅜	26	26	
10⅜	3⅜	Avia Corp (Del)...	14	4⅜	4⅜	4⅜	—⅛

B

16	4⅜	Baldwin Loco....	14	5⅜	5⅜	5⅜	—⅛
34⅜	16¼	Baldwin Loco pf...	3	23	22½	22¾	—2
34⅜	12⅜	Balt & Ohio...	78	14⅜	14	14⅛	—⅛
3⅜	1⅛	Balt & Ohio pf...	1	1⅝	1⅝	1⅝	—⅛
46⅛	29¾	BancorAr (2.50)...	1	40	40	40	—2¼
110	90	Bangor & Aro (3)...	1	110	110	110	
38⅛	14	Barker Br of...	35⅛	35	35	—1	
10	5⅜	Barnsdall A...	9	6¾	6⅝	6⅝	—⅛
94	70	Beatrice Cr (4)...	2	16⅛	16⅛	16⅛	
85	54	Beech N'tPk(3.50b)	2	78	78	78	+¼
15⅛	5¼	BeldingHem(.50e)	1	6⅜	6⅜	6⅜	
31⅜	9¾	Bendix Av (2)...	19	15⅛	15⅜	15⅜	—⅛
19⅜	12	BeneficialL(1.50)	2	17	16⅝	17	
21⅜	8	Best & Co (3)...	1	16⅜	16⅜	16⅜	
49⅜	23	Bethlehem St...	41	31⅜	31	31⅛	—⅛
82	44⅜	Beth St nf (7.50)	3	71	70	71	—⅛
16⅜	6	Bigelow Sanf (3)	1	8⅝	8⅝	8⅝	
16⅛	6	Blaw Knox...	46	12¾	11⅞	12	—⅛
9⅜	6¾	Boeing Aircraft...	8	8⅝	8⅝	8⅝	—⅛
68⅜	33⅜	Bohn Alum (3)...	8	57	56½	56½	—1⅛
96	68	Bon Ami Co (A5b)		96	95	95	—1
19⅜	13⅛	Borden Co (1.60)...	13	23⅜	23⅛	23⅜	
31⅜	11¼	Borg Warner (1)...	19	30	29⅜	30	+⅛
19¼	5¼	Boston & Me....	19	7¾	7½	7⅝	
39⅜	15⅜	Boston & Me pf...	37	27⅜	26⅜	27¼	+⅜
57⅛	25	Bristol Mey (2.10b)	3	35⅛	35	35	
44⅜	25¾	Bklyn Edison (3a)	1	38⅛	38⅛	38⅛	+⅛
80⅛	46	Bklyn Un Gas (3)...	1	48	49	49	—1
10⅞	4	Brunswk Bal....	7	6¼	6	6	—⅛
9⅜	3½	Buevrus E...	5	5⅝	5⅝	5⅝	—⅛
75	47	Buevrus E nf (2)...	1	71	71	71	+1
12⅜	6	Buevrus E rv of...	2	10¾	10¾	10¾	—⅛
7⅜	3	Buff Mfg Co....	1	4¼	4¼	4¼	—⅛
44	18	Budd Mfg Co of...	3	28⅛	27¾	27¾	—¼
5⅝	2	Budd Wheel....	1	3⅛	3⅛	3⅛	
15⅛	4⅜	Bullard Co....	10	12⅜	12⅛	12⅜	+⅛
6½	2½	Bulova Watch....	1	4¼	4¼	4¼	
10⅝	5⅛	Burr'ghs Add(.40d)	5	14⅜	14⅛	14⅛	—⅛
37⅜	13¾	Byers A M....	11	18⅛	18⅛	18¼	+⅛
67⅞	40	Byers of...	x	52	52	52	—1⅛

C

44⅜	16¾	Calif Pkr (1.50)...	4	37½	37	37	
1⅜	⅞	Callahan Zinc....	3	⅞	⅞	⅞	—⅛
3⅜	2¼	Calu & Hecla....	1	3⅜	3⅜	3⅜	—⅛
15⅞	6	Campbell Wy....	2	10¼	10¼	10¼	—⅛
23⅜	12⅜	Canada Dry (1)...	2	16¼	16¼	16¼	—⅛
25⅛	10⅝	Canadian Pac....	49	12½	12⅛	12⅛	—⅜
86⅜	35	Case J I....	32	56⅝	55⅜	56¼	—⅛
99	56⅞	Case J I pf (7)...	1	92	92	92	—1
40	15	Cater Tract(1.50b)	22	38⅜	37½	37½	—⅛
44⅞	17⅜	Celanese Cor....	40	32½	31⅛	32½	+1⅛
2⅜	⅝	Celotex cfs....	2	2⅛	2	2	—⅛
22⅜	2½	Celotex Co nf....	x	19	18½	19	+⅛
22⅜	18⅜	Cen'l Aguir(1.50)...	1	23⅛	23⅛	23⅛	
12⅜	5⅜	Century Rib'n....	2	10⅞	10⅞	10⅞	—⅛
47	23⅜	Cerro dePas(1.50n)	36	43	42¾	42¾	—⅛
17⅜	6¾	Certain-teed P....	3	15⅜	15⅛	15⅛	—⅛
48⅜	29½	Chesap&Ohio(2.50)	5	42¾	42¼	42¼	—⅛
48⅜	37⅞	Ches&Ohio (2.80)...	27	43⅞	43⅜	43⅜	—⅛
7⅜	3	Chi Gt W....	1	3⅝	3⅝	3⅝	
7	1	Chi Great West....	1	2	2	2	
11⅞	3½	Chi Gt W pf....	1	6	6	6	
8⅛	2	C M St P&P....	29	2¾	2¾	2¾	
13⅜	3½	C M St P&P pf....	19	4¾	4¼	4¼	
15⅞	3½	Chic & N W....	14	4¾	4¼	4¼	—⅛
20	6	Ch & N W nf....	2	9	9	9	
10⅜	3	Chi Pneu Tr....	1	6¼	6¼	6¼	—⅛
28⅜	14¼	Ch Pneu cv pf....	2	23	23	23	—½
8	2	Chi&P&W nf....	3	3	3	3	
3⅜	1	Chi R I & P....	1	1⅝	1⅝	1⅝	
30⅜	15	Chicks Cot O (2)...	2	27½	27½	27½	—⅛
29⅜	25¼	Chickas Gas (2)...	1	27⅛	27⅛	27⅛	—⅛
82⅜	63⅜	Citv I & R pf (6.50)	x	89¼	89¼	89¼	—1¼
2⅜	⅝	City Stores....	1	⅞	⅞	⅞	
20⅜	12⅜	Coca Cola (7b)...	2	175½	175½	175½	—2¾
18⅛	9	Colg Palmp(1.40)	1	15	17	16⅜	—⅜
10⅜	6	Colo Fuel&Iron(.60)	1	7	7	7	—⅛
28⅛	10	Collins & Aik....	13	13⅜	13⅜	13⅜	+⅛
8⅜	2½	Col Fuel & Ir....	1	4¼	4¼	4¼	—⅛
13⅜	12	Col & So 1 st....	1	12	12	12	
19⅛	6¾	Columbia Gas....	93	7⅛	6⅞	7	—⅛
10⅜	5	Col Pict (1d)...	1	6¼	6¼	6¼	
77⅜	42	Comm Credit (2.40)	10	71⅛	70¾	71	—⅛
44⅜	11¼	Com'l Credit (2).	29	43⅛	42⅛	42⅝	—⅜
10⅜	5⅜	Com Credit pf(.50)	1	9¾	9¾	9¾	—⅛
62	22¼	Com Inv Tr(2.50b)	53	58⅝	58⅜	58⅜	—¼
36⅜	15⅝	Com Solvents (.60)	37	21⅛	21⅛	21⅛	—⅛
7	3	Com Switch&Sou'n...	25	4⅛	4	4	—⅛
52⅜	17⅜	Com'wlth&So nf(6)	6	31⅛	30⅝	31⅛	+⅜
35⅜	16⅝	Conael Naiirn (2d)	13	33⅜	33⅛	33⅛	—¼
61	32	Conn R&L nf (4⅙)	1	37	37	37	
13⅜	5½	Consol Cigar....	1	9	9	9	—1
6⅜	1⅜	Cons Film....	7	3	3	3	—⅛
21⅛	7¾	Cons Film pf(¼f)	3	20	19⅜	20	+⅛
47⅜	18½	Con Gas (1)...	35	21⅜	21⅛	21⅛	—⅛
57⅞	27⅞	Con Gas of (4)...	1	42½	42½	42½	
4⅜	1⅛	Consol Laundries...	3	1¼	1¼	1¼	—⅛
21⅛	7¾	Consol Oil (.42m)...	22	7¾	7¾	7¾	—⅛
2¼	½	Consol Textile....	1	½	½	½	
13⅜	4¼	Container A....	10	12⅛	12	12⅛	
42⅜	15⅜	Container B....	2	41⅜	40¾	41⅜	+⅛
1		Cont Baking R....	1	½	½	½	
66⅜	37	Cont Can (2.40)...	4	65⅝	64¾	64¾	—⅝
36⅜	20	Cont'l Ins (3.50)...	3	33	33⅜	33⅜	+⅛
7⅜	3⅜	Cont'l Motors....	6	4⅛	4	4	
17⅜	12¾	Cont'l Oil (¼e)...	14	17⅜	17⅛	17⅛	
84⅜	55½	Con Products (2).	1	64⅜	64¼	64½	—⅜

C

9⅜	3¼	Cotv Inc....		9⅜	9⅜		
36⅜	23	Cream of Wh(2½)...	1	36⅛	36	36⅛	f
7⅜	3½	Crown Cork&S(3)...	1	24½	24½	24½	
44⅜	31⅛	Crown Cork Int....	1	43	43	43	—⅛
6⅜	3⅛	Crown Zellerb....	1	5	4⅞	5	
38⅜	14	Crucible Steel....	1	22	22	22	—1
6⅜	2⅝	Cuban-Am Sug....	1	5⅝	5⅝	5⅝	—⅛
65	14⅛	Cuban-Am S nf....	x	43⅛	43	43	—½
52⅜	35⅝	Cudahy Packs (2)...	1	45⅛	45	45	—½
29⅛	13⅜	Curtis Publish....	21	20½	20½	20½	—1
5¼	2	Curtiss Wright....	11	2⅜	2⅜	2⅜	
12⅞	3⅜	Curtiss Wright A..	10	8¼	8⅛	8⅛	—⅛
21⅜	9⅛	Cutler Ham r....	4	19	18⅛	18½	—⅜

D

20⅜	10⅛	Deere & Co....	6	26	25¼	25⅝	—⅜
20⅜	10⅛	Deere&Co nf (.40).	1	19⅜	19⅜	19⅜	—⅛
23⅜	20	Del&Hud (3)...	5	38⅜	38	38	—⅛
33⅜	14	Del Lac & W....	16	16	16	16	—⅛
13⅜	3¾	D & R G W nf....	1	6	6	6	
84	55	Detroit Edison (4)		72½	72⅛	72½	—1⅛
46⅜	25	Dome Mines (2)...	9	36⅜	36	36⅜	—⅝
23	5	Douglas Aircraft..	1	8⅜	8⅜	8⅜	
28⅜	11⅜	Douglas Aire....	14	22⅜	21½	21⅞	—⅜
11⅜	3⅜	Dresser Mfg B....	1	7¼	7¼	7¼	
10⅜	3	Drug Inc....	1	4¼	4¼	4¼	
103⅜	60	DuPont de N(2.25)	10	143⅝	94¾	94¾	—3⅛

E

117⅜	65⅛	EastmanKod(4)...	3	116¼	115	115	—3½
147	120	Eastman K pf (6)...	x	142⅜	142⅜	142⅜	—1
22⅜	10	Eaton Axle&Sp(1)...	1	17⅜	17⅛	17⅛	
29⅛	6	Elizabtn Schlid....	1	5⅞	6⅛	6⅛	—⅛
46⅜	25	Elec Auto-Lite....	20	27⅞	25⅝	25⅝	—⅜
7⅜	3	Electric Boat....	10	5⅛	5	5	—⅛
9⅜	2⅜	Electric Pow&Li..	1	2⅜	2⅜	2⅜	+⅛
21	6	Elec P&L 2 nf....	1	7¾	7¾	7¾	
52	33⅜	Elec Stor Bat (3)...	1	48	48	48	—1
128⅛	112	Endicott J nf(.17).	x	126		126	—1⅛
8¾	2	Enterprise P&L...	1	2¾	2¾	2¾	—⅛
24⅛	9⅜	Erie....	16	11⅜	11⅛	11⅜	—⅛
27⅜	3	Evans Prod (.6a)...	2	19⅜	19⅛	19⅛	

F

2⅜	1⅛	Fairbanks Co....		1½	1½	1½	—⅛
2⅜	⅜	Fairbanks Co nf...	x	⅞	⅞	⅞	
40⅜	4⅜	Fairbks Morse....	4	18	17⅜	17¾	+⅝
80	25	Fairchild Av....	4	27⅜	27	27	—⅛
4		Fed Water Ser....		1⅛	1⅛	1⅛	—⅛
35⅝	11⅜	FirestoneTir (.40)	2	13⅝	13⅜	13⅜	—⅛
94⅜	67⅛	Firestone T pf(6)	1	92½	92½	92½	—1⅛
69⅜	47⅜	First Nat Str(2)...	1	52	52	52	+⅛
6⅜	2⅜	Fisk Rubber....	1	5⅛	5⅛	5⅛	
22⅜	8⅜	Foster Wheeler Cb	15	15⅜	15⅛	15⅜	—⅛
80	44¼	Foster Whl Inf....	3	73⅜	72⅜	73⅜	+⅛
17⅞	6¾	Fourth Nat(2.50)...	1	23⅜	23	23	—⅛
27⅛	18⅜	FourthNatInv(.95)	1	24	24	24	—⅛
21⅜	8⅜	Fox Film....	1	19⅛	19	19⅛	—⅛
50⅜	21⅜	French-Texas(2)...	6	24	23⅜	24	—⅛

G

4⅜	1¼	Gabr'l Co A....	1	2	2	2	—⅛
11⅜	5⅜	Gen Am Inves....	1	6⅜	6⅜	6⅜	—⅛
87	64½	GenAmInf ww(4)	1	85	85	85	—½
26⅜	15⅜	Gen Am Tran (3)...	1	25⅜	25⅛	25⅛	—⅛
23⅜	12	Gen Asphalt....	3	17⅛	17	17⅜	—⅛
7⅜	3⅜	Gen Baking (.60)...	5	7¾	7¾	8	+⅛
116	100	Gen Bak 8 nf (8)...	1	116	116	116	—2½
10⅜	5	Genl Bronze....	3	6¼	6	6¼	—⅛
10⅜	2¾	Gen Cable....	1	3⅜	3⅜	3⅜	
63⅜	24⅜	General Cigar (2b)	1	60⅜	60¾	60¾	—1
134½	97	Gen Cigar nf (7)...	x	128	128	128	
24⅜	10⅛	Genl Electric (.80)	126	21⅛	21	21⅛	—⅛
12⅜	11	Gen Elec Steer (60)	1	11	11	11	
68⅜	29	General Fds (4.30)	3	33⅜	33⅛	33⅜	—⅝
10⅜	3⅜	General Foods....	1	9	9	9	
64⅜	51	General Mills (3)...	1	61⅜	61½	61⅜	—⅜
42	24⅜	GenMotors(1.50b)	140	31⅜	31⅛	31⅜	—⅛
109	64	Gen Motors nf (5)		109	109	109	+⅛
25⅜	10⅝	Gen Print Ink(.60)	x	21	21	21	
61⅜	29⅜	Gen Railway Sig...	1	50	50	50	
5⅜	1	Gen Realty & Ut....	1	1⅛	1⅛	1⅛	—⅛
26⅜	10	Gen Realty nf ww.	5	18⅜	18¼	18¼	—⅛
41⅜	25⅜	Gen Refract....	1	30⅜	30	30⅜	—⅛
27⅜	16⅜	Gen Refract cv....	10	16⅜	16⅛	16⅜	—⅛
48⅜	17⅜	Gen Steel Cast....	1	25⅜	25	25⅜	
15⅜	7⅜	Gillette Saf R (1)	1	15⅜	14	14	—⅛
45⅜	25⅜	GillettSaf R nf(5)	2	73	73	73	—⅛
20	7⅜	Gimbel Bros (1)...	1	10⅜	10⅜	10⅜	—⅛
29⅜	12	Glidden Co (1.15b)	20	25⅜	25⅛

New York Curb

	High	Low	Close
Ala Pow $7 pf	42	42	42
Ala Pow $6 pf	40	40	40
Allied Mills	12¾	12¾	12¾
Alum Co Am	47¾	47¾	47¾
Am Cit P&L B	1¾	1¾	1¾
Am Cyan B	16⅜	16⅜	16⅜
Am Found D pf	14½	14½	14½
Am Gas & El	19¾	19¾	19¾
Am G&E pf	84½	84½	84½
Am Laun Mach	14¼	14¼	14¼
Am Light & T	8⅝	8⅝	8⅝
Am Superpow	1⅛	1⅛	1⅛
Am Sup P 1 pf	53¾	53¾	53¾
Art Nat Gas pf	2⅞	2⅞	2⅞
Armstrong Ck	22⅜	22⅜	22⅜
Art Met Wks	4¼	4¼	4¼
Atlas Corp	6⅜	6⅜	6⅜
Atlas Corp war	1¼	1¼	1¼
Auto V Mach	5¾	5¾	5¾
Bower R Bear (1)	17¾	17¾	17¾
Brst T & L	3¾	3¾	3¾
Bridgpt Mach	3¾	3¾	3¾
Br Am Tb B (.94dg)	31¾	31¾	31¾
Bunk Hill & S	2¾	2¾	2¾
Burma Ltd (.09Tg)	3⅛	3⅛	3⅛
Butler Bros	23¾	23¾	23¾
Buzo ex pf	25	25	25
Cah El Prod vtc	14	14	14
Cal Ore Wire	2¾	2¾	2¾
Carrier Corp	5⅝	5⅝	5⅝
Catalin Am	5¾	5¾	5¾
Cen El El	1	1	1
Cen St E ev pf B	11¾	11¾	11¾
Cen St E 6 pf	1	1	1
Chi Rivet Mch (.5d)	12¾	12¾	12¾
Cities Service	1⅝	1⅝	1⅝
Cit Serv pf	13	13	13
Cit Ser P & P 5%	1¾	1¾	1¾
City Auto Stge (.10g)	4¼	4¼	4¼
Cock Pat pf	26½	26½	26½
Colum Gas & El vtc	5⅞	5⅞	5⅞
Cop Corp ctf war	1	1	1
Cosden Oil M	14	14	14
Coty Inc	5	5	5
Cons G&E Bal	54¼	54¼	55⅛
Cons Pat Sdrs	10¼	10¼	10¼
Crane Co	9⅝	9⅝	9⅝
Creole Pet	12¾	12¾	12¾
Crocker Wh	5⅜	5⅜	5⅜
Croft Brewing	3¾	3¾	3¾
Crown C Intl A	8¾	8¾	8¾
Curt Mfg	6¾	6¾	6¾
Davenp Hos	15⅝	15⅝	15⅝
Detrgnsh	4¼	4¼	4¼
Dist Corp Seagrs	16⅜	16	16
Dunlop D Cast	1¾	1¾	1¾
Dow Chem	90½	90½	90½
Driver Harris	14¼	14¼	14¼
Duke Power	38¾	38¾	38¾
Durat Tex	8¾	8¾	8¾
East St P W A pf	6¼	6¼	6¼
East St P W B pf	6¼	6¼	6¼
El Bond & Sh	8¾	8¾	8¾
El Bond & Sh pf	30¾	30¾	30¾
Elect Shars	1¼	1¼	1¼
Empire Pwr	10¼	10¼	10¼
Equity Corp	1¾	1¾	1¾
Europe El deb rts			
Ex-cello A & T	6¾	6¾	6¾
Fairchild Av	3¾	3¾	3¾
Flat rets	21¾	21¾	21¾
Fltn Rub	10	10	10
Flsh Rub pf	84	84	84
Flintkote A	25¾	25¾	25¾
Fla P & L 7 pf	12¾	12¾	12¾
Ford M Can A	20	20	20
Ford Mot Ltd	8⅜	8⅜	8⅜
Founds (Foreign)	2¾	2¾	2¾
Gen Aniline	1	1	1
Gen Fireproj	5¼	5¼	5¼
Gen G & E cv pf B	12¾	12¾	12¾
Gen Pub S pf	2¾	2¾	2¾
Gen T & Rub	64	64	64
Gilbert A (AC)	2¾	2¾	2¾
Glen Alden	23	20⅝	20⅝
Globe Under	7⅜	7⅜	7⅜
Goldfield Con			
Gorh Mfg vtc	16	16	16
Gt Atl & P bv	136	126	128¼
Greyhound	21	21	20¾
Grnc Str vtc			
Gulf Oil P	58	57¾	58
Hecla Min	7¼	7¼	7¼
Hir Walker	28¾	27¾	28¾
Hir Walker	16¾	16¾	16¾
Holly Sugar	32¾	32¾	32¾
Hollins Gold Lamp	12¾	12¾	12¾
Horn & Hard	23¾	23¾	23¾
Hudson Bay M & S	11¾	11¾	11¾
Humble Oil	45¾	44¾	44¾
Il Pkt 6 pf	14	14	14
Imp Oil Can	16⅝	16⅝	16⅝
Ins Co N Am	55	55	55
Int Hyd-El pf	8¼	8¼	8¼
Int Mining	13¼	13¼	13¼
Int Mining war	6¾	6	6¼
Internat Pet	30	29¾	29¾
Inter Prod	2¾	2¾	2¾
Inters Ec cv pf	20	20	20
Inters Hse	27¾	27¾	27¾
Jones & Las Stl	25⅞	25⅞	25⅞
Kingsb Brew	2¾	2	2
Krueger Brew	6¾	6¾	6¾
Lake Shore M	52¾	52	52¾
Lerner Strs	43¾	43¾	43¾
Lib McN & L	6¾	6¾	6¾
Long Is Lt	3¾	3¾	3¾
Long Is Lt pf	48	48	48
Louis L & N	4¾	4¾	4¾
McGord Rad B	1¾	1¾	1¾
McColl Front Oil	15	15	15
MacWhy Dredg	2¾	2¾	2¾
Mangel Strs pf ww	53	51	51
Maryland Cas	1¼	1¼	1¼
Mavis Bott A	1¾	1¾	1¾
Mead John	62¾	62¾	62¾
Met Edis pref	10	10	10
Mid West Util	3-16	⅛	3-16
Molybenum vtc	4¼	4¼	4¼
Mont Prod	4¾	4¾	4¾
Nat Bellas Hess	3¾	3¾	3¾
Nat Bond & Sh	30	30	30
Nat Fuel G	13¾	13¾	13¾
Nat Inv Tr	3-16	3-16	3-16
Nat Inves war	3-16		
Nat Pwr pf	48¾	48¾	48¾
Nat Rub Mach	7¾	7¾	7¾
Nat Tea pf	1	1	1
Natomas Co	8¾	8¾	8¾
Neb Oil	4¾	4¾	4¾
Neisner Bros pf	93	93	93
N J Zinc	56	56	56
N Mex & Ariz	1¾	1¾	1¾
Newmount Min	37	37	37
NY Tel pf	117½	117	117
Niag Hud Pow	3¼	3¼	3¼
Niag Hud A war	3-16	3-16	3-16
Niag Sh Mf B	3¾	3¾	3¾
Niles-Bem P	12¾	12¾	12¾
Nipissing Mines	4¾	4¾	4¾
No Am Lab pf	4¾	4¾	4¾
Nor N Y Ut 1st pf	48	48	48
No West Eng	8¾	8¾	8¾
Ohio Oil pf	96½	96½	96½
Pac Eastern	2¾	2¾	2¾
Pac G & E	20¾	20¾	20¾
Pac Lighting pf	72¾	72¾	72¾
Pantepec Oil	5⅝	5⅝	5⅝
Parke Davis	34¾	34¾	34¾
Penn Rad Pr	5⅝	5⅝	5⅝
Pennroad	3¾	3¾	3¾
Pa Wat & Pow	23¾	23¾	23¾
Pet Milk pf	116	116	116
Philip Morris Cons	18¾	18¾	18¾
Phoenix Sec	1⅜	1⅜	1⅜
Pioneer Gold	50	50	50
Piney Winterfront	3¾	3¾	3¾
Power Corp	10¾	10¾	10¾
Pitney-Bowes	5⅝	5⅝	5⅝
Prairie Pi Gl	56¾	56¾	56¾
Potrero Sugar	1¾	1¾	1¾
Premier Gld	3¾	3¾	3¾
Prov Roy	3-16	3-16	3-16
Pub Serv Ind 56 pf	3¾	3¾	3¾
Reliable Stre	7¾	7¾	7¾
Reynolds Inv	2¾	2¾	2¾
Rice Stix DryGds (1g)	11¾	11¾	11¾
Rich Oil pf	1	1	1
Roosevelt Fd	1¾	1¾	1¾
Root Ref 1 pf	1¾	1¾	1¾
St Regis Pap	1¾	1¾	1¾
Salt Cr Prod	1¾	1¾	1¾
Segal Lock	1¾	1¾	1¾
Singer Ind (stck)	54¼	54	54
Salon Leather	2	2	2
Shattuck Denn	3¾	3¾	3¾
Sheaffer Pen	23¾	23¾	23¾
Sherwin Wms	85¾	85¾	85¾
Smith A O	37¾	36¾	37¾
Solomons	1	1	1
So Am G & Pt	12¾	12¾	12¾
So Cal Ed A pf	21¾	21¾	21¾
So C Ed B pf	20¾	20¾	20¾
So Ind G & E pf	16¾	16¾	16¾
Stand Brew	1	1	1
Stand Oil Ind	18¾	18¾	18¾
Stand Oil N J	46¾	46¾	46¾
Stand Pil Lead	7-16	7-16	7-16
Stanrock (1.8)	14¼	14¼	14¼
Stinnes (Hugo)	2	2	2
Sunshine Min	1¾	1¾	1¾
Sunray Oil	1¾	1¾	1¾
Swisher Mfg	11¾	11¾	11¾
Swift & Co (1½)	18¾	18	18⅝
Tampa El (1.26)	24¾	24¾	24¾
Tastyeast A	7-16		
Technicolor	4¾	4¾	4¾
Tek-Hugh G (.40)	4	3¾	4
Texon Oil vtc	6¼	6¼	6¼
Tob & Al Stk (45h)	62¾	62¾	62¾
Tob Prod Exp (.10g)	2¾	2¾	2¾
Transcont Air xpd	7-16		
Transcont Air	15-16	15-16	15-16
Tubize Chas	5¾	5¾	5¾
Tung-Sol Lamp	7¾	7¾	7¾
Unit Corp war			
Unit Founders	7-16	7-16	7-16
United Gas	1¾	1¾	1¾
Un Gas pf	20	20	20
Un El K Pow A	1¾	1¾	1¾
Un Shoe M (.05)	74¾	74¾	74¾
U S & Int Sec	3	3	3
Vanadium (.60)	13¾	13¾	13¾
Util Shares vtc	1¾	1¾	1¾
Utah P&L	1¾	1¾	1¾
Util Pow pf (3%)	45½	45½	45½
Util Power & Lt	1	1	1
Vacuum Oil	5¾	5¾	5¾
Waco Aire	1¾	1¾	1¾
Ward Bak B & C	3	3	3
West Auto Sup (.45)	24¾	24¾	24¾
Williams R C (1)	16¾	16¾	16¾
Wil-Low Caf	1	1	1
Wright Hargr (.60h)	8¾	8¾	8¾

Federal Budget

SOURCES OF INCOME

GIVEN LISTING

The second of a series of articles on "Breaking Down the Budget," showing how the Government proposes to raise and spend 8,250, million dollars in the fiscal year.

By M. L. RAMSAY

Washington, Jan. 12 (US)—The Government proposes to spend in the year beginning July 1 about $2, ent. to every dollar of its income.

Its estimated expenditure, deducting $636,000,000 which will retire debt, and need not be counted against the budget position, are 7984 million dollars. Receipts of all kinds are estimated to total 2991 million dollars.

Here, condensed, are the sources from which the Government expects to get the receipts:

Sources	Millions of Dollars
Income taxes	1,188
Beer and liquor	430
Tobacco	468
Manufacturers' excises	238
Miscellan. internal revenue taxes	432
Processing taxes	570
Customs duties	208
Other miscellaneous revenues	171
Realization upon assets	79
Total	3,991

Realization upon assets means chiefly the repayment of investments the government has made.

To get these estimated receipts the government must continue the host of emergency taxes and retain increased rates which were due for reduction in June. Otherwise receipts would be cut $378,000,000. The President now contemplates no new taxes, but expects Congress to find new ways of raising money if it votes for still larger spending.

Gen. Motors

General Motors sales abroad in 1934 totalled 220,560 units, an increase of 81.3 per cent over 1933. For December sales were 16,425 units, a gain of 80.4 per cent over the corresponding month of 1933, and the highest December volume recorded since 1928. These volumes relate to sales of cars and trucks of General Motors manufacture from American, English and German sources.

Raw Hides

New York, Jan. 12 (AP)—Raw hide futures closed barely steady 14 to 19 lower.

Sales 6,920,000 lbs.

b-Bid.

Cotton Close

New York, Jan. 12 (AP)—Cotton futures closes steady, 4-6 lower. Jan 12.38; Mch 12.45; May 12.52-53; Jly 12.52-53; Oct 12.37; Dec 12.43. Spot quiet; middling 12.65.

New York Banks

	Bid	Asked	Prev. Bid
Bankers Trust	55¼	57¼	55¼
Brooklyn Trust	90	95	90
Cent Hanover	110½	115½	110½
Chase National	26¼	28¼	26¼
Chemical Bk & Tr.	37	39	37
City	22¾	24¼	22¾
Continental	13¼	14¼	12¾
Corn Exchange	45¾	47¾	45
Empire Trust	17	19	17
First National	1600	1650	1600
Guaranty Trust	305	312	302½
Irving Trust	13½	14¼	13¼
Manhattan	22¾	24¼	22¾
Manufacturers	22¾	24¼	22¾
New York Trust	97½	101¾	97½
Public National	30¾	32¾	30¼

Board REPORTS ON 1934 GRAIN CROPS

Crop reporting board of the Department of Agriculture estimates that 73.5 per cent of the 1934 corn crop, or 814,017,000 bushels is still on farms, compared with 70.3 per cent or 1,433,740,000 bushels a year ago and 72.1 per cent, or 1,813,479,000 bushels two years ago. Stocks of wheat are only 27.4 per cent, or 133,120,000 bushels, against 37.1 per cent, or 196,508,000 bushels a year ago and 36.3 per cent, or 273,012,000 bushels two years ago.

Farm stocks of corn, wheat and oats are estimated by the bureau of agricultural economics to be the smallest in the nine years for which records are available. Disappearance of these grains from farm supplies during the last quarter of 1934 was likewise the smallest on record, but the proportion of the crop disappearing was above average.

The previous record low for corn stocks was 1,118,424,000 bushels on January 1, 1931.

Government

	High	Low	Last
Lib 3½s 32-47	103.14	103.00	103.14
Lib 1st 4¼s 32-47	104.4	103.24	103.24
Lib 1st 4¼s 33-47 Tr.	103.20	103.20	103.20
Lib 4th 4¼s 33-38	104.16	104.6	104.6
Lib 4th 4¼s 33-38c	104.16	104.6	104.6
Lib 4th 4¼s 33-38cd	104.16	104.6	104.6
Treas 4¼s 47-52	114.20	114.00	114.00
Treas 3¼s 43-47	105.21	105.13	105.16
Treas 4s 44-54	109.28	109.28	109.28
Treas 3¼s 46-56	108.5	108.00	108.00
Treas 3½s 40-43 June	105.24	105.18	105.24
Treas 3s 51-55	103.15	103.4	103.13
Treas 3¼s 41-43 Mch	105.26	105.18	105.18
Treas 3¼s 41	105.2	104.26	105.00
Treas 3s 51-55	102.30	102.12	102.13
Treas 3¼s 44-46	103.30	103.8	103.15
Treas 3¼s 46-48	103.24	103.14	103.15
Treas 3¼s 46-50	102.16	102.12	102.15
Treas 3s 46-48	101.28	101.16	101.20
Fd Farm Mtg 3s 49	100.00	99.22	99.31
Fd Farm Mtg 3½s 64	101.16	101.16	101.16
Home Loan 4s 51	101.00	100.25	101.00
Home Loan 3s A 52	99.30	99.22	99.30
Home Loan 3¼s 39-49	97.31	97.19	97.31

HANEY ON Money PLANS OF NEW Deal

By LEWIS HANEY
(Professor of Economics New York University)

New York, Jan. 12—Yesterday the arguments before the Supreme Court concerning the New Dealers' repudiation of the gold clauses in bonds, were completed.

Three kinds of securities were involved—Liberty, bonds, railway bonds and gold certificates.

The whole New Deal money-tinkering scheme is at stake. Directly the case concerns the promises to pay gold, contained in bonds. Indirectly it involves the abandonment of the gold standard, and the 'managed currency' scheme.

If the administration loses, the value of gold bonds will rise, the whole inflation policy will be brought to a head for early decision and the eventual return to the gold standard will be assured.

The New Deal arrangements are:

1—Congress had the power to repudiate promises to pay gold, and to make others repudiate.

2—The President was justified in putting through this action because of panic conditions.

3—If now these promises are kept, "chaos" will result.

4—It would increase the burden of debt.

5—It would handicap the U. S. in dickering with foreign nations.

6—Other nations have repudiated.

Not a word of this goes to prove that the repudiation was right. The argument merely argues that it had the power, that its action was expedient. It then asserts that others did it too.

The bondholders and certificate holders, on the other hand, argue as follows:

1. The government may have the power to break its own promises, but it does not have the power to make others break theirs.

(A) The government has the power to decide what kind of money shall be legal tender and how much metal there shall be in any coin. But it does not have the power to prevent its citizens from promising to pay more or less money, nor to make them break such promises when given. It can change the dollar, but it can't change promises to pay dollars.

(B) It has exceeded its power in that, while it can issue notes and coin currency, it cannot annul the promises to pay the equivalent of gold which are contained in the notes issued.

(C) It has exceeded its power, in that it has annulled private contracts made to protect the parties to such contracts against just such money-changing as has occurred. The railways could not have sold long-term bonds unles they had promised to pay in terms of gold.

2. The government has taken private property without due process of law, in that it has robbed bondholders of the value of their bonds, and certificate holders of their security.

Counsel correctly points out that no small "privileged class" is thus robbed. Millions of people who have insurance policies and bank deposits are affected.

Of course it can't be proved that any disturbance that might come from upholding the gold clauses would be as bad as the losses and confusion caused by their repudiation. Anyhow, what would you think of a man who argued:

"I may be wrong, but look at the trouble it would make if I did the right thing."

Prudential NET ASSETS ARE LARGER

Prudential Investors, Inc., reports net assets, as of Dec. 31, 1934, taking investments at market, of $8,075,250 equal to $174.43 on the 46,296 shares of preferred stock outstanding.

After deducting $100 a share for the preferred stock, the balance was $6.75 a share on the 510,540 shares of common outstanding. On Dec. 31, 1933, net assets amounted to $7,956,252 equal to $159.12 a share on 50,000 shares of $6 preferred stock and $5.83 a share on the 525,000 shares of common stock then outstanding.

Silver Close

Montreal, Jan. 12 (AP)—Silver futures closed steady. Sales 1 contract.

	Open	High	Low	Close
March	54.60b	54.75	54.75	54.7b

b-Bid.

SPEED Will Defeat CRIME

GUN WORK IS NEEDED, TOO

By JAMES E. DAVIS
(Chief of Police of Los Angeles Captain of the International Championship Police Revolver Team.)

If we are to have any success at all in fighting our criminal element, we must keep up with them.

I believe that steps in that direction are now being taken in a scale never before attempted. Officials throughout the country are gradually realizing the importance of having fast cars and airplanes at their command.

I am proud of the fact that the Los Angeles police department has, for several years, had an airplane squadron, ready for emergency purposes at all times and that we also are equipped with the latest in automobiles and radio equipment.

He Travels Fast

Crime conferences, such as the one recently held in Washington and the one planned here next month by Governor Frank F. Merriam of California, constitute another important move in the war on criminals.

These conferences present an opportunity for exchange of ideas between officers that is not otherwise attainable. It is possible to do some of our work by mail but this personal contact with other officers is of untold value.

Your present day criminal, is cunning, resourceful and ready to meet all situations. He travels in fast cars, airplanes and otherwise equips himself with the best that can be had. Peace officers must do likewise if the struggle is to be an even one.

Policewomen Shoot

I further feel that marksmanship on the part of officers is another important factor. In my rule that every officer, including police women, of the Los Angeles force, must visit the range at least twice a month and practice. We award extra salary for marksmanship ranks.

And I can assure you that our criminal element knows this and is not at all anxious to engage in gun play. We are proud of the fact that our pistol team, for more than five years, has held the national and international police championship.

Criminals steer clear of officers who bear the reputation of being crack shots.

I have pledged my support to Governor Merriam in his program to call a western crime conference in February. I look for this gathering to produce numerous progressive steps in the war on the criminal element.

It will bring about better and more far-reaching criminal laws, improvement in our teletype system and other major improvements.

I am also heartily in favor of the idea of asking high officials of Mexico and Canada to participate in this coming conference. International law will be bettered by this move.

AIR PILOT BEATS OFF MAD PASSENGER

By Associated Press

Lima, Peru, Jan. 12—The story of how an air pilot fought off a madman was told today by passengers who witnessed the struggle, high in the air.

Just after Reserve Captain Carlos Martinez de Pinillos had taken off from Chiclayo with passengers for Picasmayo, Francisco Samane, was seized with a fit of insanity. He rushed to the pilot's compartment and started belaboring the pilot.

Pilot De Pinillos beat off the attacker with one hand while he guided the ship with the other.

Samane, who had boarded the plane with his wife, had to be placed in shackles when police took him from the airliner at the end of the trip.

"LOVE DENIED"

Marriage on Rebound

By LOUISE LONG and ETHEL DOHERTY

Julie Steals Stuart's Letter

Pillow Yields Secret

SYNOPSIS

Stuart Pennington, struggling young artist, is in love with Sharlene Standring, wealthy society girl. He goes about listlessly until a letter arrives saying she is returning from her travels. Then he is filled with inspiration and his fingers seem to fly over the canvas. Stuart's model, Julie De Vore, is jealous of Sharlene.

CHAPTER II

"Are you—are you going to marry her, Stuart ?"

There was a long silence. The artist gathered up the sketches and tied them back into the portfolio.

"I'm not marrying anyone, Julie. I wouldn't ask anyone to share my poverty. When I succeed—that's another story . . . Besides, she isn't in love with me."

Julie could not believe that. She was feverishly anxious to read that letter and judge for herself.

"Shall I see you down?" Stuart asked presently. She had a one-room apartment in "The Rosalind Arms" at the foot of the hill, in which she sometimes stayed.

"I thought I wouldn't go down tonight. I let Rita Randall have the apartment for a day or two—"

"Right. Mind if I turn in?"

He carried the portfolio back into his room. When she heard him splashing in the bathroom, she stole into his bedroom to see if she could get a look at the letter. A hasty search convinced her that he had taken it into the bath with him.

She got out of the room in the nick of time when she heard him returning. Then she stood outside his door and silently unbraided herself for an idiot. What would there have been strange about finding her there when he returned?

'What Did You Hear'

She sat in the studio, waiting. She heard the bed creak. His light was still on. Then she heard the crackle of papers. He was reading the letter again. After an interminable time, the light went out. She had forgotten to say goodnight.

She got up and went into the other little bedroom and tore off the black pajamas savagely.

At midnight she stole into Stuart's room. She slipped like a little ghost over to the bed and listened. She could not hear him breathe, but he must be asleep. She felt carefully over the top of the night-stand for the letter.

"What is it, Julie?" he spoke suddenly.

"I—I—I didn't want to wake you up—but I got scared—I heard something—"

"What did you hear?"

"Somebody—somebody prowling, I think."

"Nonsense. I've been wide awake. There hasn't been a sound. Get back to bed or you'll catch cold."

In the morning it was ridiculously easy to read the letter. He had left it under his pillow where she found it when she went to make up his bed. Compunctions were unknown to Julie.

"Dearest Stuart," she read, "Here we are, back in the land of the brave. New York is frightfully hot already and I long for my cool, foggy California. We're coming soon—soon! Mother is wiring Brooks to open the house. I want to talk to you hours and hours. I have lost the glenn. I'm twenty-eight now and near to being smug."

"You're a fool—art don't pay!"

"I'll pay me!" said Stuart serenely.

And it had paid, though he'd never sold a picture yet. Two years in Paris. Cezanne. Picasso. Matisse. Color! An orgy of color! Ultimately Stuart destroyed all those canvases, but he got something. His metier was to depict drama—and he had to do it with brushes—and he had to do it with Rembrandtesque care for detail. But he had learned the magnificent craft of oil painting.

Stuart had met Sharlene Standring soon after he had established himself in his little aerie. She moved in another world, to be sure—a world of fabulous wealth and beauty, a charmed world.

Of course, it could only have been an accident that made a meeting possible. It happened that Lucien Morrow, the motion picture director, had asked Stuart to exercise his bonse for him, because the beast ate his head off and got mean while he was away.

In the morning it was ridiculously easy to read the letter. He had left it under his pillow.

Lucien was too busy on a picture to see him.

Suddenly a siren sounded very near and ahrill from the boulevard beside it. Stuart hesitated, taking the bit in his teeth and jolting Stuart's foot loose from the stirrup. He saw, helplessly, that the horse was streaking straight down the path, with no regard for an automobile ahead. A powerful sedan was just turning into the crossroad.

There was a yell, a grinding of brakes, and Stuart hurled through the air and landed in the hedge beside the road.

(Copyright, 1935, for the Boston Evening American)

In the next installment read of Stuart's feelings as he meets Sharlene and her mother.

Happy Moments

Julie tucked the letter back in its envelope slowly. "He's right!" she thought, amazed. "She doesn't mean a thing! She just wants him to listen while she boasts about her self. Women like that make me sick! But of course he'd never see through her . . . Poor Stuart!"

Stuart had had moments, in the past five years, of as much happiness as a man can hope to have this side of Paradise. Moments when it seemed to him that he was catching and preserving on canvas those mystical flashes of great beauty which surged at intervals through his whole being. Disappointment at the result inevitably followed, but the moments of creation were pure ecstasy.

He did not mind much being often hungry—and shabby—and uncomfortably chilly on rainy days when there was no quarter for the stove. He had never been any money in that improvident family. But they had gally backed Stuart in his wish to be an artist, though everyone knew there was no money in art.

But Stuart had recognized his job. He lived in a part of the country where it is inconceivable for a gentlewoman to labor outside her home.

His mother suffered over the heart-breaking frustration of his dreams. But Stuart managed to do an amazing amount of study and experimenting between jumps on ads.

One night, soon after the last wedding, his mother, with her usual consideration, died quietly in her sleep.

Stuart promptly made up his mind that there was no use keeping on with a dull job—just to feed himself. After all, there were other hungers than that of the stomach to be satisfied—when it concerned oneself alone.

Old Man Davidson had looked at him severely: "So you want to quit and go arty? Humph! Got anything saved?"

"Nothing much." The weddings and the funeral had been expensive. They were conducted, of course, in accordance with family and community traditions.

"You're a Fool"

"You'd better stay on the job a few years more, young man. Save your money."

"But then I'll be too old. I'll have lost the glenn. I'm twenty-

WEAK Judges SCORED

DODGE SHOWS CRIME AID

By Universal Service

New York, Jan. 12—A merciless indictment of weak judges who play into the hands of criminals and nullify the efforts of the prosecutor was delivered here by District Attorney William C. Dodge.

He made his proposal before the commerecial crime commission conference.

Judges, Prosecutors, police officials and attorneys who are sitting in a two-day session to prepare a program of criminal reform legislation to be urged on the Legislature at Albany, heard Dodge, in militant mood, arraign both courts and legislators for their seeming friendship for criminals.

Dodge's outburst came after Police Commissioner Valentine had told the conference that the so-called public enemy act is worthless. He declared:

"We are not getting anywhere—we can arrest them, but we can do nothing with them. It is impossible to get a conviction.

"So many human vultures are preying on our midst. Decent citizens, it is time that these decent citizens were given some sort of protection against gorillas, gangsters, racketeers and that ilk."

The district attorney was more specific. He took office with 1096 indictments to be cleared. In spite of stumbling blocks placed in his path by certain judges, he said, he had reduced the number of pending cases to 460. He wants the calendar down to 200 cases, he said.

"PERSONALITY"

JESSIE MATTHEWS

JUDGING AT KEITH'S

Entrants in the "Jessie Matthews Personality Contest" must be in the executive offices of the Keith Memorial Theater on Wednesday afternoon, January 16, at 12:30.

Entries close at midnight tonight!

A grand prize of $25 in cash will be awarded on Wednesday by three judges, representing the paper, Keith's Memorial and Gaumont British of America, producers of "Evergreen," the romantic musical picture starring Jessie Matthews, which opened at the Memorial today.

The versatile dark-eyed, raven-haired "Princess of Personality," Jessie Matthews, who stars in "Evergreen," will soon be hailed as "that glorious new screen personality."

Youthful and lovely, charming as an actress, graceful and gorgeous in song and dance, Miss Matthews is certain to win the hearts of all Boston movie goers!

Address all applications to the "Jessie Matthews Contest Editor," Boston Evening American, 5 Winthrop square, not later than midnight tonight.

Remember, the "Princess of Personality" of Boston will be chosen on Wednesday, January 16.

SKIPPY

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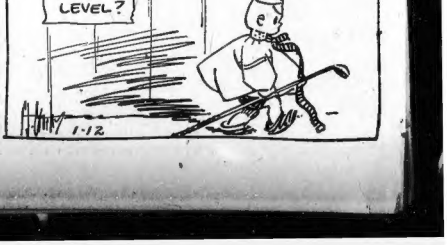
Ups and Downs



ABOUT FACES by ART MOGER

NOW PLAYING AT THE LYNN PARAMOUNT THEATRE

Behold, the winners!

Today's "About Faces" series by Art Moger leads you not to North Shore's most popular theater, The Lynn Paramount theater where the screen attractions are "It's a Gift" and "Behold, My Wife." All of today's characters appear in these two fine pictures. Use the letter "E" as clue to guide you in your proper identifications. Fill in the squares beneath the drawings with the correct letters in the names of these favorite Movietown stars. Mail your ENTIRE week's solutions to The About Faces Editor, Boston Evening American, Boston, Mass., today!

Here are the winners:

First Prize, $5—Milton White, 412 Talbot avenue, Dorchester.

Second Prize, $3—Irma J. Wrenn, 4 Middlesex avenue, Reading.

Third Prize, $2—Henry McKinnon, 177 Federal street, Boston.

Winners of a brand new one dollar bill as offered them by the Boston Evening American are:

Janet Sornstein, 3 Shaller street, Brookline.

Alice Ann Swanson, 301 Old Colony avenue, south Boston.

Herbert Herbert, 89 Chandler street, Allandale.

Eleanor S. Scher, 12 Fayette street, Beverly.

Valerie L. Bates, 24 Great Woods terrace, Lynn.

E. S. A. Silva, 85 Magazine street, Cambridge.

Sarah Brouwerick, 480 Washington street, Boston, suite 7ow.

A. Paradise, 47 Tileston street, Everett.

Mary Cavanaugh, 115 Billings road, Norfolk Downs, Quincy.

Albert Flint, 6 Inkerman street, Providence, R. I.

Alice Daniels, 4 South Maple avenue, Bradford.

Amelia Brigdonian, Orchard avenue, Auburndale.

Billy Tedeschi, Evergreen road, Hillerica.

G. G. White, Sheldon avenue, Wilmington.

Margaret Hamilton, 100 Heath street, Roxbury.

B. U. STUDENTS Go to Puerto Rico

Two Boston University juniors leave today for Puerto Rico to study at the University of Puerto Rico for the second semester of the school year as exchange students. They are George Montgomery of Belmont and Theodore Watson of New Rochelle, N. Y.

BUTTONS FOR MONEY

WELL—MAYBE

By ARTHUR "BUGS" BAER

Justice Hughes spoiled the fun when he reminded Congress that we had a Constitution. He said you cannot change that every year like a lumber yard calendar. That old document has been kicked around like a hat in a bar room fight.

The American flag has never touched the ground so why should the American Constitution hit the ceiling?

The Supreme Court may make a decision that will put us back on the gold standard, even if we have to use buttons for money.

It may mean adding sixty-six thousand million dollars to the national debt. But that will not make much difference.

After a man falls off a roof the second time he does not hurt him much.

(Copyright 1935, Distributed by Universal Service)

WAR PROFITS Drive Speed Urged

By Universal Service

Washington, Jan. 12—President Roosevelt has ordered full speed ahead on legislative plans to take the profit out of war.

He went over the problem with Bernard M. Baruch, New York financier, chairman of his special "war profits" committee.

The development was followed by threats of members of the Senate munitions committee to filibuster against legislation until the Senate votes $100,000 to complete the inquiry.

Daily Crossword Puzzle

By Eugene Sheffer

HORIZONTAL
1—Obtain
4—Piece of popular assembly
8—Rubber tree
12—Make clear
13—Born
14—Inferior
16—Pertaining to the healing profession
18—Having a central position
19—Branch office (abbr.)
20—Inch measure
21—Twice: in music
22—Fastening for a door
24—Animal
25—Indefinite article
26—Combats
28—Salt
31—Quality
33—Right indentation in the cheek
35—Consumed
36—Decorous
38—Note of the scale
39—Not so much
40—Head letter
42—Fondle
43—Plaything
45—Note of the scale
46—Anglo-Saxon money of account
47—Beatles' receptacles
50—Whirlwind brick
52—Not at home
53—In an informed manner
55—Turn to the right
56—Helmsman
57—Written

VERTICAL
1—Precious stone
2—Set aside as unimportant
3—City of northern Africa
4—Evergreen tree
5—Hypnotic force versus brass pieces
7—Member of a certain Indian tribe
8—One of the people of ancient Italy
9—Sudden impulse
10—Meadow
11—Elongated fish
15—Food fish
17—Unwell
18—Whalebone
19—Commonplace
23—Metallic compounds
24—Pertaining to the nose
25—Having feet
26—Capable of being shaped
28—Cry of a sheep
29—Bark
30—Poem
31—Animal
32—Regret
34—Portuguese coin
36—Insect
37—Having organ
38—International language
41—Tear
44—Dark
45—Poem
47—Animal
48—Regret
49—Portuguese coin
50—Insect
51—Having organ
54—International language

YESTERDAY'S ANSWERS

IF YOU HAVE A VACANCY, THAT'S YOUR FAULT—VACANCIES RENT QUICKLY HERE

Have You a VACANT Room, House or Apartment?

Here Is What You Lose Carrying A Vacancy

	Rent	Rent	Rent	Rent	Rent	Rent
LOSS PER DAY	$25	$30	$35	$50	$75	$100
	83c	$1.00	$1.16	$1.67	$2.50	$3.33
6 MTHS.	$150	$180	$210	$300	$450	$600

To Place a Rental Ad in the American---Advertiser

Telephone LIBerty 4000

ANNOUNCEMENTS

1 Legal

MORTGAGEE'S SALE OF REAL ESTATE.—By virtue and in execution of the power of sale contained in a certain mortgage given by Harriet L. Dutch of Boston, Massachusetts, to Morris Dutch, also of Massachusetts, dated December 31, 1925, and Morris Dutch, to United States Trust Company, a corporation duly organized by law and having its usual place of business in said Boston, dated February 13, 1926, and recorded with Suffolk Registry of Deeds, Book 3581, Page 154, of which mortgage the undersigned is the owner and present holder, for breach of the conditions of said mortgage, and for the purpose of foreclosing the same, will be sold at public auction at 9 o'clock A. M. on Tuesday, January 29, 1935, on the premises all and singular the premises described in said mortgage, to wit:—"A certain parcel of land with the buildings thereon numbered 18 on Upton Street, in said Boston, bounded and described as follows—Beginning at a point on the Southwesterly line of said Street distant forty-eight (48) feet Northwesterly from the corner of Upton and Newmarket Streets and running Northwesterly by said Upton Street, twenty-four (24) feet; thence Southwesterly and parallel with said Newmarket Street, ninety-one and 99/100 (71.99) feet to the point of beginning. Containing 1728.48 square feet, more or less, and being Lot 91 on plan recorded as "Plan of Lands Sold" Libre X Fol. 120 in Office of Supt. of Public Lands. Being the same premises conveyed to me by deed of Nathan Pinanski, dated December 31, 1931, and recorded with Suffolk Deeds Book 3594, Page 306, by the said Harriet L. Dutch." Said premises will be sold subject to unpaid taxes, tax title, municipal liens, betterments and assessments, if any there be. Terms of Sale: $500 to be paid in cash by the purchaser at the time of sale, and the balance to be paid in cash ten days thereafter, at the Suffolk Registry of Deeds. Other terms to be announced at sale. UNITED STATES TRUST COMPANY, By Alan R. Ware and Trenor Parker, Present holder of said mortgage. For further particulars call on WOLVERMAN & CO., Pemberton Bldg., Boston. Lafayette 2213. Ja 12,14,21

City of Boston
Public Works Department
Notice of Change in Tunnel Rates
Effective Monday, January 14, 1935,
At Midnight
Single Trip Tunnel Toll Rates
A. Passenger car $0.15
B. Motorcycle ..... .10
C. Trailer not in excess of two tons capacity ..... .15
D. Trailer over two tons up to five tons capacity ..... .25
E. Trailer over five tons up to ten tons capacity ..... .35
F. Trailer over ten tons up to fifteen tons capacity 1.00
G. Trailer in excess of fifteen tons capacity 1.25
H. Trucks not in excess of two tons capacity ..... .25
I. Trucks over two tons up to five tons capacity ..... .35
J. Trucks over five tons up to ten tons capacity ..... .50
K. Trucks over ten tons up to fifteen tons capacity ..... .75
L. Trucks over fifteen tons capacity 1.50
M. Bus with or without passengers .. .10
N. Motor cycle and sidecar ..... .15
O. Cab supply to stalled vehicles in tunnel, per call 1.00
Removal of Mechanically Stalled Vehicles
P. Passenger cars or tractors ..... .50
Q. Trailer or truck not in excess of two tons capacity ..... .75
R. Trailer or truck over two tons up to five tons capacity ..... .75
S. Trailer or truck over five tons up to ten tons capacity 1.00
T. Trailer or truck over ten tons up to fifteen tons capacity 2.00
U. Trailer or truck in excess of fifteen tons capacity 2.50
V. Bus 1.00
These changes of rates have been authorized by the Public Utilities Commission of the State of Massachusetts, a'Patrons of the Tunnel should note these changes in rates and not pay any amount in excess of them.
C. J. Carven,
Commissioner of Public Works

Death Notices

FARNSWORTH—In Everett, Jan. 10, Ethel Bertha, wife of Albert A. Farnsworth. Funeral services will be held at the residence of her parents, Mr. and Mrs. Edwin A. Hilton, 41 Oakes St., Sunday, January 13, at 2:15 P. M. Interment at Woodlawn.

FRENCH—In Everett, Jan. 10, William H. French, aged 83 years. Funeral services will be held at the residence of his son, Edgar L. French, 19 Forest Ave., Sunday, Jan. 13, at 2:30 P. M. Relatives and friends invited.

HAMILTON—In Needham, January 10, Donald E. Hamilton and the late Johan (Quna) Hamilton. Services at the Church of the Redeemer, Needham, Sunday, January 13, at 3 P. M.

MAHONEY—In Dorchester, Jan. 10, John, beloved husband of Ellen Mahoney (nee Ahern). Funeral from his late residence, 83 Adams St., Monday, Jan. 14, at 8:15. Solemn requiem high mass at St. Peter's church at 9 o'clock. Relatives and friends invited to attend.

NYDEN—In Malden, Jan. 10, Emil Benton, wife of James Edward Ryder, at her home, 9 Cross St. Funeral services at the First Universalist Church, Junction of Pleasant and Elm Sts., Malden, Sunday, Jan. 13, at 2:30 P. M. Interment at Forest Dale.

10 Funeral Directors

J. S. Waterman & Sons
Funeral Directors
497 Commonwealth Ave., Boston

Graham Funeral Service
1775 Commonwealth Ave.
Special Funeral $125 Moderate Priced
Special Funeral Metal Casket, $214. Services available anywhere in U. S.

DAVID F. COCORAN—Funeral Director and Embalmer, 1100 Main Ave., Cambridge. Trowbridge 1470.

11 Granite

Sullivan-Westerly Granite
Supplied by all leading dealers, has been used for the finest memorials since 1837. Before making a selection, see it exclusively at our factory, the outstanding beauty of 1935 quality.
SULLIVAN GRANITE COMPANY
Westerly, Rhode Island

11A Monuments

MONUMENTS OF QUALITY—VARIETY—PRICE
WRITE FOR BOOKLET AND PRICES
THEO. J. CRAIG
178 WATER ST., QUINCY, MASS. GRA. 3607-R.

HOME MODERNIZATION DIRECTORY

OIL BURNERS

Range Oil Burners.... $6.75
L. GROSSMAN SONS, Inc.
130 Granite St., Quincy. Pres. 7100

METAL WEATHERSTRIPPING

WHEN PROPERLY INSTALLED
Lowers windows and doors up 25 per cent in fuel, dust stopping drafts, leaks, dust, noise, etc. Free three estimates—No quibbling to 20th year work. Colonial Weatherstrip Co. Cot. 0439. C. Mahon, Mgr.

ANNOUNCEMENTS

12 Florists

Penn the Florist
124 TREMONT ST. BOSTON
LIBERTY 4317

14 Church Notices

CHRISTIAN SCIENCE

THE FIRST CHURCH OF CHRIST, SCIENTIST
(The Mother Church)
Falmouth, Norway and St. Paul Sts., Boston. Sunday Services at 10:45 A. M. and 7:30 P. M. Sunday School at 10:45 A. M. Subject of Lesson-Sermon:
"SACRAMENT"
Testimonial meeting every Wednesday evening at 7:30

CATHOLIC

ST. JAMES' CHURCH, Harrison Ave., near Essex St., Boston. Masses: Sunday masses at 2:30 (night workers' mass), 9, 10:15 and 11:30. Afternoon services at 3. Holy Hour daily from 12:30 to 1:30 p. m.

15 Lost and Found

LOST Sum of money, Saturday, Jewelry, pictures, etc. Rew. Weymouth 2004-W.

LOST Small yellow Pekingese vic. Common Thurs. Reward. Call Mrs. Hall, Hyde Park 1100.

LOST Diamond crescent pin, New Year's Eve at Statler. Reward. Statler, Rm. 736. Cab. 6700.

LOST Wrist watch, Sun., Kimball St., Park and Beacon Sts. Reward. Rm. 8, 50 Kneeland St.

LOST Sat. night, Dorchester-Milton section; bag of wet wash. Reward. Talbot 0501.

Puppy eh she's a-ha, male, Rew. Tel. 1396.

Found Brown horse, male, Cattle Dog. Colle and Mongrel dog. Mile James, Lib. 4000.

LOST Lost your dog? Notify Animal Rescue League, 51 Carver St., Boston. Han. 9170.

16 Personal

FOR SALE—2 PAINTINGS by William Morris Hunt. Privately owned. L. Wollaston.

OLD glass, satin overlay applied, brie-a-brac, antiques. 1 FORTIER, 175 Wilson Ave., Wollaston.

18 Special Notices

ABERDEEN GRANITE WORKS
79 Arthur St., Quincy. Tel. Granite 4234

BARNEY SHEFF DELICATESSEN
Boston Roxbury. Reserve.

WINCHESTER NEWS CO.
8 Thompson St., Winchester. Tel. 0350.

Y. D. POULTRY FARM
Great Road, Bedford, Route 2A.

PIKE MACHINE CO.
257 Northern Ave., Boston. Lib. 7223.

BUILDER-Contractor—Herbert E. Crockett, 100 Lexington St., Watertown. Mid. 2869-J.

INTERSTATE Building Wrecking Co., 1 Whit St., Framingham. 0858.

ROBBINS-PHALON-DATON WATER PUMPS
265 Purchase St., Boston.

PETER J. NELLIGAN, Attorney At Law. 18 Tremont St., Boston. Richards 1048.

ROBBINS-PHALON CO.—Beer Pumps. 265 Purchase St., Boston. Richards 4168.

Now open, National Lumber & Supply Co., 1310 Columbus Ave., Rox. Gar. 4164.

19 Beauty Aids

Permanent WAVE $1.89 A SELF SETTING PERFECT WAVE RINGLET UP TO $5 ASSORTED Expert Operators Only 3 Days SHAMPOO, FINGER WAVE 50c ROOM 710, 6 BOYLSTON ST.

HAIR Electric Needle Specialist on Lip, Chin and Cheek Hair. Guaranteed 12 hour. Simon Rosenau, 15 Central Sq., Cambridge. 0539.

FREE Beauty Work done free every day and Saturday at 1 P. M. Shampoo, Finger Wave 25c. Manicure 25c. Mass. Ave. Ken. 8277. ELECTRIC Needle Specialist. Superfluous hair removed. Dr. G. Sparkes, Rm. 324, 120 Tremont St., Boston. Lib. 3042.

SHAMPOO—Finger wave series in 15 m. 6 weeks' course, $5. Ethel Ferns, Boudoir, 6 Winter St., Rm. 910. Dev. 7265.

20 Beauty Instruction

STUDLEY BEAUTY SCHOOL
Thorough training in every branch; expert teachers. 6 weeks' course, $25. Ethel Ferns, Boudoir, 6 Winter St., Rm. 910. Dev. 7265.

20A Buttons—Trimming

Attention, Women for buttons and buckles made to match your dress. Bring in dress to
KOFLOW TRIMMING CO., 78 Kneeland St.
BUTTONS, buckles, ornaments covered. Lasting while you wait. State Pleating Co., 25 Kneeland St.

21 Professional Service

BATHS LUNDIN TURKISH BATHS
Open Day & Night. Women 10 A. M. to 9 P. M. Men 2979
ELECTROLYSIS—Permanent hair removal. 560 Commonwealth Ave., Suite 2. Ken. 2149.
Massage and rubs by graduate. Call Lenwood 0387 or 1 Kneeland St.

24 Dancing

LEARN PROF. LERNER'S
"CONTINENTAL"
SPECIAL WALTZ—FOX-TROT—TANGO VERSION
Every Type of Steps and Top Dancing Taught
Private Lessons Daily, 9 A. M. to 10:30 P. M.
LERNER'S DANCE STUDIOS
653 MASS. AVE. CIR. 0518

15 PRIVATE LESSONS $5
UPTOWN SCHOOL—MODERN DANCING
330 Mass. Ave., at Hunt. Tel. Cir. 5060
Hemenway St., Boston. Tel. Kenmore 7000.
BEGINNERS GUARANTEED TO LEARN BEST Classes nightly 8:30 sharp. 2:00 to 12 P. M.

DON'T WASTE TIME AND MONEY
BALLROOM LESSONS $1
BY REPUTABLE TEACHERS ONLY
PROF. RITTER 177 Tremont St.
BOSTON SCHOOL 2 Private $1
152A Hunt. Ave. Cor. West Cir. 0881
COPLEY SCHOOL 177 Huntington Ave. 2 PRIVATE LESSONS $1 LATEST STEPS
Beginners and Advanced. Cir. 7041

Pe-ra-one Est. 1916 Ballroom & Tap Dancing Taught Daily, 9:30 to 12 Noon, 2:30 to 5, 7:30 to 10:30 P. M. New Classes Forming. 1088 Boylston St. Com. 8077

26 Where to Dine

RIDDLEBORO ROUTE 28 Dinners. Stuart Waterfield's Grill.

Manning's Restaurant, Breakfast, Luncheon, Dinner. 209 Washington St., Boston.

27 Where to Buy Liquors

LIQUORS AT ALL KINDS. Quick delivery. HARVARD Wine Co., 1750 Mass. Ave., Cambridge. Tel. Porter 1000. Prompt delivery. Kirk. 2900.

Thomas Crowley Liquor Store, 722 Centre st., Jamaica Plain. Free delivery. Jam. 1200.

38 Dermatology

NOSES RESHAPED Ears Set Back FACE LIFT All Postural Defects Corrected Wrinkles Removed

A. S. GIBSON, M. D. 184 Boylston St. Phone Lib. 4162 Est. 30 Yrs.

ANNOUNCEMENTS

1 Legal

TO TAXPAYERS
ASSESSORS' OFFICE—CITY HALL ANNEX
Boston, January 1, 1935.
Attention is called to the Assessors' Notices posted upon City Hall and various public buildings, requiring the inhabitants to making returns on personal property subject to taxation. Returns should be made NOT LATER THAN FEBRUARY 1st.
EDWARD T. KELLY,
TIMOTHE. MURPHY,
MICHAEL J. ROPPEY,
Assessors of Boston.

COMMONWEALTH OF MASSACHUSETTS.—Suffolk, ss.—Probate Court. To all persons interested in the estate of BLANCHES E. LYON, late of Boston, in said County, deceased. The administrator has presented to said Court for allowance her first and final account. If you desire to object thereto, you or your attorney should file a written appearance in said Court, at Boston, before ten o'clock in the forenoon on the thirty-first day of January, 1935, the return day of this citation. Witness, WILLIAM M. WELSH, Esquire, First Judge of said Court, this twenty-first day of December, in the year one thousand nine hundred and thirty-four.
ARTHUR W. SULLIVAN, Register. Ja18 14 21

Legal

1813 CITY OF BOSTON LICENSING BOARD FOR THE CITY OF BOSTON
January 11, 1935.
Notice is hereby given, under Chapter 138 of the General Laws, that Isadore Berezen, has applied for a license to sell intoxicating beverages of the following kind: All Alcoholic Beverages, as a Druggist, at 63 Warren Avenue and manufactured entrance on Clarendon St., in said Boston, in two rooms first floor; cellar for stock of said building.
DAVID F. MONTAGUE
EDWIN D. GALLAGHER
MARY E. DUROCHER
Licensing Board.

ANNOUNCEMENTS

12 Florists

Have You a VACANT Room, House or Apartment?

Here Is What You Lose Carrying A Vacancy

	Rent	Rent	Rent	Rent	Rent	Rent
LOSS PER DAY	$25	$30	$35	$50	$75	$100
	83c	$1.00	$1.16	$1.67	$2.50	$3.33
6 MTHS.	$150	$180	$210	$300	$450	$600

To Place a Rental Ad in the American---Advertiser

Telephone LIBerty 4000

ANNOUNCEMENTS

39 Dressmaking—Tailoring

DRESSMAKING CLASSES in Dorchester
Make your own clothes. Cut, pin and fit by individual instruction. Day, eve. Sat. eve. Reasonable rates. Call for particulars. Rel. 9385. 376A Adams St., opp. Templeton.

40 Furs

PERSIAN lamb coat, size between 40-42, 1 yr. old, cost $950; must sacrifice. Jackson 2800-R.

41 Medical

FREE, X-RAY

Examination, consultation and trial treatment absolutely free to all who call before Jan. 15th. The New and Improved mercury quartz light treatment are accomplishing wonders in diseases of every description. No matter what your disease may be, Daniel J. Walsh, M. D., 18 Boylston St., Boston, Mass., fulfills every promise. Office hours: Daily except Wed., Thurs. and Sat. 10 to 1, 2 to 6 and 7 to 8. Thurs. and Sat. 10 to 1 and 2 to 4:30. Closed Sundays and Holidays.

ACNE — BLOOD DISEASES
TREATED BY THE LATEST METHOD
VACCINES USED WHEN NECESSARY
Hour: W. Mulcahy, M. D. 32 Boylston St.
9 to 8 Hon. 5938

FACE and Feature Specialist E.P. Reid, M.D.
316 Newbury St. Tel. Ken. 4317. Est. 26 yrs

GLASSES—Hyplois, Repairing "For Less." Eye Tested. Factory, 6 Shawmut St., near Park Sq. Hok. 3892.

1935 Christmas Club

GROVE Hall Savings Bank. Xmas account headquarters for Dorchester, Roxbury, Mattapan.

Xmas Club now open. Winthrop Savings Bank. Rte. 15 Barnicle Road.

Quincy Savings Bank. Join our Xmas Club now. 1374 Hancock St., Quincy.

EMPLOYMENT

60 Employment for Women

SPARE OR FULL TIME WORK
Make excellent income selling Jewelry; silk underwear, shirts, ties and housedresses. Large commissions. Credit plan. Royal Crown, 74 Summer St., Boston.

SEVERAL girls to teach dancing; steady salary. Exp. unnecessary. Uptown Dance, 330 Mass. Ave.

61 Employment for Men

YOU MEN who are hunting jobs—see me. I'll put you to work selling service coupon books. Buyer gets $2.50 in service for only $1.00. Backed by 15 reputable Boston firms. Exterior Boston Advertisers, 16 Franklin St.

EXTENSION COURSE SALESMAN—Exceptional opportunity for experienced, hard working man. Leads furnished. Liberal commission. Weekly advance. Exclusive territories. Must have auto. E. F. Smith, Federal Schools, Inc., Minneapolis, Minn.

62 Positions Wanted by Women

LAUNDRY—At own class. Outdoor drying. Called for and delivered. Reas. Gar. 4058.

PART-TIME housework by young college woman. References, reas. Gar. 4058.

FINANCIAL

70 Money to Loan

GLOBE LOANS—
Dis. & Finance Auto — trucks — furniture—notes. No endorsers. Quick service. 6 mo. 11 monthly repayments.
437 Park Sq. Bldg.—Lib. 7500—Hours 9-6

MONEY FOR YOUR 1934 BILLS
CALL, WRITE OR PHONE LIB. 5067
Colonial Budget Plan, Inc.
230 Washington St., Rm. 707, Liberty 1758

AUTO LOANS Cars Refinanced
Cars Refinanced
Cash Available
AUTO OWNERS FINANCE CO., INC.
39 Columbus Ave., Boston. In the Motor Mart Building. Liberty 214. Liberty 9236—Hancock 2915.

WE SPECIALIZE IN 2ND MORTGAGE
LOANS TO HOME OWNERS
Very Small Repayments. Hub Finance Co. 600 Washington St. Liberty 8410

BANKERS FINANCE CORP
Loans on Auto Stocks-Bankers
18 Tremont St., Boston. Rm. 904
LAF. 0319 License 234

AUTO and TRUCK LOANS
AMERICAN FINANCE CORPORATION, LICENSED UNDER SECTION 24 OF CHAPTER 255 OF THE ACTS OF 1911

Need Money? See United Endy Corp., 31 Milk St., Washington St., Room 403, 4th Floor. LIB. 1734. License 57.

LOANS Notes, Note Buyers. Metropolitan Investment Co., 27 State St. Lib. 1853.

AUTO, truck, grus store, loans 2½% per month. 281 Myrtle Ave., Somerville. 0054.

PILGRIM PLAN
LOANS ON PIANOS AND FURNITURE
34 Belmont St., Harrison Sq. Cadet 7243.

LOANS on refrigerators with 20 months to pay. Boston Morris Plan Company. (Licensed Sec. 24.) 209 Washington St., Boston.

72 Business Opportunities

DANCE PROMOTOR, dancing teacher or orchestra leader, a leading ballroom available for one or two nights, including Sat. Write American, S-175.

TAVERN for sale in heart of Business Section. Fully equipped. Price $900. 1st floor. 184 Utah St., Boston.

REAL ESTATE MARKET

75 Houses for Sale

OWNER'S Bungalow for Quincy Sq. store SACRIFICE but, garage, $4000. Gran. 1439.

WONDERFUL value, 2-family, 5-6 rms., Modern. Sell less than assessed value. Chelsea 0092.

RENTALS

R. H. WHITE—BOSTON AMERICAN—ADVERTISER

FREE RENTAL BUREAU

For complete information about any kind of rentals, furnished or unfurnished, hotels: you are invited to make use of this free service. Call at the Rental Bureau on the Fourth Floor at R. H. White's.

BARBARA HOLMES
Will be glad to help you.
Corner Boylston and Washington Sts.
P Telephone HAN 0040
9:00 to 5:00
LARGEST AND MOST COMPLETE RENTAL SERVICE IN BOSTON
Owners and operators.
Co-operating with Boston realtors.

Hotels

THE SAVOY
632 COLUMBUS AVE., BOSTON
Warm sunny rooms and two and three room suites with private baths and telephone. Elevator service. Single rooms $7.50 per week and up; double rooms $12 per week and up. Excellent dining room. No room service charge. Some 30c dinners.
NO LIQUOR SOLD
Garage $2.50 per week. Cars called for and delivered to any address. Ken. 7000.
PHONE KENMORE 8043. GEO. C. CLARK, Res. Mgr.

HOTEL CANTERBURY
14 CHARLESGATE WEST—FENWAY
1 to 5-room suites, with or without kitchens, furnished or unfurnished. Hotel service optional.

85 Unfurnished Apartments

Dorchester, 6 Rooms, $27
All improvements, porches, white sink, combination ranges, large kitchen. Apply store next door. Open 9 A. M. to 9 P. M. 2826.

AMBASSADOR HALAPTS.
FURNISHED—UNFURNISHED 1-3 rms.
24 Ivy St., Boston—KEN. 1933

East Boston Heated 2 rm. mod. apt. Janitor service. Adults. Inquire who knows: white sinks, h. w. heat, gas ranges. 1581-M.

$28 Jamaica Plain—5-rm. apt., 3rd floor, heat and private entrance; porch and covered piazza. Free parking; handy to stores, cars, etc.—14 Chestnut Ave.

$30 Dorchester, 3 rms., 2d floor, steam heat, piazzas. Conv. Geneva 2290.

$35 Heated 5 rms., 2d floor, steam heat, piazzas. Conv. Geneva 2290.

$35 Heated 5 rm. apt. 1 Brigton Gen. 0871.

ARLINGTON—6 rms., garage, steam, heat, piazza, porch. Reasonable. 846 Arlington 6647.

HYDE PARK—5 rms., sun par., screened piazza, heated garage, tile bath, h. w. heat, gas. $30. Ken. 1933.

BRIGHTON—19 Turner St., 3 rms., recent bath, piazza; park; Columbia Parish, $35.

BROOKLINE—6 rms., sun par., screened piazza, heated garage, tile bath, h. w. heat, gas. $30. Newton North 2730-J.

DOVER—$25, $28, 5 and 8 rms. Gray store, oil burner, wh. sink. Res to appreciate. 1581-M.

DORCHESTER—Attractive newly renovated 7 rms., family room; steam heat. 53 Lindsey St.

DORCHESTER—Uptown Cor. Modern 4 rms., incl. A-1 cond. for doctor or dentist. Cot. 8745.

EVERETT—Attractive 3-4 room suites with full size kitchen, refrigeration, good transportation, reasonable. Inquire Mr. WILBUR, cor. Walnut and Hancock Sts.

FENWAY—Modern 4-room apartments owning to New York, write to Jean Holmes, The New York American Apartment Hunter, 1834 Broadway, New York City, who will furnish you with the finest vacancies available at whatever rental you are able to pay.

ROSLINDALE—PARKWAY MANOR Heated 3 rooms; refrigeration; near Arborway. Apply 4245 Wash. St.; Park. 8250-W.

HYDE PARK—Sunny 5-rm. apt., bath, tubs, 24 weeks. Al cond. 89 Eustis St. Hyde Park 3264.

ROXBURY—Sunny 4 rms., elec., bath, tubs, 24 weeks. Al cond. 81 Palmer St. Rox. 2134.

722-728 COMMONWEALTH AVE.
1-3 rms., kitchs., baths, furnished, free refrig., bld., janitor. Com. 9900. Ken. 2214

86 Furnished Apartments

PARK SQ. SECTION, $50
2 rms., elevator, valet. Refrig. Only responsible parties investigate. 62 Melrose. Suite 1, 2nd floor. Open 2 to 4 after 5 p. m. Sat. 9 to 12.

Brookline, $45 SMALL heated furnished apartment, private entrance, sunshine, porches, garage. Apply Supt. 328 Winthrop Rd. Lon. 0502.

BRIGHTON—ALLSTON—BROOKLINE
1-2-3 rms. furnished apts. Private family, Mr. Deering, 92 Washington St. Sta. 0004.

BEACON HILL—No. Russell St.; furn. or unfurn. 2 rms., bath, kitch. heat, gas, elec. Reasonable. Call after 5 p. m.

SO. BOSTON—3-5 furn. rms., sinks, tubs, heat, oil burner, $4.50-$5.00 wk. No. 9782.

87 Houses for Rent

WEST ROXBURY single—Latest rms. Sunagon, A/ condition, all impts., porch, open fire, garage. Owner will lease now. 17 Vogel St., off Spring St. Open 2-5 P. M. Cent. 8870. Cen. Realty Co., 20 Centre St., Cen. Newton 0884-M. Liberty 6237.

WAABAN—A unique home; 8 rms., oil fr., 2 baths, garage, lot 100x200. Will decorate. Mahon W. Hill, Cen. Newton 5000.

89 Rooms for Housekeeping

A REAL HOME For rent. Full privacy, 2, $6. Single, double rooms, $3 and $4. Also like Parking. Garage avail. Mys. 0245-W.

HYDE PARK—Sunny 2 rms., bath, $20. 2 beautiful large rooms with bathroom between, heat, electricity. Private family, very single nest bath, $4. Circle 6276.

$5 CAMBRIDGE—Toner Inn. Privilege. Two rooms arranged by Fairbanks. Tro. 2700.

BEACON ST., 1534—Front rm., kitchen privs., $5.00 week, priva. fa. Reg. 5893-W.

CAMBRIDGE—26 Clinton St., rooms for light housekeeping; all improvements.

CAMBRIDGE—81 Fayette St., pleasant housekeeping room, rear, rent; near cars.

WINTHROP CENTER — Comfortable 3 rms., excellent cond.; furn. apt.; double garage; conveniently located. $70 month. Ocean 0843-W.

RENTALS

91 Rooms with Board

BROOKLINE—St. Paul ave., beautifully furn. rm. for business or elderly people desiring a real home, attractive outlook, fireplace. Also one single for business woman, excellent meals. For responsible parties, reasonable rates. Long. 5893.

BROOKLINE—37 University Rd., ige. sunny, warm rm., quiet home, $4; meals. Long. 8925.

COOLIDGE CORNER—Room, fireplace, air conditioned seat, home cooking. Asp. 9295.

DORCHESTER—Desirable room, board opp., near Ashmont Station, Geneva 2561.

JAMAICA PLAIN—16 Revere St.; exclusive section. Large well heated room, meals opt., private family, Jamaica 1245.

92 Rooms without Board

HOTEL HUNTINGTON
Rooms all with baths, $7 to $8 a week. Suites of 2 rms., $12 and $14 a week. Newly remodeled. Attractive furnishings. Tel. Kenmore 4145.
307 HUNTINGTON AVE. BOSTON, MASS.

$3-$4 Boston—131 Warren Ave.—Running hot and cold water, fire box; perfect heat opt. Handy. Box No. K102, Boston American.

BRIGHTON—Large newly furn. living rm., also front rm. $3. Modern, ne. Oak Sq. car line; garage if wanted. Bra. 2036 after 6:30 P.M.

BEACON ST., 856—Newly renov. heated rms. Single $4, up. Double $8. Min. to subway, 5 cts. Also 2 unfurn. rms. for housekeeping. Circle 6414.

JAMAICA PLAIN—4 Bishop St., sg. fr. furn. rm. $3; meals opt. Jam. 0150-W.

PARK DRIVE—Step to subway; pleasant front room, ladys pref. $4. Ken. 2135

ROXBURY—Nice comfortable rm. in priv. fam. apt. 2 ige. bath and shower rms. after 6:30 P. M. Rox. 0102.

19 LAURENCE ST.—Single rooms, bathroom; large. $3.50 wk. Bus. girls. Central, off Revere.

37 W. NEWTON ST.—$3, $4, $5 wk. Tourists $1 per person a day with bath. Ige. rm. for 3, $6 wk. Also garage. Ken. 9114.

BAY STATE Rd., 76—Front room; $6 for 2; $10 for 2, 3 windows, running water. Com. 7926.

93 Children Boarded

WANTED—Infant or child to board, $5, good care. Call 1 Ashley 0457-W.

REGISTERED nurse with board child over 2. Large sunny room, $5 high. Lib. 7223.

WILL board child; no other children. Al location; reasonable. Malden 0388.

95 Offices and Stores

OVERLOOKING Commonwealth ave. 18414 with partition; opp. elev.; regular rent $50, rent to right party $30. Bellows, Talbot, 152 Boylston St.

MISC. FOR SALE

Certified Bargains

BRAKES Relined, adjusted; all steel station. $1.75 Boylston N. KEN. 3780

HARVEY'S Ash a dozen Call Malden 1750. barrels, 25 gallon steel barrels, $1

101 Furniture—Household Goods

WICKER FURNITURE repaired and made to order. All kinds of caning. New Englund Rod Mat Co., 1427 Washington St., Boston. Open Sat. eve. Ken. 1427.

A-K ELEC. controlled radio, 32 Elec. refrigerator $40, used two mos. Rox. 1591-M.

105A Typewriters and Repairs

TYPEWRITERS RENTED
3 months $3.00. All makes, including New Models. Terms if desired. Rental applied on purchase. AMERICAN WRITING MACHINE CO., 171 Federal St. Lib. 8180

107 Dogs—Cats—Pets

Collie Puppies, strong and healthy, reasonable. Enclosed 4452.

109 Oil Burners

RANGE Burners $4.15 Boiler Units $8 Cabinet Heating heaters $16.50 Air Heaters $16.50 Burner Motors $12.75 Burner Oil Gun Blower 6702 Power Burners, Drive Motor. Standard equipment from $110.75 Burden Burners, 2-321 Portland St. Laf. 5525.

RANGE Burners, $4.50 comp., Guar Two Sizes. 40 Wash. Ave., Chelsea 0052.

110 Coal—Coke—Wood—Oil

$12.50 per TON
Good Quality EGG, STOVE and NUT American ANTHRACITE
BRIQUETTES $10.50 Ton
Prices on other coals on request
Independent Ice Co. EVERett 4870 E. Boston 0030

COAL
EGG, STOVE, NUT, $13.00. PEA, $11.00
Guaranteed best you have ever burned.
Babcock Coal Co. Hig. 6311
47 Sherwood St., Boston

COKE $11.50
Best Quality—No Dross Payment
Cambridge Coke Co. TRO. 4100
COAL Egg, Stove, $12.50 Nut, Pea, $11.50
BUDGET PLAN ON REQUEST
MINERS COAL CO., Hig. 7053

American Anthracite Egg, Stove, Nut $12.50
Pea $11.00
Boston Coal $13.00
PEOPLES COAL CO. GEN. 0485

$7.50 LUMPY SOFT COAL $11
BEST STEAM COAL $11.50
HUBBARD COAL & OIL CO., Hig. 5976
EDGEWOOD COAL CO.
BRICKETTS $10

GENERAL GEORGE WASHINGTON TO C. C. PINCKNEY

JULY 8, 1796.

"It is a fact too notorious to be denied, that the greatest embarrassments under which the administration of this Government labors, proceed from the counteraction of people among ourselves, who are more disposed to promote the views of another nation than to establish national character of their own."

NEW ENGLAND'S GREATEST EVENING NEWSPAPER

BOSTON EVENING AMERICAN

SATURDAY, JANUARY 12, 1935

LARGEST EVENING CIRCULATION BY MORE THAN 80,000

Our Tax Burdens

Coolidge's Warning on Excessive Collections Made Timely

As the American people enter upon a new year they will be well-advised to "read, mark, learn and inwardly digest" the following unpalatable facts:

They are now paying nine and one-half thousand million dollars a year in TAXES.

This is ONE-FIFTH of the national income.

Their governmental expenditures—federal, state and local—approximate annually FIFTEEN AND ONE-HALF THOUSAND MILLION DOLLARS.

Their gross public debt has increased about FOURTEEN THOUSAND MILLION DOLLARS in the last five years and is still going up.

These are "highlights" in a new and comprehensive study of the cost of government in this country for the years 1923-1934 which the National Industrial Conference Board has just completed, after examining the returns of the Federal Government, 48 State governments and over 182,000 local governmental units.

Instead of striving to reduce the burden of taxation by modernizing the machinery of government and cutting down the number of obsolete and useless governmental units, more proposals relating to taxation have been advanced by our so-called public servants in the last four years than ever before in the country's history.

Not only have various and sundry new taxes been levied during this period but rates for many old taxes have been increased.

And this has been done at a time when national recovery was more dependent on a revival of confidence than upon any other one thing.

All these additional state and local taxes, as the experts who made this authoritative study point out in their report upon "The Cost of Government," and those added to the federal tax system represent an attempt to DRAW MORE HEAVILY THAN EVER ON THE DEPLETED INCOMES OF INDIVIDUALS AND CORPORATIONS.

In spite of the depression, in complete disregard of the proven fact that EXCESSIVE TAXATION always operates as "A BRAKE ON RECOVERY," our spendthrift politicians—federal, state and local—persist in increasing old taxes and levying new ones, thereby making it harder and harder for individual taxpayers and all business concerns, big and little, to strike a balance between what they earn and what they are compelled to spend.

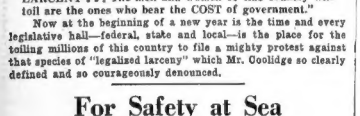
In his inaugural address as President, Calvin Coolidge voiced the emphatic opinion of his countrymen generally, regardless of their political affiliations, when he said:

"The collection of any taxes which are not absolutely required, which do not beyond reasonable doubt contribute to the public welfare, is only a species of LEGALIZED LARCENY . . . The men and women of this country who toil are the ones who bear the COST of government."

Now at the beginning of a new year is the time and every legislative hall—federal, state and local—is the place for the toiling millions of this country to file a mighty protest against that species of "legalized larceny" which Mr. Coolidge so clearly defined and so courageously denounced.

For Safety at Sea

More Coast Guards



Congressman Charles L. Gifford of Cotuit has introduced in the National House a bill to make the Manomet Point auxiliary boathouse a full Coast Guard station.

This auxiliary boathouse is in Sandwich, near the entrance of the Cape Cod Canal.

Congressman Gifford correctly points out that the Cape Cod Canal is already one of the world's most important waterways.

With the making of approved improvements, it will become even more important.

In some sections of New England lifesaving stations are maintained almost within hailing distance of each other.

The Manomet station is likely to prove very helpful to mariners and passengers in days to come.

It should be truly said of America that "We cover the waterfront" in the broad interests of humanity.

Career Guidance

Boston University Acts

Boston University's decision to establish a guidance service of use in schools, colleges and welfare work is a progressive educational step.

It is in keeping with the high standards it has long maintained.

No longer will archaic hit-or-miss methods decide the proper educational program or vocation best adapted to particular talents.

In seeking a place in the world of work, those fresh from school or college are naturally limited by educational training.

Where they will best fit into the scheme of living has too long been an unanswered question.

The guidance service established by Boston University will correct this fault and start youth on its career with the confidence of proper talents intelligently developed.

Uncle Sam's Sleuths

[Attorney General Cummings is asking Congress to increase the personnel of the Division of Investigation of the United States Department of Justice as a necessary step in the nation-wide war against crime.]

BOOST the number of Federal Dicks—
In the cities and "out in the sticks"—
Who are not daunted by doubts and dangers,
But follow the code of the Texas Rangers
To get the fellow they've started after,
Gangster, shyster, racketeer, grafter.

STRENGTHEN the hands of the Federal Dicks,
Who have no party nor politics,
But, like old Marshals along the Border,
Just do their duty of keeping order,
Who never falter and never quit,
Who don't forgive and who don't "fergit,"
But follow the criminal night and day
Till he's put in prison—or "put away"!

THESE are the fellows to keep the peace,
Like the Royal Canadian Mounted Police—
Men of the same high stamp as those
Who maintain order in northern snows.
The Federal Dicks! Increase their force,
Back their efforts with each resource
Of power and money! Now's the time,
Turn them loose on the hosts of crime!

Berton Braley.

The Marry-Go-Round -:- By Helen Rowland

SPEAKING OF MEN

Well—now that it's all over—your husband can shed that beautiful brocaded lounging robe you gave him, and slip happily back into the dear old moth-eaten one with the border of cigarette holes. "Happy days are here again!"

Helen Rowland

Every man seems to believe that all he needs in order to win ANY woman is the nerve, the time and the inclination.

"Home" is the place where a man can relax and do just as he pleases—if his wife will let him.

The honeymoon is over when she can't pick a scrap with him, and get a new hat or a new set of sables as a reward for "forgiving" him.

Nobody has ever been able to discover an exact formula for love. Because, while the ingredients are always the same (imagination, tenderness, sex-attraction and vanity), you never can be sure of their relative proportions or know which one predominates.

It's funny, says Reno Ruth, but the offener a woman has been married and the more husbands who have disappointed her, the less bitter she seems to be about men.

A man can't help feeling a little glow of affection for a girl who frankly professes to admire him—it starts them right off with a mutual enthusiasm.

Most golfing husbands, says Reno Ruth, are fresh every morning—and sour every evening.

A man doesn't have to have a good reason for suspecting that a girl wants to marry him—all he needs is a little imagination.

Lots of women are "going domestic," observes the Cynic because they find it is easier to leave the dishes unwashed overnight than to skimp on an office job.

Women may envy the wife of a prize husband who comes home from the office and enjoys puttering around the house or helping in the kitchen; but his fellowmen seem to regard him as a strike-breaker who is snabbing on his own sex and flouting the Matrimonial NRA.

What we all need in marriage is somebody to keep our inferiority complex down to zero and our self-esteem up to par. Most people who break their marriage ties are merely starving for a little applause.

Little boys are never happy unless they are chasing something—a cat, a girl or a ball. That's why, when a boy grows up, he so often mistakes his love of pursuit for love of a woman.

No matter how independent women have become, men continue to speak of spinsterhood as though it were a states prison offense, and of bachelorhood as though it were a decoration of the Legion of Honor.

A "beauty," in these days of miracles, is usually about 10 per cent beauty, 40 per cent dentistry and 50 per cent publicity.

A man is not getting old when his arteries begin to harden, but when his sales-resistance (to women and flattery) begins to soften.

By Edgar A. Guest

SHOP AND HOME

They've filled his place in the factory,
Where he worked from day to day;
And another man in the line will be
Where he stood to draw his pay.
They'll scarcely notice that he is gone,
As the days go fleeting by;
For the work of the shop will still go on,
No matter who leaves to die.

The books won't show that he isn't there,
For a number is all he wore;
And the figures they keep with such tender care
Will read as they did before.
For the lathes will turn and the hammers ring,
And never the noise is stilled;
Since death is scarcely a noticed thing
When the dead man's place is filled.

But we shall look at his table-place
And know why he isn't there;
We'll miss the smile on his gentle face,
And his coat tossed over a chair.
We'll miss that gladsome shout at the door
Each night when he homeward came;
But we'll know why he comes to us no more,
And our lives won't be the same.

Isn't It So?

Strength is born in the deep silence of long suffering hearts; not amidst joy.

Some people are prejudiced against everything that is new. Novelties never appeal to them. Their principle is that old wine is better than new wine.

The best way to exercise for reducing is to move the head from right to left when asked about a second helping of food.

Words of Wise

To hold fast upon God with one hand and open wide the other hand to your neighbor—that is religion.—George McDonald.

Be good and don't get tired.—Dr. Charles M. Sheldon.

Victories that are easy are cheap. Those only are worth having which come as the result of hard fighting. — Henry Ward Beecher.

Daily Bible Text *"Study to show thyself approved unto God, a workman that needeth not to be ashamed."—II Timothy ii, 16.*

By the Rt. Rev. James DeWolf Perry, presiding bishop of Episcopal Churches in the United States and foreign lands, Providence.

Hendrik Van Loon

WRITES ABOUT

Napoleon's Story

Generally speaking, the American press does not have a very good prestige in Europe. I shall not go into the details for this dislike. Some people like their porridge cold and some like it hot. Jack Spratt prefers red lean meat, whereas his wife doted on the fat.

Hendrik Van Loon

When it comes to historical facts, the histrionic enthusiasm of some reporters and radio announcers often carry worthy citizens into that fantastic realm where facts cease to be facts and become plain, ordinary nonsense. As, for example, the recent sale in London of the letters of the late Emperor Napoleon to his young but not particularly intelligent and not very attractive wife, Marie Louise of Austria.

THE REAL STORY

Those who read the stories about that sale in some papers got an idea of a sweet imperial romance, the austere conqueror of the world vanquished by the charms of the sweet-faced little princess; the self-made man, who owed all to his own initiative.

And now for the facts.

The dear little lady was thrown at Napoleon with as little ceremony as those grandmothers and grandfathers whom the peasants in the olden days used to throw before the famished wolves that followed their sleighs.

But after the series of defeats which the House of Hapsburg had suffered at the hands of the usurper, some such step was necessary, and Metternich bought Napoleon's good will in exchange for his master's daughter.

The match was more than welcome to Napoleon. Josephine, his first wife, suffered from an incurable internal ailment and could never give the Emperor a son. He needed an heir.

Besides, it flattered Napoleon's vanity. This marriage made him the nephew of Louis XVI and Marie Antoinette.

RECORDED HISTORY

It is a matter of recorded history that after the year 1810 Napoleon used to look very glum and despondent whenever the 21st of January came around. And when asked for the reason of his despondency, he used to answer, "This *is* the day my dear Uncle Louis was dragged to the scaffold."

As for the romance of couple, alas, the young princess could never forgive the violence of Napoleon. She left him the moment he was deported and went to live with the much more congenial Austrian nobleman, Count von Nipperg, to whom she bore a son long before she knew of Napoleon's death.

As for her behavior towards her poor tubercular son, the Duke of Reichstadt, the less said the better. It was the public scandal of that day.

In a letter dated March 23, 1814, Napoleon carelessly wrote to his wife, who had remained in Vienna, that he thought the Prussian secret service was utterly stupid and that he intended to surprise the enemy by marching in the direction of the River Marne. This letter fell into the hands of a band of marauding Cossacks, who sent it to General Blucher.

The old Prussian forwarded this document to the Empress in far away Vienna with a sarcastic polite note of his own. But through Napoleon's indiscretion he now knew that the road to Paris was open to his own troops and that he could safely march against the French capital.

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Human Side of the News

Value of Science

By Edwin C. Hill

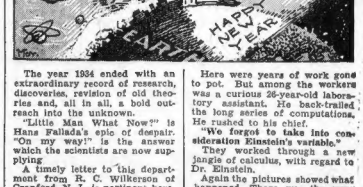
THE GLOBE TROTTER OF HEARST METROTONE NEWS

As old Earth swings out one more solar circuit—somewhere around its five-billionth—cheering crowds blow horns and scientists on a mountain top study the light of a star which started this way back in the Middle Ages.

With their spectroscopes, they can read the chemistry of that variable star, Nova Herculis, hundreds of light years away, with light traveling 186,000 miles a second.

Scientists begin to know something about nebulae in the deeps of space. They seem to know less about man in the mass than stars in the mass.

Man, "a rash on an atom," as the late Professor Nicholson called him, is still his own deepest perplexity.



The year 1934 ended with an extraordinary record of research, discoveries, revision of old theories and, all in all, a bold outreach into the unknown.

"Little Man What Now?" is Hans Fallada's epic of despair. "On my way!" is the answer which the scientists are now supplying.

A timely letter to this department from R. C. Wilkerson of Cranford, N. J., is pertinent here. Mr. Wilkerson raises the question of what possible use to mankind is the work of the stars.

"What's a nebula among friends?" he asks. "Did Einstein ever make a job for anybody, whether they understood him or not?"

WELTER OF FIGURES

I think he's all wrong. For two reasons, mainly: First, that we'd still be running around in a swamp, and gnawing bones, if some of us hadn't wanted to know something; second, man wasn't so happy when people died like flies of the plague and gibbets hung at every cross-roads before the start of the scientific age.

But Mr. Wilkerson would want to know what the work of Einstein could possibly have to do with making this a better world for the common man.

In 1927 some scientists were working at Cincinnati on a ray for those bugs which deteriorate food and lessen its nutritive value. It was higher mathematics in a field to which Einstein had contributed and supplied guidance.

Their welter of figures told them that a ray of only a certain vibration at a given band would kill that particular bug. They made moving pictures of their experiments, which I was privileged to see later as a private showing.

The bug was a hideous monster on the screen. There was suspense as the scientists prepared their light arsenal. There was a blasing stab of the death ray—the bug looked like somebody just had put him in a bouquet of orchids. "Never touched me!" his expression said plainly.

Here were years of work gone to pot. But among the workers was a curious 26-year-old laboratory assistant. He back-trailed the long series of computations. He trucked to his chief.

"We forgot to take into consideration Einstein's variable."

They worked through a new jangle of calculus, in regard to Dr. Einstein.

Again the pictures showed what happened. There was the same compiacent bugs, the same dramatic windup and again the bliss of the death ray. The bug did a couple of back flips and a tail spin and fetched up on his back, motionless and dead.

Stars and Stripes

With Federals and gangsters it's never "The Last Roundup," but only the latest.

Much is said about "career men." But one is never picked to head the Navy, which gets along swimmingly.

Argument that hurrying doesn't help to keep the cars warm can be answered by noting that hurrying to get indoors helps.

Another "foreign entanglement" that George Washington would have advised us to keep out of is a London fog.